

New York Capital District Chapter

Artistry in Stitches Exhibit

Thursday-Sunday, May 16-19

Carondelet Hospitality Center, Latham, NY

EXHIBIT CHECKLIST – Use this checklist to prepare for the exhibit.

- 1. Spread the word about the exhibit. Make sure to invite your friends, co-workers, neighbors and acquaintances. Even if they don't do needle arts they can still enjoy the beauty of our handwork. The majority of exhibit attendees are those who have received a personal invitation.
- **2. Accept the Name Tag Challenge.** Make a new one or locate your favorite to wear at the exhibit.
- **3. Finish your projects.** Now is the time to get your stitching done and prepare your pieces for display. Be creative with your finishing choices finishing does not have to be expensive to be effective.
- **4. Submit your entry forms.** Choose the format that suits you best—enter online directly, download a form, or pick up a printed form from meeting leaders at March and April meetings.
- **5. Collect items for the Needlework Closet.** Take the time to thin out your stash and donate items you no longer need to the Needlework Closet.
- **6. Continue to spread the word (and flyers).** Flyers are available at all meetings or contact Ann Cohan directly. You can also download the PDF from our website to print copies or email it to your friends.
- **7. Volunteer your time and energy.** Many hands are needed to pull together the exhibit. Consider volunteering to help with set up or clean up, be a hostess or assist at the Needlework Closet.
- **8. Save the Date for the Preview Party.** Plan to enjoy the Members Preview Party and a chance to shop at the Needlework closet before the exhibit officially opens.

Celebrate your talents and love of needlework by exhibiting in Artistry in Stitches 2019. Our goal is to show at least one item from each member. Be an active part of our EGA community—stitched together by the love of needlearts.

- Nancy Knowles and Kathy Kuhrt, Exhibit Co-Chairs

SPRING 2019

DATES TO REMEMBER

April 24

Deadline for Exhibit Registration

May 7

Deadline for Summer Newsletter

May 16-19

Artistry in Stitches Exhibit

June 6-9

June Retreat

CONTACT INFO

NATIONAL Embroiderers' Guild of America

www.egausa.org

1355 Bardstown Road Suite 157 Louisville, KY 40204 (502) 589-6956 Fax (502) 584-7900

REGION

Metropolitan Region

www.metroega.org

Marge Kelly, Director mwkelly0129@gmail.com

CHAPTER NY Capital District Chapter

www.nycapega.org www.facebook.com/ nycdcega

Sandie Feck, President 6 Evergreen Drive Voorheesville, NY 12186 sandra@thefecks.com (518) 765-3642

Newsletter

Ann Cohan, Editor 5 Albright Place Delmar, NY 12054 gardengal345@yahoo.com

Facebook

Visit our Facebook page at: www.facebook.com/nycdcega



2018-2020 Board Members

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Lynne Priestley

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Carol Newhart

Registrar Melody Brennan

Letter from the President

Hello Everyone,

Let's talk exhibit...

Artistry in Stitches

May 16-19, 2019 Carondelet Hospitality Center

The Exhibit Committee is already working on planning this year's event from registration to receiving, from setting up displays to hostessing, and from pricing Needlework Closet inventory to selling that inventory. They're working on the preview party, arranging demonstrations, creating a memorial display, and developing a media campaign. One of the biggest endeavors this year will be an on-line registration feature as an alternative to the paper registration we've used in the past. The paper registration will still be available for this exhibit, but utilizing the online version will really streamline the process. I've had the opportunity to try it out, and it worked very well. There will be many opportunities for you to help make our exhibit a success, and I encourage you to help if asked, and volunteer if you see a need.

I've learned that we never have more than 50% of our members submit their work for display. We can do better than that! I ask every member to consider submitting a piece of their embroidery for display this year. If you haven't finished something recently, consider submitting something from a previous exhibit. Our rules state that if something hasn't been exhibited in the past ten years, it may be used again now. And to our new members, please submit pieces of your work previously done if you have nothing that you're working on now. Also, remember, the registration fee of \$5 is waived for first-time exhibitors. For all other members, the registration fee remains at \$5.

