

The Embroiderers' Guild of America, Inc.

New York Capital District Chapter



Chapter Biennial Dinner Meeting and Election of Officers

Tuesday, May 15, 2018 – 6:15 PM at the Beverwyck

6:30 PM – Dinner | 7:15 PM – Brief Meeting and Election | 7:30 PM – Talk by Richard Saja

The Biennial Dinner Meeting will be held at the Beverwyck and will start with a buffet presented by Jessica Flynn, the caterer for our 50th Anniversary Celebration. There will be a brief business meeting followed by the election of officers. The evening will end with a presentation from Richard Saja.

Registration deadline is May 7. Cost is \$30 for members and \$35 for guests. The dinner buffet will include Swedish Meatballs, Chicken Parmesan and Zucchini Lasagna. Dessert will also be provided. There is no charge if you only attend the Artist's Talk but you still need to register. Registration coupon is on page 10.

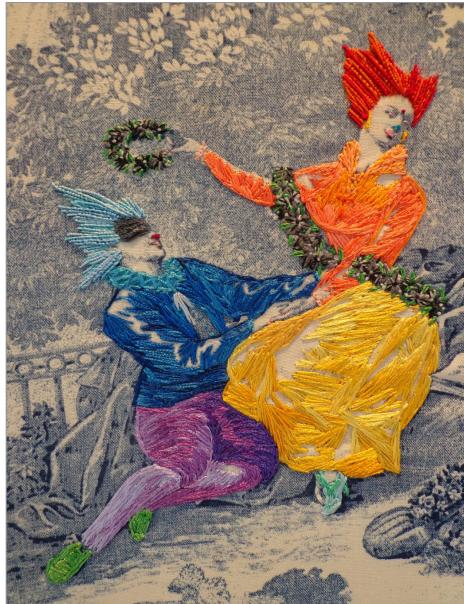
After-Dinner Program: Richard Saja

Threads replace paint for our guest speaker, artist Richard Saja. Richard lives locally in Catskill, but has exhibited internationally with shows in New York, Paris, London, Berlin and the National Museum of Embroidery in South Korea. His work focuses on creating "interferences" of the formal patterns of French toile through embroidery. Come see his work and learn how Richard approaches stitching as he creates works of decorative art.

Artist's Statement:

My enduring love and fascination for textiles derives from the absolutely unlimited interplay of pattern, color and texture—there is no other medium where this trinity is so fully realized.

I came up with the embellished toile concept while waking from sleep years ago. The original idea was to embroider Maori facial tattoos onto figures in the print but I soon discovered there were no toile prints available where that concept could be realized because of the relatively small scale of nearly all toile prints. I thus amended the concept slightly to include any and all embellishment. Historically, toile de Jouy is a print that through its dense repetition becomes anonymous. It's a tabula rasa begging for context not unlike a child's coloring book. The act of selectively embellishing small areas of it automatically inverts its historical usage: suddenly the anonymity of the print is broken and it evolves through its subversion which appeals greatly to me. With an economy of means, a whole new context is created. There is a story there, it just needs to be drawn out.



To see more of Richard's work, visit historically-inaccurate.blogspot.com



Spring 2018

DATES TO REMEMBER

March 23

Deadline for Interchangeable Diamonds with Terri Bay

April 14

Deadline for June Retreat

May 1

Deadline for Newsletter

May 7

Deadline for Biennial Dinner Meeting

CONTACT INFO

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Facebook

Visit our Facebook page at:
www.facebook.com/nycdcega



Like us on
Facebook

2016-2018 Board Members

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First Vice-President Kathy Kuhrt	Corresponding Secretary Ann McMillan
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Email Communicator Dalene Cross	Hospitality - Day Co-chairs Deborah Hartz Carol Newhart
Registrar Melody Brennan	

Letter from the President

Dear Members,

Spring is approaching, albeit at a snail's pace, but it is, indeed, on its way to us. I have a very strong urge to stitch some sort of whimsical flower garden using nothing but soft pastel-colored floss and ribbons. I love the anticipation of new growth, tender buds, and warmer temperatures.

I'm also happily anticipating our upcoming classes: Ann Cohan will be teaching us how to construct a unique coil basket in March. National teacher Terri Bay will be conducting a two-day workshop April 20 and 21 in which registrants will create a bell pull using some pulled thread techniques. If you want to plan a bit farther ahead, Celeste Chalasani, another national teacher, will be conducting a two-day workshop on stumpwork October 19 and 20.

