



Embroiderers' Guild of America

# New York Capital District Chapter

Fall 2021

## DATES TO REMEMBER

### September 18

Deadline - Registration  
Fall Stitching Retreat

### October 2

Joint Meeting - Outdoor  
Stitching

### October 4

Next Board Meeting

### October 5

Deadline - Registration  
2022 National Seminar

## CONTACT INFO

### NATIONAL Embroiderers' Guild of America

[www.egausa.org](http://www.egausa.org)

1205 E Washington St,  
Suite 104

Louisville, KY 40206

(502) 589-6956

Fax (502) 584-7900

### REGION Metropolitan Region

[www.metroega.org](http://www.metroega.org)

Maria Hall, Director

[mariathall@msn.com](mailto:mariathall@msn.com)

### CHAPTER NY Capital District Chapter

[www.nycaptega.org](http://www.nycaptega.org)

[www.facebook.com/nycdcega](https://www.facebook.com/nycdcega)

Ginger Iorizzo, President

[nycapitaldistricttega@gmail.com](mailto:nycapitaldistricttega@gmail.com)

[gmail.com](mailto:nycapitaldistricttega@gmail.com)

(518) 410-8898

### Newsletter

Sandie DeLorenzo

23 Jean Place

Schenectady, NY 12303

[sandiedelo@outlook.com](mailto:sandiedelo@outlook.com)

## Let's Stitch Together IN PERSON Again!



With Fall approaching and the virus still spreading, we have cancelled our Joint Meeting, which was scheduled in September. Instead of our usual Tuesday evening Joint Meeting, we are scheduling a day of stitching on the outdoor pavilion at Ararat Retreat Center on Saturday, October 2, with a rain date of Sunday, October 3.

Since this has been such a difficult year and we have been unable to offer very much in the way of programs, the Board has agreed to have the chapter pay the cost of renting the space for the day. Therefore, this event is free of charge to all current members. We cannot, however, allow guests for this particular day.

The Pavilion will be available to us for the entire day, starting at 9 am and ending at 5 pm. There are plenty of tables where we can spread out and stitch the day away. If you are more comfortable doing so, please feel free to wear a mask. The weather may be a bit cool, so dress accordingly. Bring a jacket/sweater if you think you might need one.

In keeping with our Joint Meeting tradition, we ask that you each bring a picnic lunch for yourself, and if you would like, a dessert to share.

We will also have a special members-only Needlework Cubby! Think Needlework Closet, but on a much smaller scale. Our chapter has had several large donations of stash recently, so Maggie Oldendorf will be bringing some of the kits and books, which have been recently donated, to offer for sale to our members. We will not be accepting any stash donations at the event; however, there will be plenty to purchase, if you would like! There is an indoor room directly behind the Pavilion where Maggie will have tables set up with the items for sale. We can only accept cash or checks (no credit cards). Since the room is indoors, we may limit the number of people at any one time and we ask that you please wear a mask while you are indoors.

If you would like to attend this special Joint Meeting, please e-mail Louise Butler at [louisebutler15@gmail.com](mailto:louisebutler15@gmail.com) by September 18th. We need an accurate count for the staff at Ararat so don't forget to let us know if you will be attending. Full details and directions will be e-mailed one week prior to the event.





# 2020 - 2022 Board Members

## OFFICERS

<b>President</b> Ginger Iorizzo	<b>Recording Secretary</b> Maryann Gibson
<b>First Vice-President</b> Louise Butler	<b>Corresponding Secretary</b> Agnes Bohl
<b>Vice-President/Membership</b> Mary Ann Lundy	<b>Treasurer</b> Jennifer Paperman

## BOARD OF DIRECTORS

<b>Archives</b> Deborah Hartz	<b>Newsletter</b> Sandie DeLorenzo
<b>Coordinator - Beverwyck</b> Terry Case	<b>Outreach</b> Terry Case
<b>Coordinator - Day</b> Fran Roscello	<b>Parliamentarian</b> Fran Roscello
<b>Coordinator - North End</b> Doris Halvorsen	<b>Programs</b> <i>Vacant - see your name here!</i>
<b>Education</b> Trudi Jacobson	<b>Publicity</b> <i>Vacant - see your name here!</i>
<b>Exhibit Chair</b> Nancy Knowles	<b>Region Representative</b> Helen O'Connor
<b>Habitat for Humanity Liaison</b> Betty Kohn	<b>Website Coordinator</b> Lynne Priestley