I'd like to mention something that is important: **Nametags**. As you know, it is our policy to require nametags be worn at our meetings, and it is especially important to wear one whenever you are at the exhibit so that visitors will know that you are a member and would be an appropriate person to approach with questions or comments.

There is lots of information contained within this newsletter regarding our exhibit; I hope you will read it all and keep this issue available for handy reference purposes. The registration process will begin very soon. If you're working on a piece and are not sure if you'll have it ready for the exhibit, *register that piece*. It's quite simple to eliminate the registration if necessary if you don't submit the piece, but impossible to add to the registration if it is not submitted before the deadline.

I plan to spend the next few weeks finishing some projects that I've set aside for one reason or another so that they'll be ready in time to submit them to *Artistry in Stitches*. Please join me.

Warm regards,

Sandie Feck

Spring 2019 Calendar

MARCH

5	Board	5:30 Meeting @ Beverwyck	11 Whitework
5	Beverwyck	Stitch-In, Show & Share	13 Crewel
7	North End	Stitch-In, Show & Share (new date)	18 Cross Stitch
19	Beverwyck	Stitch-In, Show & Share	23 Blackwork
20	Day Group	Stitch-In, Show & Share	27 Studio Time
28	North End	Stitch-In, Show & Share	

APRIL

2	Beverwyck	Stitch-In, Show & Share	8 Whitework
11	North End	Stitch-In, Show & Share	10 Crewel
16	Beverwyck	Stitch-In, Show & Share	15 Cross Stitch*
17	Day Group	Stitch-In, Show & Share	24 Studio Time
25	North End	Stitch-In, Show & Share	27 Blackwork

Cancellation Policy

Beverwyck Evening Group: The coordinator, Terry Case, will send out an email if a meeting is cancelled.

Day Group:

If the East Greenbush school district is closed or delayed, the meeting is cancelled.

North End Group:

The coordinator, Doris Halvorsen, will send out an email if a meeting is cancelled.

MAY

7	Board	5:30 Meeting @ Beverwyck	8 Crewel
7	Beverwyck	Stitch-In, Show & Share	20 Cross Stitch
9	North End	Stitch-In, Show & Share	22 Studio Time**
13	Chapter	Exhibit Drop Off	25 Blackwork
15	Chapter	Preview Party	
16-19	9 Chapter	Exhibit Open to the Public in	Stitches
20	Chapter	Exhibit Pick Up	EDLE ART EXHIBIT
21	Beverwyck	Stitch-In, Show & Share	

JUNE

23

North End

4	Beverwyck	Stitch-In, Show & Share	10 Whitework
6-9	Chapter	June Retreat at Ararat	12 Crewel
13	North End	Stitch-In, Show & Share	17 Cross Stitch
18	Beverwyck	Stitch-In, Show & Share	22 Blackwork
	·		26 Studio Time**

^{*} March Cross Stitch meeting will be held in the Berkshire Bank Community Room, 255 Delaware Ave, Delmar.

Stitch-In, Show & Share

^{**} Studio Time - Location for May and June meetings to be determined.

Beverwyck Evening Group

7-9 PM every 1st & 3rd Tuesday

Community room of the Terrace at Beverwyck Retirement Community, 41 Beverwyck Lane, Slingerlands



From Krumkill Rd turn onto Beverwyck Lane (at the bounding deer sign just east of Blessing Rd), and then turn into the second driveway on the right. As you pull in you will see the entrance to the community room directly across from the driveway. In general, the 1st meeting of the month is a stitch-in (bring whatever you are working on), and the 2nd meeting is a program meeting.

