



New York Capital District Chapter

Winter 2020-21

DATES TO REMEMBER

December 1

Joint Meeting Via Zoom
The Early History of EGA
Invite a Friend!

December 15

Deadline for registration for
Hopscotch Around the World

January 12

Joint Meeting Via Zoom
Color Theory

March 2

Deadline for
Next Newsletter

CONTACT INFO

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Newsletter

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JOINT MEETINGS

Our Joint Meetings will continue to follow the Zoom format for, hopefully, just a little bit longer. Though we will miss our tradition of chatting over our picnic suppers, we encourage you to enjoy a hot beverage, and perhaps a dessert, in the comfort of your own home as you settle in to enjoy the Zoom meeting.

The Early History of EGA Between 1960 and 1980 by Ann Strite-Kurz

Zoom Meeting - 7:00pm, Tuesday, December 1

Meeting link will be emailed to all members before the meeting



We are pleased to welcome Ann Strite-Kurz as our featured speaker for a talk on the *Early History of EGA Between 1960 and 1980*. Ann has been an active designer and teacher of needlearts for nearly forty years. She is certified by the National Academy of Needlearts and is an EGA Master Craftsman in Canvas Embroidery. Ann specializes in innovative stitch treatments and has published six books on different styles of pattern. She also received the 2010 American Needlepoint Guild (ANG) Literary

Award and she has been a feature writer for *Needlepoint Now* for ten years. The picture included of the adorable snowman is one of Ann's designs and is entitled "Frosty Friends." *If you are interested in bringing a friend to the meeting, please let Ginger Iorizzo know and she will send them a link.*

Color Theory by Susan Hoekstra

Zoom Meeting - 7:00pm, Tuesday, January 12

Meeting link will be emailed to all members before the meeting



In January we are excited to have an additional Joint Meeting. We are pleased to welcome Susan Hoekstra with a presentation on Color Theory. Susan is a Senior Master Teacher, receiving her certification from ANG. She has been teaching classes and studio time in Europe and the United States for 24 years. She is the designer of several ANG projects and has presented color theory talks and needlework classes at the regional level throughout the U.S. Her strong belief in color theory greatly influences her way of teaching and she encourages her students to be creative in the stitching process. Her designs focus on "quilt geometrics," animals and primitives. If you have a color wheel, please have it handy during the meeting.

This presentation is a prelude to the project, Hopscotch Around the World that will be offered in February/March (see the Programs page). Ginger will be leading this project designed by deceased EGA member, Genny Morrow.

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Letter from the President

Dear Members,

First, I would like to say a big Thank You to all of our Board members (past and present) who have been working tirelessly with me, and with each other, to keep our Chapter vibrant during this pandemic. Learning to work through some of these difficult times has been challenging and educational.

Since we can't do our regular holiday parties in December, we have scheduled a Joint Meeting/Holiday Party on Tuesday, December 1 at 7pm. We will have a lecture on "The Early History of EGA Between 1960 & 1980," given by Ann Strite-Kurz. This will be a "Bring A Friend" event. If you know anyone who might be interested in EGA in general and/or our Chapter in particular, please invite them to the lecture. However, please do not share a Zoom link. Let me know a few days ahead of the lecture, I will be sure to send them an invitation.

We have scheduled Susan Hoekstra for January. This will also be a Joint Meeting – all are invited to attend! Susan will be giving a lecture on "Color Theory." I know that many of us, myself included, are at a loss when it comes to selecting colors for a project. I think this will be a very informative talk for many of us.

In the Spring, we will use what we learned in the Color Theory lecture with "Hopscotch Around the World." This is a fun, counted needlepoint piece that I am looking forward to teaching.

Our Program Committee is hard at work behind the scenes, coming up with ideas for programs that will work with our "new normal." Many teachers are adapting their classes, lectures, etc., to be able to present them via Zoom and I think we'll be able to come up with some fun things to keep our creative juices flowing.

We will be sending out a brief survey about the programs we offer. Please, please, please respond so we can continue to offer interesting and informative programs for everyone!

Stay safe and happy stitching.