## OTHER COMMITTEE CHAIRS

<b>Creative Stitches - Education</b> Maggie Oldendorf	<b>Registrar</b> Melody Brennan
<b>Needlework Closet - Exhibit</b> Maggie Oldendorf	<b>Fall Retreat</b> Helen O'Connor
<b>Hospitality - Day Group</b> Mary Ann Gibson	<b>Winter Retreat</b> Louise Butler

# Letter from the President

Dear Members,

Happy Fall everyone! I hope you've all had a wonderful Fall, with lots of stitching time. As we move into Fall, and cooler temperatures, we have decided to continue all of our meetings on Zoom for the time being. The Board gave great consideration to the possibility of indoor meetings; however, with the recent surge in Covid cases, especially the Delta variant, we just do not feel that it's safe to do so at this time. Hopefully, things will improve soon and we can get back to our in-person meetings. We will continue to re-examine the possibility of in-person meetings on a month-to-month basis.

In the meantime, if you haven't yet joined a Zoom meeting, please give it a try. Invitations are sent out a few days prior to each meeting. There is always the name of a contact person contained in the e-mail. If you're not sure about Zooming with us, please get in touch with the contact person and they will be happy to help you to connect with us.

Our summer one-day retreat at Ararat was a great success! We had about 20 members who came and stitched the day away. The weather was beautiful, and everyone enjoyed seeing each other in person. Since we are not doing indoor meetings at this time, we have scheduled our Fall Joint Meeting on October 2<sup>nd</sup> at Ararat. We will once again be stitching outdoors on the Pavilion. Maggie Oldendorf will have some "Needlwork Cubby" items for sale, and everyone is invited to bring their own picnic lunch and a dessert to share. Deadline to sign up is September 18<sup>th</sup>. If you are interested in attending, please e-mail Louise Butler.

Our chapter is still in desperate need of a Program Chair. Without someone to lead the Program Committee, we will not be able to continue to offer Lectures and Programs to our members. There are many opportunities out there, and most teachers are willing and able to adapt their programs to be offered in an online format, but we need someone to reach out to teachers and schedule these events. We currently have nothing scheduled for the upcoming months. Please, please, please consider stepping up to fill this very important position in our chapter.

I hope you are all staying safe and healthy in these difficult times.

*Ginger Iorizzo*





# Fall 2021 Calendar

## OCTOBER

2	<b>Joint Meeting</b>	In-Person Stitch-In at Ararat
4	<b>Board Meeting</b>	7:00 pm Meeting
5	<b>Beverwyck</b>	Stich-In with Show & Share
14	<b>North End</b>	Stich-In with Show & Share
19	<b>Beverwyck</b>	Stich-In with Show & Share
20	<b>Day Group</b>	Stich-In with Show & Share
28	<b>North End</b>	Stitch-In with Show & Share

- 11 Cross Stitch Eve
- 12 Whitework \*\*
- 13 Crewel
- 18 Cross Stitch Day
- 23 Blackwork
- 27 Studio Time

## NOVEMBER

1	<b>Board Meeting</b>	7:00 pm Meeting
2	<b>Beverwyck</b>	Stitch-In with Show & Share
11	<b>North End *</b>	Stitch-In with Show & Share
16	<b>Beverwyck</b>	Stitch-In with Show & Share
17	<b>Day Group</b>	Stitch-In with Show & Share

\* Note: There is only one North End meeting in November

- 8 Cross Stitch Eve
- 8 Whitework
- 10 Crewel
- 15 Cross Stitch Day
- 20 Blackwork \*\*
- 24 Studio Time

## DECEMBER

7	<b>Beverwyck</b>	Stitch-In with Show & Share
9	<b>North End</b>	Stitch-In with Show & Share
15	<b>Day Group</b>	Stitch-In with Show & Share

\* Note: There is only one North End/Beverwyck meeting in Dec

- 8 Crewel
- 13 Cross Stitch Eve
- 13 Whitework
- 18 Blackwork
- 20 Cross Stitch Day
- 22 Studio Time

## JANUARY

3	<b>Board Meeting</b>	7:00 pm Meeting
4	<b>Beverwyck</b>	Stitch-In with Show & Share
6	<b>North End *</b>	Stitch-In with Show & Share
18	<b>Beverwyck</b>	Stitch-In with Show & Share
19	<b>Day Group</b>	Stitch-In with Show & Share
27	<b>North End</b>	Stitch-In with Show & Share

\* Date Change due to conflict

- 10 Cross Stitch Eve
- 10 Whitework
- 12 Crewel
- 17 Cross Stitch Day
- 22 Blackwork
- 26 Studio Time