We've had an eventful couple of months which included our holiday parties and our third annual Winter Retreat. Also, more than a dozen members had a delightful tour of the Albany Institute's "Well-Dressed in Victorian Albany" exhibit. Several members have been participating in the Metropolitan Region's on-line class "Bargello Muse." At least two members have been working on the *Needle Arts* four-part project "Ambrosia Honey." All of this is, of course, in addition to our monthly study groups including Crewel & Surface Embroidery, Blackwork, Cross Stitch PLUS, and Whitework. Don't forget our three chapter group meetings, Beverwyck, North End, and Day Group, as well as our monthly Studio Time. As our Helen likes to say, "We're very much like AA ... if you need a meeting, we have one for you."

All of my musing is probably due to the fact that we'll be paying our annual dues fairly soon, and I've been thinking about all the wonderful benefits we receive from them. I'm pleased to tell you that even though the Metropolitan Region has had to increase our dues payment to them by \$1 for each member, your Board has voted to absorb that amount so that your dues will not increase.

We've received some initial information about EGA's new website with improved functionality features as well as new branding ideas. This is supposed to be implemented early in 2018, so visit their website (which you can access through our own website) often to see what's happening.

Don't forget that Skylkill's biennial exhibit, "Art of the Needle," will be held April 13–15, 2018.

Warmest regards,

Sandie Feck



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Spring 2018 Calendar

MARCH

6	Board	5:30 Meeting @ Beverwyck	12	Whitework
6	Beverwyck	Stitch-In, Show & Share	14	Crewel
8	North End	Stitch-In, Show & Share	19	Cross-Stitch*
20	Beverwyck	Coiled Basket	24	Blackwork
21	Day Group	Stitch-In, Show & Share	28	Studio Time
22	North End	Stitch-In, Show & Share		

Cancellation Policy

Beverwyck Evening Group:

The coordinator, Terry Case, will send out an email if a meeting is cancelled.

Day Group:

If the East Greenbush school district is closed or delayed, the meeting is cancelled.

North End Group:

The coordinator, Doris Halvorsen, will send out an email if a meeting is cancelled.

APRIL

3	Beverwyck	Stitch-In, Show & Share	9	Whitework
12	North End	Stitch-In, Show & Share	11	Crewel
17	Beverwyck	Stitch-In, Show & Share & Gadget Night	16	Cross-Stitch*
18	Day Group	Stitch-In, Show & Share & Gadget Day	25	Studio Time
20-21	Chapter	Interchangeable Diamonds with Terri Bay	28	Blackwork
26	North End	Stitch-In, Show & Share & Gadget Night		

MAY

1	Board	5:30 Meeting @ Beverwyck	9	Crewel
1	Beverwyck	Stitch-In, Show & Share	14	Whitework
10	North End	Stitch-In, Show & Share	21	Cross-Stitch*
15	Chapter	Biennial Dinner Meeting and Election of Officers at Beverwyck	23	Studio Time
16	Day Group	Stitch-In, Show & Share	26	Blackwork
24	North End	Stitch-In, Show & Share		

JUNE

5	Beverwyck	Stitch-In, Show & Share	13	Crewel
14	North End	Stitch-In, Show & Share	18	Cross-Stitch
14-17	Chapter	June Retreat at Ararat	23	Blackwork
19	Beverwyck	Stitch-In, Show & Share	27	Studio Time

* Location and time changes for some Cross-Stitch meetings:

3/19 meeting will be held in the Berkshire Bank Community Room, 255 Delaware Ave, Delmar.

4/16 meeting location to be determined

5/21 meeting hours will be 11:30-3:30

+×



Beverwyck Evening Group

7-9 PM every 1st & 3rd Tuesday

Community room of the Terrace at
Beverwyck Retirement Community,
41 Beverwyck Lane, Slingerlands

From Krumkill Rd turn onto Beverwyck Lane (at the bounding deer sign just east of Blessing Rd), and then turn into the second driveway on the right. As you pull in you will see the entrance to the community room directly across from the driveway. In general, the 1st meeting of the month is a stitch-in (bring whatever you are working on), and the 2nd meeting is a program meeting.

