



New York Capital District Chapter

FALL 2020



LETTER FROM THE PRESIDENT

Can you believe it's September already! In some ways, it seems like the summer just flew by. In others, it seemed to drag on forever. In any event, I hope you have all been able to enjoy the warm weather and sunny skies. Winter will be here before we know it.

As you know, our world has changed a lot over the past several months. In order to adapt to those changes, our EGA Chapter has had to change too. We are conducting all of our various meetings via Zoom for the foreseeable future. Although we can't meet in person we are trying to continue to offer educational opportunities to all of our members.

Our program committee is hard at work, coming up with new ideas for interesting and fun programs. At our Joint Meeting on Tuesday, Sept 15, Pat Olski will give a lecture on the *History of Swedish Long Arm Embroidery*. See page 5 for more information. Also, Terry Case will be teaching a Blackwork Bookmark in October. For those who have purchased silk ribbon embroidery pincushion kits, classes will be scheduled in November. In December, since we are unable to meet for our annual Holiday get togethers, we will be having a Joint Meeting with a presentation on the *Early History of EGA Between 1960 and 1980* by Ann Strite-Kurz. More details will follow. Early next year we are planning to begin a series of classes featuring a design from the late Genny Morrow, a former EGA member, entitled Hopscotch Around the World. Genny donated this design for chapters to use. Hopscotch Around the World is a study in the Scotch stitch and its many variations.

Finally, we would like to offer a Pandemic Challenge! Over the last several months many needlework designers have produced free charts with various themes, including: Stay Home and Stitch, Be Well and Stitch, and Pandemic. It would be great to have some COVID-19 pandemic projects stitched and finished for display at our next exhibit! We will have more details about this coming soon.

Our winter retreat has been canceled, but we are hoping to hold a summer retreat in June. Also, our exhibit has been postponed until 2022. It seems like a long way off, but it will be here before you know it. Looking on the bright side, this gives us plenty of time to finish up those WIPs that we have languishing in our closets, or perhaps to start something new.

Please stay tuned for more information on future programs.

Lastly, I would like to say a big Thank You to all of our Board members who are working so hard to deal with our new normal. None of us expected to be thrown into the situation we currently have, but everyone on the Board is working together to keep our Chapter up and running. There have been, and will probably continue to be, a few bumps in the road. Please, everyone, be patient as we all figure this out together.

Stay Safe and Happy Stitching,

Ginger Iorizzo

DATES TO REMEMBER

September 15

Joint Meeting via Zoom

September 25

Deadline for Beginning Blackwork Bookmark

November 3

Deadline for Next Newsletter

CONTACT INFO

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Newsletter

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Joint Meeting: Swedish Embroidery with Pat Olski

ZOOM MEETING | 7:00 PM on Tuesday, September 15 | More details on page 5

**SAVE
THE
DATE!**





2020-2022 Board Members

OFFICERS

President Sandie Feck	Recording Secretary Maryann Gibson
First Vice-President LuAnn Scherer	Corresponding Secretary Agnes Bohl
Vice-President/Membership Mary Ann Lundy	Treasurer Helen Fiore

BOARD OF DIRECTORS

Archives Deborah Hartz	Habitat for Humanity Liaison Pat Burns
Coordinator – Beverwyck Terry Case	Newsletter Ann Cohan Sandie DeLorenzo
Coordinator – Day Fran Roscello	Outreach Terry Case
Coordinator – North End Doris Halvorsen	Programs LuAnn Scherer
Education <i>Vacant</i>	Publicity Nancy Knowles
Exhibit Co-Chairs Nancy Knowles	Region Representative Helen O'Connor
	Website Coordinator Lynne Priestley

OTHER COMMITTEE CHAIRS

Hospitality – Day Mary Ann Gibson	Registrar Melody Brennan
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Fiber Forum Jurying 2020

Chapter Member's Work in Needle Arts

Orange Blossoms, designed and stitched by Chapter member Virginia Huerfeld, was one of the fiber works featured in the September 2020 issue of *Needle Arts*. Virginia is well known in the Chapter for the creativity she brings to her needlework. Using only straight stitches and french knots with a vibrant palette of color, Virginia created a lovely piece that celebrates the beauty and inspiration she finds in trees.



