



Embroiderers'
Guild of America

New York Capital District Chapter

Fall 2021

DATES TO REMEMBER

September 18

Deadline - Registration
Fall Stitching Retreat

October 2

Joint Meeting - Outdoor
Stitching

October 4

Next Board Meeting

October 5

Deadline - Registration
2022 National Seminar

CONTACT INFO

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Newsletter

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Let's Stitch Together IN PERSON Again!



With Fall approaching and the virus still spreading, we have cancelled our Joint Meeting, which was scheduled in September. Instead of our usual Tuesday evening Joint Meeting, we are scheduling a day of stitching on the outdoor pavilion at Ararat Retreat Center on Saturday, October 2, with a rain date of Sunday, October 3.

Since this has been such a difficult year and we have been unable to offer very much in the way of programs, the Board has agreed to have the chapter pay the cost of renting the space for the day. Therefore, this event is free of charge to all current members. We cannot, however, allow guests for this particular day.

The Pavilion will be available to us for the entire day, starting at 9 am and ending at 5 pm. There are plenty of tables where we can spread out and stitch the day away. If you are more comfortable doing so, please feel free to wear a mask. The weather may be a bit cool, so dress accordingly. Bring a jacket/sweater if you think you might need one.

In keeping with our Joint Meeting tradition, we ask that you each bring a picnic lunch for yourself, and if you would like, a dessert to share.

We will also have a special members-only Needlework Cubby! Think Needlework Closet, but on a much smaller scale. Our chapter has had several large donations of stash recently, so Maggie Oldendorf will be bringing some of the kits and books, which have been recently donated, to offer for sale to our members. We will not be accepting any stash donations at the event; however, there will be plenty to purchase, if you would like! There is an indoor room directly behind the Pavilion where Maggie will have tables set up with the items for sale. We can only accept cash or checks (no credit cards). Since the room is indoors, we may limit the number of people at any one time and we ask that you please wear a mask while you are indoors.

If you would like to attend this special Joint Meeting, please e-mail Louise Butler at louisebutler15@gmail.com by September 18th. We need an accurate count for the staff at Ararat so don't forget to let us know if you will be attending. Full details and directions will be e-mailed one week prior to the event.





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Letter from the President

Dear Members,

Happy Fall everyone! I hope you've all had a wonderful Fall, with lots of stitching time. As we move into Fall, and cooler temperatures, we have decided to continue all of our meetings on Zoom for the time being. The Board gave great consideration to the possibility of indoor meetings; however, with the recent surge in Covid cases, especially the Delta variant, we just do not feel that it's safe to do so at this time. Hopefully, things will improve soon and we can get back to our in-person meetings. We will continue to re-examine the possibility of in-person meetings on a month-to-month basis.

In the meantime, if you haven't yet joined a Zoom meeting, please give it a try. Invitations are sent out a few days prior to each meeting. There is always the name of a contact person contained in the e-mail. If you're not sure about Zooming with us, please get in touch with the contact person and they will be happy to help you to connect with us.

Our summer one-day retreat at Ararat was a great success! We had about 20 members who came and stitched the day away. The weather was beautiful, and everyone enjoyed seeing each other in person. Since we are not doing indoor meetings at this time, we have scheduled our Fall Joint Meeting on October 2nd at Ararat. We will once again be stitching outdoors on the Pavilion. Maggie Oldendorf will have some "Needlwork Cubby" items for sale, and everyone is invited to bring their own picnic lunch and a dessert to share. Deadline to sign up is September 18th. If you are interested in attending, please e-mail Louise Butler.

Our chapter is still in desperate need of a Program Chair. Without someone to lead the Program Committee, we will not be able to continue to offer Lectures and Programs to our members. There are many opportunities out there, and most teachers are willing and able to adapt their programs to be offered in an online format, but we need someone to reach out to teachers and schedule these events. We currently have nothing scheduled for the upcoming months. Please, please, please consider stepping up to fill this very important position in our chapter.

I hope you are all staying safe and healthy in these difficult times.

Ginger Iorizzo





Summer "In-Person" Stitch-In A Success!

The first in-person function that was hosted by NYCDCEGA since the beginning of the pandemic took place at the Ararat Youth & Conference Center in Greenville, NY, on Saturday, August 21, 2021. Nineteen members and two non-members were in attendance. Everyone truly enjoyed the event. The weather was perfect, with a light breeze blowing just enough to keep everyone comfortable and to prevent insects from being a nuisance.