Coordinator: Terry Case



Day Group

10-2 PM every 3rd Wednesday
(Sept-May)

Blooming Grove Reformed Church,
706 Bloomingrove Dr, Defreestville

From the West (Albany, Delmar, Schenectady, etc.) take I-90 East to Exit 8 (Rt 43 Defreestville—second exit after crossing the Hudson River). Follow the very long exit ramp to the first light (Washington Ave) and turn right. The road comes to a “T” with a stop sign; turn right onto Bloomingrove Drive; church is on your right. Come in double doors at far end of porch; meeting room is to the left. From all other areas where you do not need to use I-90; from Rt. 4 turn onto Bloomingrove at the light near CVS and Stewart’s; just north of Home Depot. Church is on the left.

Coordinator: Fran Roscello



North End Group

6:30-9 PM on the 2nd & 4th
Thursday (Sept-June), barring holidays.

St. George's Episcopal Church,
912 Rte 146, Clifton Park

Take I-87 (Northway) to exit 9 (Rte.146W). Go west for approximately 1+ miles during which you will go through 5 traffic lights (including the exit ramp). The 5th light is the intersection of Moe Rd. Just past this intersection, the church complex will be on the left, set back from the road. Use the second entrance to the church. As you face the church, we meet in the building to the left (Parish Hall).

Coordinator: Doris Halvorsen



Study Groups and Studio Time

Study Groups and Studio Time are open to all members and offer unstructured time to gather with other chapter members for stitching and socializing. Study Groups encourage exploration and knowledge sharing of a particular type of stitching. Check the Calendar page for exact meeting dates.

Blackwork Study Group

Fourth Saturday of the month; 10:00 AM – 2:00 PM
Meeting location is determined by the hostess.

Contact: Fran Roscello

Crewel & Surface Embroidery Study Group

Second Wednesday of the month; 10:00 AM – 2:00 PM
Meeting location is determined by the hostess.

Contact: Mary Willmott

Cross-Stitch PLUS Study Group

Third Monday of the month; 10:00 AM – 2:00 PM
Meetings at the East Greenbush Library. Bring your lunch and your stitching—come for part or all of the meeting time. Please RSVP if you plan to attend.

Contact: Lynne Priestley

Studio Time

Fourth Wednesday of the month; 10:00 AM – 2:00 PM
Meetings at the East Greenbush Library. Bring your lunch; hot water for beverages is provided.

Contact: Frieda Carnell

Whitework Study Group

Second Monday of the month, Sept-May;
10:00 AM – 2:00 PM
Meeting location is determined by the hostess.

Contact: Doris Halvorsen

Directions to East Greenbush Library

located on Michael Rd, just east of Rtes 4 & 151

From 1-90, take Exit 9, then turn south onto Rte 4; at the rotary go $\frac{3}{4}$ of the way around onto Rte 151 (like a left turn). Turn right at the next traffic light onto Michael Rd and you will see the library on your right.

From Rtes 9 & 20 (Columbia Turnpike), take Rte 4 North to rotary at Rte 151. Take first right onto Rte 151, and then proceed as above.





PROGRAMS

Coiled Basket with Ann Cohan

Beverwyck
Tuesday, March 20

CLASS IS FULL



Coiling is a basketry technique that combines wrapping a fiber around a core material and securing the rows with a simple sewing motion. The color of the basket is determined by the fibers used for wrapping. The pattern is created by changing fiber colors and can be done in a very deliberate manner. Or if you prefer something more random, working with a variegated yarn is a quick and fun approach. The sample shown used a variegated yarn, Red Heart's Melonberry.

You begin a coiled basket at the center and work in a spiral manner, attaching each row to the previous row, shaping the basket as you work. In this class we will make a small basket that can be used to hold your orts or any other dry objects.

Students should bring yarns for wrapping, a tapestry needle, a needle threader and scissors. The tapestry needle should be big enough to thread the yarn.

ORTS: Merriam-Webster defines an ORT as a morsel left at a meal or a scrap. In the fiber world we use the term for the small pieces of thread that are left over every time we end a thread.

Gadget Days & Nights

Beverwyck – Tuesday, April 17
Day Group – Wednesday, April 18
North End – Thursday, April 26

One of the joys of needlework is discovering new gadgets and tools that take the work out of needlework. Bring your favorite stitching tools to one of these meetings for a Show & Share session.