Fiber Forum is an EGA program that was formed to promote original embroidery by artists working and exhibiting at a professional level. New members are juried in each year and current members are rejuried in every three years. To learn more about Fiber Forum and see the online Gallery for 2017 – 2020, visit www.egausa.org/fiber-forum/.

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Pat Athanas email: deerhillfarmxs@optimum.net



1	Beverwyck	Stitch-In with Show & Share
8	Board	7:00 pm Meeting
10	North End	Stitch-In with Show & Share
15	Beverwyck	Joint Meeting: Swedish Embroidery – Pat Olski
16	Day Group	Stitch-In with Show & Share
24	North End	Stitch-In with Show & Share

9 Crewel
10 Knitting
14 Whitework
21 Cross Stitch
23 Studio Time
26 Blackwork

Board Meetings:
Invites will be sent to
board members.

5	Board	7:00 pm Meeting
6	Beverwyck	Stitch-In with Show & Share
15	North End*	Stitch-In with Show & Share
20	Beverwyck	Stitch-In with Show & Share Beginning Blackwork Bookmark
21	Day Group	Stitch-In with Show & Share Beginning Blackwork Bookmark
22	North End	Stitch-In with Show & Share Beginning Blackwork Bookmark

- 8 Knitting
- 12 Whitework
- 14 Crewel
- 19 Cross Stitch
- 24 Blackwork
- 28 Studio Time

2	Board	7:00 pm Meeting
3	Beverwyck	Stitch-In with Show & Share Silk Ribbon Embroidery – Sandie Feck
12	North End	Stitch-In with Show & Share Silk Ribbon Embroidery – Sandie Feck
17	Beverwyck	Stitch-In with Show & Share
18	Day Group	Stitch-In with Show & Share Silk Ribbon Embroidery – Sandie Feck

9 Whitework
11 Crewel
12 Knitting
16 Cross Stitch
25 Studio Time
28 Blackwork**

1	Chapter	Joint Meeting: Early History of EGA Between 1960 & 1980 – Ann Strite-Kurz
10	North End	Stitch-In with Show & Share
16	Day Group	Stitch-In with Show & Share

- 9 Crewel
- 10 Knitting
- 14 Whitework
- 21 Cross Stitch
- 23 Studio Time
- TBD Blackwork***

3



Meeting in the Time of COVID

We will be using Zoom for all group meetings, classes and study group gatherings until it is safe for us to gather in person. Zoom invitation links will be emailed before events. For group and joint meetings, invitations will be sent to all Chapter Members. Class or workshop invitations will be limited to registered participants. Study group invites will be limited to current members of the group. But if you are interested in joining a study group, you can contact the group coordinator listed below.

If you would like to learn more about Zoom meetings, check out the “Let’s Meet – via Zoom” article on page 6 written by Chapter Member Christene Thurston.

Beverwyck Evening Group

7–9 PM every 1st & 3rd Tuesday

Community room of the Terrace at
Beverwyck Retirement Community,
41 Beverwyck Lane, Slingerlands

Coordinator: Terry Case



Day Group

**10–2 PM every 3rd Wednesday
(Sept–May)**

Coordinator: Fran Roscello,
Blooming Grove Reformed Church,
706 Bloomingrove Dr, Defreestville

Coordinator: Fran Roscello



North End Group

**7–9 PM on the 2nd & 4th
Thursday (Sept–June), barring holidays.**

St. George’s Episcopal Church,
912 Rte 146, Clifton Park

Coordinator: Doris Halvorsen



Study Groups and Studio Time

Study Groups and Studio Time are open to all members and offer unstructured time to gather with other Chapter members for stitching and socializing. Study Groups encourage exploration and knowledge sharing of a particular type of stitching. Check the Calendar page for exact meeting dates.