Coordinator: Terry Case

Day Group

10-2 PM every 3rd Wednesday (Sept-May)

Blooming Grove Reformed Church, 706 Bloomingrove Dr, Defreestville



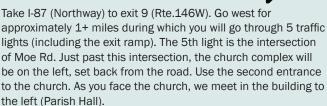
From the West (Albany, Delmar, Schenectady, etc.) take I-90 East to Exit 8 (Rt 43 Defreestville– second exit after crossing the Hudson River). Follow the very long exit ramp to the first light (Washington Ave) and turn right. The road comes to a "T" with a stop sign; turn right onto Bloomingrove Drive; church is on your right. Come in double doors at far end of porch; meeting room is to the left. From all other areas where you do not need to use I-90; from Rt. 4 turn onto Bloomingrove at the light near CVS and Stewart's; just north of Home Depot. Church is on the left.

Coordinator: Fran Roscello

North End Group

6:30–9 PM on the 2nd & 4th Thursday (Sept-June), barring holidays.

St. George's Episcopal Church, 912 Rte 146, Clifton Park



Coordinator: Doris Halvorsen

Study Groups and Studio Time

Study Groups and Studio Time are open to all members and offer unstructured time to gather with other chapter members for stitching and socializing. Study Groups encourage exploration and knowledge sharing of a particular type of stitching. Check the Calendar page for exact meeting dates.

Blackwork Study Group

Fourth Saturday of the month; 10:00 AM – 2:00 PM Meeting location is determined by the hostess.

Contact: Fran Roscello

Crewel & Surface Embroidery Study Group

Second Wednesday of the month; 10:00 AM – 2:00 PM Meeting location is determined by the hostess.

Contact: Mary Willmott

Cross Stitch PLUS Study Group

Third Monday of the month; 10:00 AM – 2:00 PM Meetings at the East Greenbush Library. Bring your lunch and your stitching—come for part or all of the meeting time. Please RSVP if you plan to attend.

Contact: Lynne Priestley

Studio Time

Fourth Wednesday of the month; 10:00 AM – 2:00 PM Meetings at the East Greenbush Library. Bring your lunch; hot water for beverages is provided.

Contact: Sherry McCredie

Whitework Study Group

Second Monday of the month; 10:00 AM – 2:00 PM Meeting location is determined by the hostess.

Contact: Doris Halvorsen

Directions to East Greenbush Library

located on Michael Rd, just east of Rtes 4 & 151

From 1-90, take Exit 9, then turn south onto Rte 4; at the rotary go $\frac{3}{4}$ of the way around onto Rte 151 (like a left turn). Turn right at the next traffic light onto Michael Rd and you will see the library on your right.

From Rtes 9 & 20 (Columbia Turnpike), take Rte 4 North to rotary at Rte 151. Take first right onto Rte 151, and then proceed as above.

June Retreat

or a second year we are offering two retreat packages for members and friends, the new four-day, three-night option, and our traditional three-day, two-night retreat.

For those of you unfamiliar with the retreat, please ask any of us who have been going for many years how wonderful it is to just sit and stitch and not worry about making beds, cooking, or cleaning. Our stitching room has incredible daylight, with huge windows on both sides of the very large room. We sit at our tables in one part of this space, and when the breakfast, lunch or dinner bell rings, we just get up and move to a different part of the room. And I have to tell you the food is wonderful. Paul Ventura, the chef and facility manager, makes delicious meals with lots of variety and choice. And he is usually able to accommodate anyone with special dietary requests.

The site itself is simply beautiful, with a view of the Catskill Mountains. It is a wonderful place to walk around, and depending on the weather, there is a tennis court and outdoor pool. The main residence has a large, central living room with a television and DVD player.

Dates: The retreat dates are June 6–9 for those who select the four-day option, and June 7–9 for the three-day retreat.

Location: Ararat Center in Greenville, NY, just off Route 32, 18 miles south of Delmar.

June Stitching Retreat at Ararat Center

Thursday-Sunday, June 6-9, 2019

Registration Deadline is April 4

Name:
Phone:
Room Choice: ___ Single ___ Double ___ Triple

Roommate's Name(s):
Four-day Option: Single - \$448 Double - \$328 Triple - \$293
Three-day Option: Single - \$299 Double - \$219 Triple - \$195

Send to: Helen O'Connor,
Included is SASE for my confirmation OR
Email my confirmation to:

You are registered for the June 2019 Stitching Retreat.