Creative Stitches: Teaching Children to Stitch

Creative Stitches 2018 will be held at the Bethlehem Public Library, Monday through Friday, August 6–10 from 9:30 AM to noon. This program began over 25 years ago and continues to attract as many as 20 new and returning stitchers each year. Please consider helping with this important program!

Be a Teacher: All members are welcome regardless of experience teaching children. This is a wonderful opportunity to share your love of needlework with students who are just beginning to learn about the world of stitching. Sign up for as many days as you can.

Contribute Food: Provide snacks for 25 to 30 students and teachers for one day, Monday through Thursday.

Attend One Teacher Meeting – Wednesday, June 6, 10 AM to 2 PM at my home. See the projects, learn what is expected, and help put together project kits.

For more information or to sign up, contact Kathy Kuhrt.

Planning Ahead for the 2019 Needlework Closet

One year from now, early in 2019, we will be hurrying to finish projects, getting our needlework framed—and planning our next Exhibit. And along with the Exhibit will be our ever-popular Needlework Closet.

Maggie Oldendorf has agreed to chair the Needlework Closet; however, she does not have space in her house to collect and sort the needlework items our members will donate to make the Closet a success.

We are hoping that one of our members would be willing to set aside space in her home to collect donations, starting in January 2019 and continuing until the Exhibit in May. Maggie and several other members will need access to the donations, from March to May, to sort, organize and price everything. A schedule of access times convenient to the member providing space can easily be worked out.

If you have any questions or suggestions, please contact Maggie Oldendorf.





SPECIAL PROGRAMS

Interchangeable Diamonds with Terri Bay

Blooming Grove Reformed Church
Friday–Saturday, April 20–21, 2018

Deadline: March 23 | Cost: \$65
Coupon on page 10

In April, Terri Bay will guide us through pulled work with her Interchangeable Diamonds. Pulled work creates a lace-like openwork by using tension of the stitching thread to distort fabric threads. Stitches used in this project include satin, faggot and eyelet stitches. While the eyelets are the most difficult the rest of the stitches on their own are not difficult. During the workshop we will get plenty of practice on a doodle cloth before we begin the project. If you wish to practice stitches before registering for the workshop, there will be someone available to help you try them out at our regular meetings during February and March.



HOSTESS NEEDED

We need a hostess for Terri Bay on April 19 and 20, and possibly the 21st. If you have room and are willing to have Terri stay with you, please contact Kathy Kuhrt.

Space is limited. Sign up soon!

Summer Serenade with Celeste Chalsani

Friday–Saturday, October 19–20, 2018



Next fall, Celeste Chalsani will be here to teach us Stumpwork with her Summer Serenade. During the two-day workshop we will learn and practice a variety of dimensional stitches and padding techniques.

One of Mary Corbet's posts on [Needlenthread.com](#) included a good review of Celeste's Stumpwork class on Craftsy. Or visit Fiber Talk at www.wetalkfiber.com to listen to the November 19th interview with Celeste. You will be hearing more about Celeste and our October workshop in future newsletters.

Fiber
Talk

www.wetalkfiber.com

Fiber Talk is a weekly podcast for fiber art hobbyists. All podcasts are easy to find and include delightful conversations with designers, teachers and shop owners.

Check out the recent interviews with our spring and fall workshop teachers:

- [Terri Bay](#) on February 11, 2018
- [Celeste Chalsani](#) on November 19, 2017

Try listening to a podcast while you are stitching!





Retreat! Retreat! Retreat!

This year, the June retreat offers two exciting changes to our regular retreat format.

The first change is that we are now offering two retreat packages for members and friends, a new four-day, three-night option, and our usual three-day, two-night retreat.

And the second change is that we will have the services of a licensed massage therapist for those who would welcome this health benefit.

The retreat dates are June 14–17 for those who select the four-day option, and June 15–17 for the three-day retreat. As usual, the retreat will be held at the Ararat Center in Greenville, NY, just off Route 32, 18 miles south of Delmar.

Meals for the four-day option start with dinner on Thursday and include all meals for the rest of the weekend. The meals for the three-day option start with dinner on Friday. Snacks will be served every evening. Coffee, tea, hot chocolate, juices and water are included, and available throughout the day, often with fresh fruit. Breakfast and lunch are served on Sunday and the retreat will end at 3:00 PM.