Blackwork Study Group

Fourth Saturday of the month; 10:00 AM – 1:00 PM

Contact: Fran Roscello

Crewel & Surface Embroidery Study Group

Second Wednesday of the month; 10:00 AM – 12:00 PM

Contact: Mary Willmott

Cross Stitch PLUS Study Group

Third Monday of the month; 10:00 AM – 2:00 PM

Contact: Lynne Priestley

Knit Study Group

Second Thursday of the month; 12:00 PM – 4:00 PM

Contact: LuAnn Scherer

Studio Time

Fourth Wednesday of the month; 10:00 AM – 2:00 PM

Contact: Sherry McCredie

Whitework Study Group

Second Monday of the month; 10:00 AM – 12:00 PM

Contact: Doris Halvorsen



JOINT MEETING

Talk on Swedish Embroidery by Pat Olski

Zoom Meeting

7:00pm, Tuesday, September 15

Meeting link will be emailed
to all members before the meeting.

Like many things this year, our Joint Meeting will be a little different since it will be held via Zoom. Though we'll miss our tradition of chatting over our picnic suppers, we encourage you to enjoy a hot beverage, and perhaps a dessert, in the comfort of your own home as you settle in to enjoy the Zoom meeting.

We are pleased to welcome Pat Olksi as our featured speaker for a talk on the *History of Swedish Long Arm Embroidery*. Pat is a professional needlecraft designer, lecturer, and instructor. Her designs and articles, which span an array of topics from traditional needlework techniques to current knitwear trends, have appeared in many books and magazines including *Piecework*, *Vogue Knitting*, *Knit Simple*, and Australia's *Inspirations*. She loves to teach, and has taught classes in knitting, crocheting, embroidery, and Dorset button making for years at events such as Vogue Knitting Live and Knitters Day Out, as well as at museums, guilds, libraries, and schools. She is the author of eight yarn craft books including *Dishcloths to Crochet: Fun Designs to Brighten Your Kitchen!* (Dover–April 2018).

Beginning Blackwork Bookmark with Terry Case

RESCHEDULED PROGRAM

Zoom Meetings:

Beverwyck – Tuesday, October 20

Day Group – Wednesday, October 21

North End – Thursday, October 22

Meeting link will be emailed
to all students before the meeting.

Blackwork is a counted thread technique worked on an even-weave fabric. Simple stitches—double running and back stitch—are used to create the patterns.

This class is one of the many Petit Projects offered by EGA. It starts with a double running band and progresses through two additional slightly more complex bands. The pathway for each band is charted. An initial personalizes the project. Finishing is a very simple nun stitch with fringe.

The \$7.50 class fee includes a kit with Lugana fabric, DMC floss and easy-to-read instructions. Students will need a 24 or 26 tapestry needle, a small hoop, scissors and magnification if needed. Registered students will receive the kit by mail.

Registration deadline is September 25. Class size will be limited to 10 students per group. Registration coupon is on page 8.



Dragonfly on Waterlily Pincushion with Sandie Feck

Zoom Meetings:

Beverwyck – Tuesday, November 3

North End – Thursday, November 12

Day Group – Wednesday, November 18

REGISTRATION CLOSED

Sandie Feck will demonstrate silk ribbon embroidery for those members that have purchased and received Lorna Bateman's "Dragonfly on Waterlily" pincushion kit. The kit includes everything needed for the project: ground fabric, threads, ribbon, beads, needles, wooden pincushion, and full stitching and assembly instructions.

Participants will need a 6" hoop, scissors, light and magnification if needed. Meeting link will be emailed to all students before the meeting.





Let's Meet – via Zoom That Is!

By now there probably isn't anyone on the planet who hasn't heard about Zoom. But, while everyone has heard about it, not everyone is "Zooming" along.

What exactly is Zoom? How do I get started? How do I join a meeting? Can everyone see me? How come I can't see anyone. Can you hear me? Who else is on the call? Those are just some of the questions that might stop you from meeting up with your friends and joining a stitch-in or an on-line class.

Take a deep breath, and repeat after me: "I can do this." "I **can** do this." "I can **do** this." "I can do **this**." "YES, I can do **this**!"