Ginger Iorizzo

Facebook

Visit our Facebook page at:
www.facebook.com/nycdcega



Like us on
Facebook



Meeting in the Time of COVID

We will be using Zoom for all group meetings, classes and study group gatherings until it is safe for us to gather in person. Zoom invitation links will be emailed before events. For group and joint meetings, invitations will be sent to all Chapter Members. Class or workshop invitations will be limited to registered participants. Study group invites will be limited to current members of the group. If you are interested in joining a study group, you can contact the group coordinator listed below.

If you are unsure about how to connect with us via Zoom, please contact the person whose name is on the invitation and she will help you to get connected.

Beverwyck Evening Group

7-9 PM every 1st & 3rd Tuesday

Community Room of the Terrace at
Beverwyck Retirement Community,
41 Beverwyck Lane, Slingerlands

Coordinator: Terry Case



Day Group

**10 AM -2 PM every 3rd Wednesday
(Sept-May)**

Blooming Grove Reformed Church
706 Bloomingrove Dr, Defreestville

Coordinator: Fran Roscello



North End Group

**7-9 PM every 2nd & 4th Thursday
(Sept-June), barring holidays**

St. George's Episcopal Church
912 Rte 146, Clifton Park

Coordinator: Doris Halvorsen



Study Groups and Studio Time

Study groups and Studio Time are open to all members and offer unstructured time to gather with other Chapter members for stitching and socializing. Study Groups encourage exploration and knowledge sharing of a particular type of stitching. Check the Calendar page for exact meeting dates.

Blackwork Study Group

Fourth Saturday of the month; 10AM-1PM

Contact: Fran Roscello

Crewel & Surface Embroidery Study Group

Second Wednesday of the month; 10AM-12PM

Contact: Mary Willmott

Cross Stitch PLUS Day Study Group

Third Monday of the month; 10AM-2PM

Cross Stitch PLUS Eve Study Group

Second Monday of the month; 7-9PM

For either group, contact: Lynne Priestley

New!

Knitting Study Group

Second Thursday of the month; 12-4PM

Contact: LuAnn Scherer

Studio Time

Fourth Wednesday of the month; 10AM-2PM

Contact: Sherry McCredie

Whitework Study Group

Second Monday of the month; 10AM-12PM

Contact: Doris Halvorsen



PROGRAM

Hopscotch Around the World with Ginger Iorizzo

Beverwyck
Tuesday, February 16 & March 2

Day Group
Wednesday, February 17 & March 17

North End
Wednesday, February 25 & March 11

Ginger will be leading a project designed by deceased EGA member, Genny Morrow. The project is entitled **Hopscotch Around the World**, which is a study in the Scotch stitch and its many variations. Shown are four different versions of the project. It is stitched on 18-count canvas using two color families of floss.



The Color Theory presentation from January 12th is a prelude to this project, but it is not a requirement for attending! For color inspiration and suggestions, there is a website that may be of interest. It has over 359 color palettes to inspire you and provide you with the DMC thread color numbers. Find it at: <https://stitchpalettes.com/>.



**Deadline for
Registering:
December 15**

If you are interested in working on this beautiful project, please let Ginger know by email (as referenced on Page 2), **no later than December 15**, and please indicate what group you would like to attend (Day, North End or Beverwyck). There will be no fee for the class but you need to obtain your own materials. A list of supplies will be emailed to you upon registering for the class. Hope to see you there!

Creative Stitches Classes Have Many Benefits



In a world that has been troubling for the past many months, it is heartwarming to see the fruits of our mentoring work. Nina, an Eighth Grade Faith Formation Student at St. Thomas the Apostle Church in Delmar, shared her talents as a seamstress and embroiderer, sewing 145 beautiful red masks accented with a hand-embroidered cross for their Confirmation Candidates and families. Nina was one of many clever students in our Creative Stitches Program at the



Bethlehem Public Library. Great job Nina! Bravo mentors!!

PRO-CROSS-TIN-ATE:

verb: To Cross Stitch when you could be doing housework.