The Ararat staff was friendly and very accommodating. Members had an opportunity to catch up with each other, showing the projects on which they've been stitching. There was sufficient space for people to stay as socially distanced as they wished, and everyone seemed very comfortable with the set up of the outdoor pavilion.



Jane Gabriels was a prominent early member of our chapter, and her estate has willed to us \$1000 in needlework supplies. Please consider attending this event in her honor and give a warm thank you from all of us. Thank you Jane!

CELEBRATION OF LIFE

JANE K GABRIELS

JOIN US ON
SUNDAY OCT 24, 2021

3PM - 5PM

**BOLTON
CONSERVATION CLUB**

56 Edgecomb Pond Road
Bolton Landing, NY

light refreshments served

**YOU ARE WELCOME TO BRING OR WEAR ANY TEXTILE
ARTWORK THAT OUR MOM MADE & GIFTED TO YOU**

Seminar Updates

Early registration for the 2022 National Seminar, Broadway Bound, scheduled for August 24-28, 2022 and hosted by our Metropolitan Region, has started and will end October 5. You can register for classes after that date, but early registration gives you a much better chance of getting the classes you want. The Seminar will be held at the Marriott Marquis in New York City. To see the beautiful pieces being offered and to register, go to egausa.org. Click on Events on the top and then Seminar Central 2022. This will take you to the class descriptions and registration information. Our own Christene Thurston is the Assistant Registrar. There are four-day, two-day, and one-day classes, so you'll have a wealth of wonderful classes to choose from.



Artistry in Stitches

With Covid variants raging, we have decided to indefinitely postpone our NYCDCEGA Exhibit, originally scheduled for May 19-22, 2022. Let's all hope for control of this virus so we can reschedule in the near future!



Christmas Cheer at Ten Broeck



The NY Capital District Chapter has had a long relationship with the Ten Broeck Mansion. We've done stitching demos, provided needlepoint chair covers, and prepared ornament kits. Last year we were asked for stitched ornaments to decorate their Christmas tree. It was a huge success!

Once again they have contacted us and asked for ornaments for their tree. The tree is displayed during the month of December as part of the Christmas display. Last year the tree was located in the large drawing room by the fireplace. We were told many people stopped to admire them and the Chapter was given credit. This year we will again use some of the ornaments from the Beverwyck tree and the new ornaments from last year. The tree at Ten Broeck Mansion is small and only twenty or so ornaments are needed.

If anyone has any other stitched ornaments they would like to donate, please contact Terry Case.

Membership Information

Additions

Anne Stutzman



Reminder: UFO Challenge

Just a reminder to sign up for the UFO challenge! We are encouraging the finishing of an "UnFinished Object" and participation in our challenge! See the details and the registration form in the Summer 2021 newsletter, found on our website.



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Fall Fun!



Check out the exhibit on "Fabulous Frocks of the 1920s" at the Albany Institute of History and Art! For more information, see <https://www.albanyinstitute.org/fashionable-frocks-of-the-1920s.html>



Our Chapter by-laws have recently been updated. They are mostly word changes and clarification and the National template was used for language. The formation procedure of special interest groups of particular stitching techniques was added. Thank you to Fran Roscello for being the contact on this. If you would like to review the [by-laws](#), they can also be found in the 'Members Only' section of our website.

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While it's true that we are not meeting in person for now, there are many teachers who offer virtual and/or online classes. Many also offer interesting and informative lectures via Zoom.

Below is the Job Description:

- ◆ Serves as a member of the Chapter Board.
- ◆ Arranges a committee to assist in program planning. (We already have a committee in place.)
- ◆ Selects programs for the following year for the Chapter with the help of the program committee, subject to the approval of the Board.
- ◆ May survey members of the Chapter periodically to obtain information to be used in planning future programs.
- ◆ Obtains instructors, makes contractual arrangements (which the president signs) and determines costs for monthly meetings of the Chapter, subject to the approval of the Board.
- ◆ Sends written notice of the upcoming programs to the newsletter editor and publicity chair.
- ◆ Collects monies for programs and arranges payment to the instructor and any others involved.
- ◆ Provides written report of future programs to the Region newsletter editor.
- ◆ Maintains program notebook for reference.
- ◆ May act as a coordinator with other Chapters.
- ◆ Instructs successor and passes on all information pertaining to the office.