Meals: The four-day option starts with dinner on Thursday and includes all meals for the rest of the weekend. The meals for the three-day option start with dinner on Friday. Snacks will be served every evening. Coffee, tea, hot chocolate, juices and water are included, and available throughout the day, often with fresh fruit. Breakfast and lunch are served on Sunday and the retreat will end at 3:00 PM.

Costs: The retreat costs include all meals and meal gratuities. Housekeeping gratuities are up to the individual participant.

Option 1: Four-day Weekend, Thursday–Sunday \$448 for a single; \$328 for a double; and \$293 for a triple

Option 2: Three-day Weekend, Friday–Sunday \$299 for a single; \$219 for a double; and \$195 for a triple.

In order to hold this event, we must have full payment from 15 members by April 4. So please don't delay and use the registration coupon below to send your payment and the name(s) of your roommate(s) to me, Helen O'Connor, 111 Marlboro Rd, Delmar, NY 12054.

Feel free to call or email me if you have questions or concerns. We will have provisions for day-trippers once we meet the minimum number of weekend attendees. I will provide information for day-trippers and announce their meal costs in the near future.

I look forward to another fabulous retreat weekend with many of you.

- Helen O'Connor, Retreat Coordinator

CREATIVE STITCHES 2019

We are looking for volunteers to help with Creative Stitches, our teaching children to stitch program.

The 2019 program will be held August 5–9 at the Bethlehem Public Library. The program hours are 9_{AM} to noon Monday – Friday. For additional information, contact Kathy Kuhrt.



2019 EXHIBIT INFO

Preview Party

Wednesday, May 15, 5-7:30 PM

The Preview Party will be held on the evening before the exhibit opens to the general public. Chapter members and their guests will be able to enjoy the exhibit and some light refreshments. The Needlework Closet will open at 6:00 PM so that members will have the first chance to shop.

To help with planning, Mary Willmott would like to hear from everyone if they do or don't plan to attend. This is not a firm commitment, just an idea of the numbers. She would also like to hear from those who have attended previous preview parties: what did you or didn't you like?

Mary Willmott, Preview Party Chair

Keeper of the Goods?

Since our last needlework show two years ago, many items have been stored in various sites—homes, garages, attics, etc. As we prepare for the coming show in May, we are looking for all our belongings. If you are the Keeper of the Goods, would you please let us know? We would like to bring everything together in one place so we can create an inventory and be ready for this Spring.

As well, we will be in need of some extra props to help set the ambience for the show. We would love to have some small bookcases, accent and floor lamps, children's toys — wagon, rocker, cradle, etc., as accent pieces for the displays.

If you can contribute any of these items, or have stored equipment for us, please call or email Ann McMillan.

Artistry in Stitches Exhibit Sponsorship Help offset expenses; all contributions appreciated. Send check (made out to NYCDCEGA) to: Treasurer Mary Ann Lundy, 44 Harvard Rd, Watervliet, NY 12189 Diamond: \$65 Gold: \$50 Sapphire: \$45 Silver: \$30 Bronze: \$15 Other \$ Your Name:

Exhibit Registration at a Glance

Full instructions for registering your exhibit entries will be sent out via email or postal mail.

Registration Forms

Registration forms for this year's exhibit will be available in several formats:

- ✗ Online registration forms are at https://goo.gl/forms/KVNgwRoj2TiTmZx23. This new option will be very user-friendly and will also streamline the process for the registrar.
- ➤ Downloadable forms (Excel and PDF) will again be available in the Members Only section of our website at: www.nycapega.org. The printable PDF form may also be used as a worksheet to prepare for on-line registration.
- ➤ Printed copies will be available at the March and April Group meetings.

Entry Fee

There is no entry fee for students or for members entering display items in the Artistry for Stitches exhibit for the first time. For all others, the Entry Fee is \$5 per person

Registration Deadline is Wednesday, April 24

If you do not use the online registration you should email or mail your form to Lynne Priestley.