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Pat Athanas email: deerhillfarmxs@optimum.net

OUTREACH

In March, with the beginning of Covid-19, everything came to a screeching halt. No more in person meetings or classes! No more outreach! No Creative Stitches! It's been six months now and it is good to see that the world is slowly opening up. Over the last couple of months, Outreach has been given the opportunity to participate in several new projects. This is a good sign. For now, stay patient and remain vigilant. A more normal life is in our future!



Grant's Funky Slippers

Recently, we were contacted by the curator at the NYS Parks Bureau of Historic Sites (Peebles Island). They are organizing an exhibition at Grant Cottage State Historic Site, where they will be displaying some of Grant's clothing. They are missing his slippers and asking for our help in reconstructing them. In the picture of Grant, sent by the curator, he is wearing these slippers. This was sent out to members asking for input and several interesting comments were received. When those comments were passed on to the curator, she was very pleased and would like us to try to reproduce the upper portion of the slippers. We will see what happens and will definitely keep everyone posted.



Hearts for Hospice



The members of Greater Kansas City Needlepoint Guild initiated a project in 2015 to fulfill a need at a local hospice center. When a resident passes away, a heart is placed on the door to remind passersby to be respectful of those mourning. The beautiful needlepoint heart is then given to a family member and becomes a cherished remembrance. Recipients have commented about the thoughtful gesture and the peace it provided. Over 2000 hearts have been delivered since inception.

EGA is promoting this nationally and we are asking interested parties to stitch a heart to aid in this worthwhile endeavor. All we have to do is stitch the heart; they will provide the finishing!

Several members have volunteered to make hearts and you can too. If you can help with this meaningful philanthropic endeavor, which provides much comfort to families and friends grieving the loss of a loved one, contact Terry Case (info on Page 2). There is a pattern and instructions but you can also be creative! This is an opportunity to use up threads or try out a stitch you've always wanted to try.



Help for Ten Broeck Mansion

We have been asked to help at the Ten Broeck Mansion in Albany during their holiday events. We have agreed to provide ornaments for their Christmas tree. We are allowing them to borrow the ornaments we use for decorating the holiday tree at the Beverwyck, since that event will not take place this year.

We will also assemble ornament kits that will be sold as fund raisers for the Mansion. These kits will use the pattern found on the seat covers of the Ten Broeck dining room chairs. These seat covers were created by our Chapter in the 1990s. The kits will include a history of the pattern and a Chapter information card.



An ongoing service project for the Chapter is stitching personalized samplers for all families who receive homes built by Habitat for Humanity Capital District (Albany/Rensselaer) and Habitat for Humanity Schenectady. We are always looking for cross stitch volunteers willing to stitch a sampler or two. If you are interested, please contact Pat Burns using the information found on Page 2.

More News...

Did you know...

A Cross Stitch Plus study group Zoom meeting has been added to our Chapter calendar. It meets the second Monday of every month, 7-9pm. Don't worry! The Daytime meeting continues as it always has. All are welcome. If you've never cross stitched before, I'm sure one of the existing members can figure out a way to teach you virtually, or send you to a Floss Tube site. To ensure you get a monthly invite, please contact Lynne Priestley using the information found on Page 2.



Be on the Lookout!

We will be sending out a survey soon to solicit ideas/interests in specific programs along with your skill levels. The program committee is working hard to develop programs of interest to all of you – with your wide array of stitching interests and skills. **We strongly encourage all of you to respond so that we can better serve the needs of our members.** Similarly, the EGA's National website has many projects and group correspondence programs – if something sparks your interest let us know!

SAVE THE DATE

Artistry
in Stitches

A Needle Art Exhibit of Members Work

MAY 19-22, 2022

*The mission of
The Embroiderers' Guild of America
is to inspire passion for the needle arts
through education and the celebration
of its heritage.*

.....
We welcome those of all skill levels
and interest in any needle art technique.

Membership Information

Additions

Jennifer Westervelt (returning after 12 year absence)

Mary Ellen Tardiff

Welcome
Jennifer &
Mary Ellen

EGA EXHIBITS & SEMINARS

2021 EGA National Seminar The Magnificent Stitch

September 1-5, 2021

Chicago Marriott Downtown, Magnificent Mile
Chicago, IL

Hosted by the Great Lakes Region

<https://egausa.org/event/ega-national-seminar-2021/>