On April 17, 2021, Diane Herrmann gave a lecture to the EGA Metropolitan Region entitled “Seven Symmetries: (Mathematics!) and Border Patterns.” When designing a band or a border of repeating motifs, there are only seven ways of changing the orientation of the motif, hence the name of the lecture. At the end of her lecture, Diane shared her Snowman Symmetry sampler consisting of seven motifs, one for each of the seven symmetries. Diane challenged the attendees to design their own sampler, using motifs from their region or chapter. Diane mentioned that although she has given the lecture many times, no one had ever met her challenge. Members of the New York Capital District Chapter rose to the occasion and designed a Seven Symmetries sampler. Ginger Iorizzo, the Chapter President, stitched the design.

NY CAPITAL DISTRICT CHAPTER EGA
SEVEN SYMMETRIES CHALLENGE SAMPLER



EGA National Education Programs & Scholarships by Trudi Jacobson, Education Chair

There are a number of recently added educational opportunities.

Group Correspondence Courses

Mixed Technique Embroidery Design

Includes creating beaded flowers; laying silk ribbon stitches and couching over silk ribbon; working bead embroidery; and using sequins.

Undulations II *

Mix Bargello with diagonal, cross-box, and tied stitches.

Fallen Leaves Sampler **

Teaches laid and filling stitches using wool embroidery.

Taming the Stash Monster

Three ways for clearing a stash, requirements for archival storage, preventing and solving stash problems, and using an inventory system to avoid duplicate purchases.

From September 1 to December 1, an individual may register for any of these GCC Lightening Rounds. See page 3 of the education section of the September 2021 issue of *Needle Arts*.

Online Studio

- ♦ Designing with Texture
- ♦ Hungarian Written Embroidery
- ♦ Maple Leaves

Scholarships and Awards

I highly encourage you to check out the scholarship

opportunities available to EGA members. When I first started as Education Chair, I looked into these, and then decided to apply for the Peggy Evans Memorial Scholarship for this year. I received it! It will pay for an RSN goldwork video course (see entry below on these courses). Take a look at the various scholarships available to see if there is one that you might like to apply for.

Metropolitan Region

Shimmering Dreams GCC

Registration closes September 30, unless it is full prior to that date. See July 15 email for details, or contact Janice Meyers at GrayceeDM@aol.com

Royal School of Needlework

Online Talks

The RSN is continuing their online talks series, divided into collection talks and curator talks. They are very interesting, I've attended a number of them. They are generally held on Wednesdays at 2pm (our time).

A number of previous talks are now available for on-demand viewing, for £5 each. Here are a few of the fascinating topics:

- ♦ Four Centuries of Embroidered Bags, Pouches and Purses
- ♦ Embroidery and Needlework in Education
- ♦ Faces and Figures in Embroidery

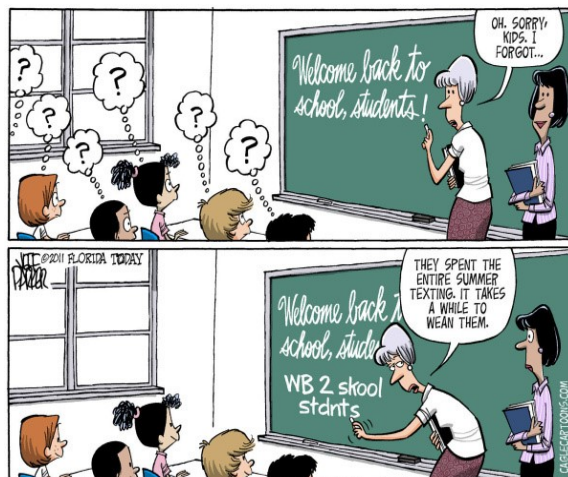
Self-Paced Video Online Courses

Currently, eight self-paced online courses are offered on crewel, silk shading, goldwork, blackwork, whitework, and canvas work.