Lynne Priestley, Registrar

Help with the Heavy Lifting

In addition to the many, many tasks involved with putting on an exhibit, there is also some actual heavy lifting. We are looking for some strong arms and backs to help set up the display on Monday, May 13 and take it down on Monday, May 20. If you know someone who can help, please contact Ann McMillan.

Hostesses Needed

Please consider signing up to hostess at the Artistry in Stitches exhibit. It's a fun job in which you'll see our work appreciated and have an opportunity to talk with visitors. Sign-up sheets will be available at the April meetings.

2019 EXHIBIT INFO

Needlework Closet Donations

onations of new or gently used needlework-related items are now being accepted for sale at our Artistry in Stitches exhibit in May. Funds raised at the Needlework Closet help our chapter offer special events like workshops with national teachers and outreach projects such as our Creative Stitches program.

I will collect donations at every Beverwyck meeting from now until May. Members who attend Day Group or North End meetings may contact me directly, or could ask a member who attends Beverwyck meetings to bring their donations to me there. Helen O'Connor will not be collecting donations at meetings, but you may arrange a time with Helen to bring your items to her house, where donations are being stored; please carry them from your car to the basement storage area.

The Needlework Closet committee would appreciate it very much if you follow these guidelines:

- × Put complete kits (directions, fabric, and threads) in a plastic bag, and label them "complete kit."
- X Place stitching fabric in a plastic bag and identify size of piece, thread count, and type of fabric, if known.
- × Place threads in a plastic bag and label them.
- X If more than one skein of yarn, package together and identify type if there is no label.
- ☀ Roll sewing fabrics and wrap a paper band around the roll. Write type of fabric and measurements on the band (100% cotton, 45" w. 2 1/3 yards).

NOTE: We can accept only quilting fabrics!

X Charts, complete patterns and books related to stitching are welcome, as are stitching and sewing tools and notions, hoops, and frames.

Please do not donate unrelated craft items as they do not sell.

A Note Regarding Magazines

In the past we've had many unsold magazines that had to be discarded or recycled. For this reason, we are requesting only those magazines that are most likely to sell:

Inspirations

Piecework

Mary Hickmott's New Stitches

Embroidery (British EGA magazine)

Stitch (also British EGA magazine)

Needlepoint Now

Stoney Creek Cross Stitch

Sampler and Antique Quarterly (no longer published)

The NeedleWorker (no longer published)

Fine Lines (no longer published)

Needlework magazines from Canada, Australia and South Africa

No NeedleArts or ANG Needlepointers, please!

- Maggie Oldendorf, Needlework Closet Chair



Exhibit Committee

GENERAL CO-CHAIRS

Kathy Kuhrtm Nancy Knowles

NEEDLEWORK CLOSET

Maggie Oldendorf

DISPLAY

Ann McMillan Agnes Bohl

HOSTESSES & DEMOS

Jane Stevens

MEMORIALS

Verna Chapman

PREVIEW PARTY

Mary Willmott

PUBLICITY

Nancy Knowles

RECEIVING

Terry Case

REGISTRAR

Lynne Priestley

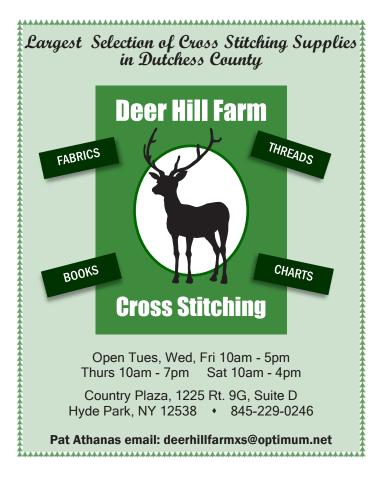
Creative Stitches Mentoring Program

We will continue to offer our monthly "mentoring children in the art of embroidery program" through May.

Mentoring sessions will be held on the second Saturday of every month in the Board Room at the Bethlehem Public Library. If you are able to help with this program, or if you have any questions regarding the program, please contact Sandie Feck.