\*\* Date Change due to conflict

### All Chapter events will be held via Zoom

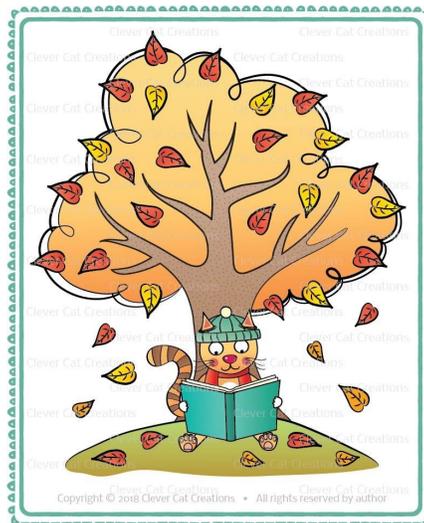
Zoom invitation links will be emailed before all events.

**Group and Joint Meetings:**  
Invites will be sent to all Chapter Members.

**Classes:**  
Registered students should join the main Zoom meeting. From there, you will be directed to a Zoom breakout room.

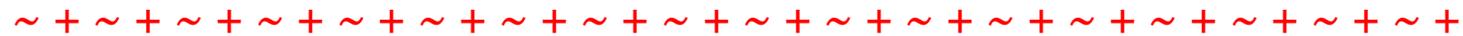
**Study Groups:**  
Invites will be sent to group members. If you are interested in joining a study group, contact the coordinator listed on [page 4](#).

**Board Meetings:**  
Invites will be sent to Board members.



## Facebook

Visit our Facebook page at:  
[www.facebook.com/nycdcega](http://www.facebook.com/nycdcega)





## Meeting in the Time of COVID

With the spreading of the Covid variants, we will continue to use Zoom for all group meetings, classes and study group gatherings until it is safe for us to gather in person. Zoom invitation links will be emailed before events. For group and joint meetings, invitations will be sent to all Chapter Members. Class or workshop invitations will be limited to registered participants. Study group invites will be limited to current members of the group. If you are interested in joining a study group, you can contact the group coordinator listed below.

If you are unsure about how to connect with us via Zoom, please contact the person whose name is on the invitation and she will help you to get connected.

**Beverwyck Evening Group**

**7-9 PM every 1st & 3rd Tuesday \***

Community Room of the Terrace at Beverwyck Retirement Community, 41 Beverwyck Lane, Slingerlands

**Coordinator: Terry Case**



**Day Group**

**10 AM -2 PM every 3rd Wednesday \***

Blooming Grove Reformed Church  
706 Bloomingrove Dr, Defreestville

**Coordinator: Fran Roscello**



**North End Group**

**7-9 PM every 2nd & 4th Thursday \***  
(Sept-June), barring holidays

St. George's Episcopal Church  
912 Rte 146, Clifton Park

**Coordinator: Doris Halvorsen**



**\* At this time, we will continue to meet via Zoom**

**Study Groups and Studio Time**

Study groups and Studio Time are open to all members and offer unstructured time to gather with other Chapter members for stitching and socializing. Study Groups encourage exploration and knowledge sharing of a particular type of stitching. Check the Calendar page for exact meeting dates.

**Blackwork Study Group**  
Fourth Saturday of the month; 10AM-1PM  
Contact: Fran Roscello

**Crewel & Surface Embroidery Study Group**  
Second Wednesday of the month; 10AM-12PM  
Contact: Mary Willmott

**Cross Stitch PLUS Day Study Group**  
Third Monday of the month; 10AM-2PM

**Cross Stitch PLUS Eve Study Group**  
Second Monday of the month; 7-9PM  
For either group, contact: Lynne Priestley

**Studio Time**  
Fourth Wednesday of the month; 10AM-2PM  
Contact: Sherry McCredie

**Whitework Study Group**  
Second Monday of the month; 10AM-12PM  
Contact: Doris Halvorsen





# Summer "In-Person" Stitch-In A Success!

The first in-person function that was hosted by NYCDCEGA since the beginning of the pandemic took place at the Ararat Youth & Conference Center in Greenville, NY, on Saturday, August 21, 2021. Nineteen members and two non-members were in attendance. Everyone truly enjoyed the event. The weather was perfect, with a light breeze blowing just enough to keep everyone comfortable and to prevent insects from being a nuisance.

The Ararat staff was friendly and very accommodating. Members had an opportunity to catch up with each other, showing the projects on which they've been stitching. There was sufficient space for people to stay as socially distanced as they wished, and everyone seemed very comfortable with the set up of the outdoor pavilion.