* **Fallen Leaves**

Image courtesy of Kim Sanders



** **Undulations II**

Image courtesy of Gail Stafford





The Mysteries and Allure of the Bayeux Tapestry (continued) by Trudi Jacobson, Education Chair

(continued from the Summer 2021 newsletter) The tapestry has had some dicey moments during its long life. During the French Revolution, it was taken to cover a military equipment wagon. It was only rescued at the last second by a Bayeux lawyer, who harangued the crowd until they were willing to take a piece of canvas in exchange (Bridgeford, pp. 32-33). In the 20th century, the Nazis planned to move it to Germany and had already transported it from its wartime safe house to Paris. The liberation of Paris squelched the relocation plan. It was then exhibited in the Louvre for just the second time during its long life—the first time was in 1803 when Napoleon ordered that it be publicly exhibited as he planned his own invasion of England (Bridgeford, p. 33). The tapestry may soon be on the move again. It will possibly be exhibited in London in 2022-2024 while its Bayeux home is reimagined and expanded.

England, though, actually has one completed Bayeux Tapestry and one partway to completion! In 1886, 35 women connected with the Leek Embroidery Society finished a facsimile of the tapestry, using cartoons borrowed from the South Kensington Museum (later the Victoria and Albert Museum). Under the leadership of Elizabeth Wardle, it had taken them one year to stitch the entire replica. Elizabeth Wardle and her husband, Thomas, a prominent dyer of silk threads and fabric, made Leek a major embroidery center. Elizabeth was a skillful needlewoman, and she established the Leek School of Embroidery. With her husband, she founded the Leek Embroidery Society. The Society's replica traveled around the United Kingdom before moving further afield to be exhibited in America, Europe, and South Africa. In 1895, the work was sold to Reading and currently resides in the Reading Museum (Walton, p. 39).

And a new replica of the tapestry is currently being stitched by one individual, Mia Hansson, a Swede living in Norfolk. She is halfway through the 10-year project, having started it because she was bored. She is doing everything from tracing the designs to stitching the design to sewing the linen panels together. She isn't, however, dying the wool, instead relying upon Appleton's.

The Victoria & Albert Museum has two older replicas of the tapestry. There is also a short YouTube video of an animated version of the tapestry which is well worth watching. The link is in the section below.

Additional Information

Explore the Bayeux Tapestry Online: <https://www.bayeuxmuseum.com/en/the-bayeux-tapestry/discover-the-bayeux-tapestry/explore-online/?fbclid=IwAR30UyICs-CTV4PAtcKFRY2tcyH-t-n3RMCqwtndt-MU4-eTHCpcSCTQ4YM>

A New Museum by 2025 (Bayeux Musuem)

<https://www.bayeuxmuseum.com/en/the-bayeux-tapestry/a-new-museum-by-2025/>

Reading Museum Replica

<https://www.readingmuseum.org.uk/collections/britains-bayeux-tapestry>

Article about Mia Hansson:

<https://www.edp24.co.uk/news/wisbech-women-crafts-bayeux-tapestry-6903790>

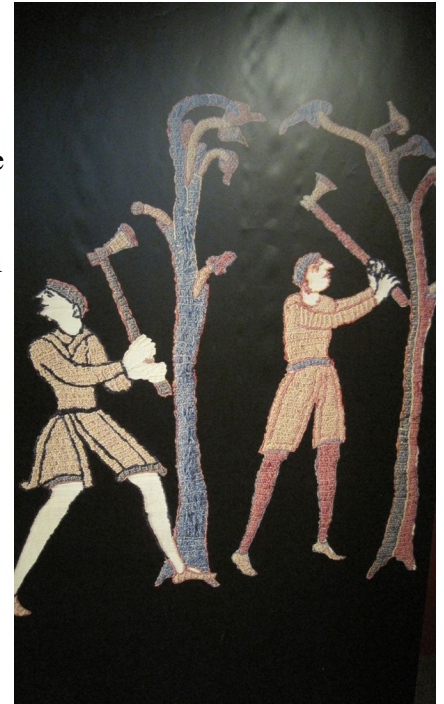
The Animated Bayeux Tapestry (a project by a student at Goldsmith's College)

https://www.youtube.com/watch?v=LtGoBZ4D4_E

References


Bridgeford, Andrew. *1066: The Hidden History of the Bayeux Tapestry*. Harper Perennial, 2004.

Walton, Cathryn. *Hidden Lives: Leek's Extraordinary Embroiderers*. Published by the author, 2014.



Scene 35: Men fell trees for boats to be built to carry William across the Chanel. (Photo by the author)



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Threads

<https://www.forthestitcherssoul.com>

Charts

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