Zoom is a way to meet with others by using your computer/device instead of being face-to-face.

You will need a computer, laptop, iPad, tablet or smart phone. Most of these devices come equipped with a video camera and microphone that you will use to "meet."

A Zoom invitation will come to you from the "host" (the person initiating the call/meeting) through your email with a "link" to the call. In order to use Zoom, the App/Client needs to be downloaded to your device.

The first time you click on a Zoom invitation link from your computer/laptop, the Zoom Client will automatically download and will be there for the current call and all links to calls in the future. For smart phones and other devices you will need to download the app—just like you would download any other app (games, The Weather Channel, Facebook, etc.).

Depending on the computer/device you are using, control panels are available at the top, bottom or side, of your screen for turning on your video/voice controls, viewing other members on the call and other options. You may need to move your mouse over these areas for the panels to appear. You can choose to view others in different modes (gallery mode where you can see each person on the call, view the names of those on the call, etc.). The panel will also allow you to "chat" to others on the call, turn off your camera, mute yourself, leave the meeting, etc. Remember, everyone can see and hear you and anyone else within range of your computer/device, so turn off your camera or mute yourself so that others on the call are not distracted by a phone ringing, family members speaking, etc. Only one person can "speak" at a time on Zoom so if your dog is barking in the background, no one else can speak!

A printout of Basic Zoom features was made available to all Metropolitan Region members via Groups.io several months ago. You may contact Christene Thurston (Metropolitan Region Secretary) for another copy of it at christene.thurston@me.com. (A PDF version will be available on the Members Only page of our website.)

The Chapter Board is working on setting up opportunities for one-on-one assistance, but in the meantime, you can go to the Zoom Help pages at <https://zoom.us> to learn more about how to add Zoom to your social calendar.

Now, let's meet!

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Membership Information

Additions

Marnie Graley

Marjorie (Marj) Stevenson

Welcome
Marnie
&
Marj!

Membership Roster

The full membership roster can be found on the Members Only page of our website at www.nycapega.org. This online version is updated quarterly and provides the most up-to-date information. The Members Only page also includes recent Chapter minutes, the last four newsletters and other Chapter-only info. If you need help accessing the Members Only page, contact Lynne Priestley.

Updating Your Contact Information

CHAPTER: If your contact information has changed, please send the updates to Membership Chair Mary Ann Lundy .

NATIONAL: Members are also responsible for reporting their address changes to National. The process is easy. Go to www.egausa.org and click on "Forms/Guides/Manuals" under MEMBERS ONLY. The Change of Contact Information form is at the top of the right-hand column under "General."

Founders Fund

The Founders Fund was set up years ago as a memorial fund for the New York Capital District Chapter of EGA. Tax deductible contributions can be made by anyone (members or non-members) in memory of, or in honor of a special person. The money in the Founders Fund is used for educational programs and to promote community awareness of the needle arts.

If you or someone you know would like to make a memorial contribution to our Chapter, please contact the Treasurer, Helen Fiore.

EGA EXHIBITS & SEMINARS

2021 EGA National Seminar The Magnificent Stitch

September 1–5, 2021

Chicago Marriott Downtown, Magnificent Mile
Chicago, IL

Hosted by the Great Lakes Region

egausa.org/event/ega-national-seminar-2021/

Early Registration:

September 1–October 6, 2020

2022 EGA National Seminar Broadway Bound

August 24–28, 2022

Marriot Marquis Hotel

Broadway between West 45th & West 46th
New York City

Hosted by the Metropolitan Region

Volunteer Opportunity!

The Broadway Bound seminar will be hosted by our region, the Metropolitan Region. The event will be chaired by Janice Meyers with Marge Kelly as the assistant seminar chair. Anyone interested in helping with the seminar planning should contact Janice Meyers.

2023 EGA National Seminar Boston Stitch Party

September 1–5, 2023

Sheraton, Back Bay Boston, MA

Rescheduled from 2020



10

+x

Artistry
in Stitches

MAY 19–22, 2022

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