Mentoring Sessions Saturdays, 1-3:00 PM

March 9, 2019 April 13, 2019 May 11, 2019



Ongoing Library Exhibits

The Chapter now has a traveling library exhibit. During the months of November, January and now February we have been exhibiting smaller pieces on loan from members. We have tried to display as many stitching techniques as possible to educate people about just what we do as Embroidery Guild members. We also provided contact information for the Guild.

During November the exhibit was at the East Greenbush Community Library and in January the display was at the Clifton Park Half Moon Community Library. The final display will be at the Bethlehem Community Library during the month of February.

We encourage everyone to check out the exhibit and to mention it to their friends.

2019 EGA National Seminar Gateway to Stitching

October 30 - November 3, 2019

Hosted by the Heartland Region Marriott St. Louis Grand in St. Louis, MO

Registration: March 16 - July 31, 2019.

www.egausa.org/event/gateway-to-stitching-2019-seminar

2020 Mid-Eastern Seminar Through the Stitching Glass

May 15 - 17, 2020

Corning, New York

www.mideasternregionega.org/index.html

2020 EGA National Seminar **Boston Stitch Party**

September 4-8, 2020

Sheraton, Back Bay Boston, MA

2022 EGA National Seminar to be hosted by the Metropolitan Regon

There will be more communications about this at the Region Seminar in April!

Membership Information

Additions

Helen Fiore

Jessica Fiore

Maryann Gibson

Marge Kelly

Alice McLoughlin

Welcome Helen, Jessica, Maryann, Marge & Alice!

Membership Roster

The membership roster can be found on the **Members Only** page of our website at <u>www.nycapega.org</u>. This online version is updated quarterly and provides the most up-to-date information.

EGA E-News

The EGA E-News and other online communications from National are an opt-in service. If you're not receiving these valuable communications and would like to, you need to give permission by emailing Tonya at typarks@egausa.org.

All members must renew their membership at this time. Deadline for receiving dues is May 1st!

Membershi	Renewal Mem	bership effective unt	il 5/31/20	I most often attend:	
☐ Regular Membership in the NY Capital District Chapter				 □ Day Group (Blooming Grove) □ Beverwyck Evening Group □ North End Evening Group 	
	pter is in the Metropoli	tan Region)	\$17.00	☐ North End Evening Group Mail coupon with check (made payable	
☐ Plural Membership (my primary chapter is NOT in the Metropolitan Region)				to NYCDCEGA) to Louise Butler, 125 Westchester Drive	
☐ Life Membership (national dues only)\$1500.00				Clifton Park, NY 12065-7500	
Founder's Fund (This optional gift goes toward educational programs & publicity)\$				Include SASE if you want your membership card mailed to you.	
Name				Membership Questions? Email Louise at louisebutler15@gmail.com	
Address				or phone: 518-280-1512.	
City	Stat	e	ZIP Code	Would you like to save the chapter money by getting the newsletter electronically?	
Phone (Home)	(Work)	(Cell)		(If yes, please include your email at left.) - □ Yes □ No	
Email (Please print clea	rly)			- L 163 L 110	

The Embroiderers'
Guild of America, Inc.
NY Capital District Chapter
PO Box 443
Slingerlands NY 12159



The mission of The Embroiderers' Guild of America is to inspire passion for the needle arts through education and the celebration of its heritage.

We welcome those of all skill levels and interest in any needle art technique.

Celestial Threads

Quilter United in Learning Together April 6-7, 2019

Saturday 9_{AM}-5_{PM}, Sunday 10_{AM}-4_{PM} Hilton Garden Inn, Troy, NY www.quiltinc.org/quiltshow2019.htm

Dreaming in Color

Wings Falls Quilters Guild

May 4-5, 2019

Saturday 10_{AM}-5_{PM}, Sunday 10_{AM}-4_{PM} The Queensbury Hotel, Glens Falls, NY www.facebook.com/wingsfallsquilters/



A Needle Art Exhibit of Members Work
MAY 16–19, 2019

Carondelet Hospitality Center in Latham