This is always a lovely weekend, and time spent together in harmonious stitching is such a treat. For those of you unfamiliar with the retreat, please ask any of us who have been going for many years how wonderful it is to just sit and stitch and not worry about making beds, cooking, or cleaning. The site itself has incredible daylight, with huge windows on both sides of a very large room. We sit at our tables in one part of this space, and when the breakfast, lunch or dinner bell rings, we just get up and move to a different part of the room. And I have to tell you the food is wonderful. Paul Ventura, the chef and facility manager, makes delicious meals with lots of variety and choice. And he is usually able to accommodate anyone with special dietary requests.

The site itself is simply beautiful, with a view of the Catskill Mountains. It is a wonderful place to walk around, and depending on the weather, there is a tennis court and outdoor pool. The main residence has a large, central living room with a television and DVD player.

The massages are being offered by an Ararat employee. If you are interested in having a massage, please let me know

by checking the box on the coupon. Once I know how many are interested I will contact the massage therapist and find out the price.

The retreat costs include all meals and meal gratuities. Housekeeping gratuities are up to the individual participant. Here are the total prices for each option.

Option 1: Four-day Weekend, Thursday–Sunday

\$448 for a single; \$328 for a double; and \$293 for a triple

Option 2: Three-day Weekend, Friday–Sunday

\$299 for a single; \$219 for a double; and \$195 for a triple.

Please fill out the coupon below, and return it with your check and the name(s) of your roommate(s) by April 14 to me, Helen O'Connor, 111 Marlboro Rd, Delmar, NY 12054. Our contract with Ararat has a 60-day cancellation clause if we don't meet our minimum number of participants, so I do need to know by April 14.

Feel free to call me at 518-439-7627 or email me at my new email (hjoc09@gmail) if you have questions or concerns. We will have provisions for day-trippers once we meet the minimum number of weekend attendees. I will provide information for day-trippers and announce their meal costs in the near future.

I look forward to another fabulous retreat weekend with many of you.

— Helen O'Connor, Retreat Coordinator

June Stitching Retreat at Ararat Center

Thursday–Sunday, June 14–17, 2018

Registration Deadline is April 14

Name: _____

Phone: _____

Room Choice: Single Double Triple

Roommate's Name(s): _____

Four-day Option: Single - \$448 Double - \$328 Triple - \$293

Three-day Option: Single - \$299 Double - \$219 Triple - \$195

Yes, I am interested in learning more about having a massage.

Send to: Helen O'Connor

Included is SASE for my confirmation OR

Email my confirmation to: _____

_____ You are registered for the June 2018 Stitching Retreat.

Outreach Chairperson – Help Wanted!

To volunteer for the position or ask questions, contact Sandie Feck.





Savy Stitching – Region Seminar

The 2019 Metropolitan Region seminar will return to the Wyndham Hamilton Park Hotel and Conference Center in Florham Park, NJ, April 5–7, 2019. Early registration for Metropolitan Region members only will be April 21 through June 30, 2018. Regular registration (open to all) will open on September 1, 2018, and close January 15, 2019. For more information, visit www.metroega.org/seminars/seminar2019.

First Timer Award

The Metropolitan Region offers a First Timer Award in the amount of \$500 to attend the 2019 Metropolitan Region Seminar. This is for a Metropolitan Region member who has never attended a Metropolitan Region Seminar. Only one entry per member will be allowed. The entry form (below) should be completed and mailed by April 14, 2018. Entries will also be accepted at the April 21st Metropolitan Region Meeting. The winner does not need to be present.

The Metropolitan Region EGA Award for a First Timer to attend the 2019 Region Seminar

Name _____
 Address _____
 Chapter _____
 Phone _____
 Email _____

Complete and send to Janice Meyers, 11 Fela Drive, Old Bridge, NJ 08857

Empire QuiltFest 2018 Stitch Upon a Star

Saturday, April 28, 9–4 & Sunday, April 29, 10–4

Shenendehowa High School East
970 Route 146, Clifton Park NY

www.empirequiltfest.org

Creative Stitches Mentoring Program

For a third year we are offering our “mentoring children in the art of embroidery program” for the months of September through May.

Mentoring sessions will be held on the second Saturday of every month in the Board Room at the Bethlehem Public Library. If you are able to help with this program, or if you have any questions regarding the program, please contact Sandie Feck.



Save the Date!



Skyllkill Chapter, EGA, Inc.

presents its Biennial Needlework Show

Art of the Needle 2018

April 13–15, 2018

Locust Grove, 2683 South Rd. (Rt.9)

Poughkeepsie, NY 12601

Largest Selection of Cross Stitching Supplies
in Dutchess County



Open Tues, Wed, Fri 10am - 5pm
Thurs 10am - 7pm Sat 10am - 4pm

Country Plaza, 1225 Rt. 9G, Suite D
Hyde Park, NY 12538 • 845-229-0246

Pat Athanas email: deerhillfarmxs@optimum.net

Mentoring Sessions

Saturdays 1–3:00 PM

March 10, 2018

April 14, 2018

May 12, 2018



All members must renew their membership at this time. Deadline for receiving dues is May 1st!

Membership Renewal Membership effective until 5/31/19

- Regular Membership
in the NY Capital District Chapter..... \$60.00
- Plural Membership
(my primary chapter is in the Metropolitan Region) \$18.00
- Plural Membership
(my primary chapter is NOT in the Metropolitan Region) \$21.00
- Life Membership (national dues only) \$1500.00
- Founder's Fund (This optional gift goes toward
educational programs & publicity)..... \$ _____

I most often attend:

- Day Group (Blooming Grove)
 - Beverwyck Evening Group
 - North End Evening Group

**Mail coupon with check (made payable to NYCDCEGA) to Louise Butler,
125 Westchester Drive
Clifton Park, NY 12065-7500**

Include SASE if you want your membership card mailed to you.

Membership Questions?
Email Louise at louisebutler15@gmail.com
or phone: 518-280-1512.

Would you like to save the chapter money by getting the newsletter electronically? (If yes, please include your email at left.)

Yes No

Name _____

Address

City _____ **State** _____ **ZIP Code** _____

Phone (Home) **(Work)** **(Cell)**

Email (Please print clearly)

Membership Information

Additions & Changes to the Roster

Katherine Brennan

Jennifer Paperman

Welcome
Katherine
& Jennifer!

Membership Roster

The membership roster can be found on the **Members Only** page of our website at www.nycapega.org. This online version is updated quarterly and provides the most up-to-date information.

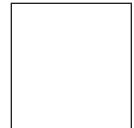
Using the Members Only Page at www.nycapega.com

The “Members Only” page is used for items that are limited to dues paying Chapter members. Here are some of the things you will find:

- ✗ Current membership roster
 - ✗ Past four issues of Chapter newsletter
 - ✗ List of local stitching-related shops
 - ✗ Board meeting minutes and committee reports
 - ✗ METROPOLL – Metropolitan Region newsletter

If you have never visited the Members Only page you will need to register your email. Go to www.nycapega.org, select the Members Only tab and follow the steps. If you need help, refer to the directions in our Summer 2016 newsletter, or contact Website Coordinator Donna Logan.

The Embroiderers'
Guild of America, Inc.
NY Capital District Chapter
PO Box 443
Slingerlands NY 12159



RETURN SERVICE REQUESTED



*The mission of The Embroiderers' Guild of America is to inspire passion
for the needle arts through education and the celebration of its heritage.*

Biennial Dinner Meeting

Tuesday, May 15, 2018

Registration Deadline is May 7

Name: _____

Phone: _____

Guest's Name: _____

I would like to attend the Dinner Meeting

Member: \$30 | Guest price: \$35 Total Enclosed: _____

Artist's Talk Only (no charge)

Send check (made out to NYCDCEGA) to:

NYCDCEGA, Melody Brennan, PO Box 443, Slingerlands, NY 12159

Included is SASE for my confirmation OR

Email my confirmation to: _____

Biennial Dinner Meeting – Beverwyck on Tuesday, May 15, 2018

You are registered for dinner Your guest is registered

Registered for Artist's Talk only

Interchangeable Diamonds

Friday & Saturday, April 20 & 21, 2018

Registration Deadline is March 23

Name: _____

Phone: _____

Send check (made out to NYCDCEGA) for \$65 to:

NYCDCEGA, Melody Brennan, PO Box 443, Slingerlands, NY 12159

Included is SASE for my confirmation OR

Email my confirmation to: _____

You are registered for Interchangeable Diamonds
with Terri Bay (Lunch provided)

Friday & Saturday, April 20 & 21, 2018 9-4 PM
Blooming Grove Reformed Church, 706 Bloomingrove Dr

**We welcome those of all skill levels
and interest in any needle art technique.**