**Jane Gabriels** was a prominent early member of our chapter, and her estate has willed to us \$1000 in needlework supplies. Please consider attending this event in her honor and give a warm thank you from all of us. Thank you Jane!

CELEBRATION OF LIFE

**JANE K GABRIELS**



JOIN US ON  
SUNDAY OCT 24, 2021

**3PM - 5PM**

BOLTON  
CONSERVATION CLUB

56 Edgecomb Pond Road  
Bolton Landing, NY

*light refreshments served*



YOU ARE WELCOME TO BRING OR WEAR ANY TEXTILE ARTWORK THAT OUR MOM MADE & GIFTED TO YOU

## Seminar Updates

Early registration for the 2022 National Seminar, Broadway Bound, scheduled for August 24-28, 2022 and hosted by our Metropolitan Region, has started and will end October 5. You can register for classes after that date, but early registration gives you a much better chance of getting the classes you want. The Seminar will be held at the Marriott Marquis in New York City. To see the beautiful pieces being offered and to register, go to [egausa.org](http://egausa.org). Click on Events on the top and then Seminar Central 2022. This will take you to the class descriptions and registration information. Our own Christene Thurston is the Assistant Registrar. There are four-day, two-day, and one-day classes, so you'll have a wealth of wonderful classes to choose from.



## Artistry in Stitches

With Covid variants raging, we have decided to indefinitely postpone our NYCDCEGA Exhibit, originally scheduled for May 19-22, 2022. Let's all hope for control of this virus so we can reschedule in the near future!



## Christmas Cheer at Ten Broeck



The NY Capital District Chapter has had a long relationship with the Ten Broeck Mansion. We've done stitching demos, provided needlepoint chair covers, and prepared ornament kits. Last year we were asked for stitched ornaments to decorate their Christmas tree. It was a huge success!

Once again they have contacted us and asked for ornaments for their tree. The tree is displayed during the month of December as part of the Christmas display. Last year the tree was located in the large drawing room by the fireplace. We were told many people stopped to admire them and the Chapter was given credit. This year we will again use some of the ornaments from the Beverwyck tree and the new ornaments from last year. The tree at Ten Broeck Mansion is small and only twenty or so ornaments are needed.

If anyone has any other stitched ornaments they would like to donate, please contact Terry Case.

## Membership Information

### Additions

Anne Stutzman



### Reminder: UFO Challenge

Just a reminder to sign up for the UFO challenge! We are encouraging the finishing of an "UnFinished Object" and participation in our challenge! See the details and the registration form in the



registration form in the Summer 2021 newsletter, found on our website.

*Largest Selection of Cross Stitching Supplies  
in Dutchess County*

## Deer Hill Farm

FABRICS

THREADS

BOOKS

CHARTS

## Cross Stitching

Open Tues - Sat 10am - 4pm

Country Plaza, 1225 Rt. 9G, Suite D  
Hyde Park, NY 12538 • 845-229-0246

Pat Athanas email: [deerhillfarmxs@optimum.net](mailto:deerhillfarmxs@optimum.net)

## Fall Fun!



Check out the exhibit on "Fabulous Frocks of the 1920s" at the Albany Institute of History and Art! For more information, see <https://www.albanyinstitute.org/fashionable-frocks-of-the-1920s.html>



Our Chapter by-laws have recently been updated. They are mostly word changes and clarification and the National template was used for language. The formation procedure of special interest groups of particular stitching techniques was added. Thank you to Fran Roscello for being the contact on this. If you would like to review the [by-laws](#), they can also be found in the 'Members Only' section of our website.



## Help Wanted – Program Chair

Our Chapter is in desperate need of a Program Chair. We already have a committee of dedicated members who are ready, willing, and able to do whatever is needed to facilitate our Program planning. The committee, however, needs someone to take the lead. The job involves reaching out to teachers and planning interesting classes and lectures for our members. The Program Chair would handle scheduling, contracts, etc.

While it's true that we are not meeting in person for now, there are many teachers who offer virtual and/or online classes. Many also offer interesting and informative lectures via Zoom.

If you would like to see more Programs and Lectures offered through our Chapter, please consider stepping up and filling this important position.

Below is the Job Description:

- ◆ Serves as a member of the Chapter Board.
- ◆ Arranges a committee to assist in program planning. (We already have a committee in place.)
- ◆ Selects programs for the following year for the Chapter with the help of the program committee, subject to the approval of the Board.
- ◆ May survey members of the Chapter periodically to obtain information to be used in planning future programs.
- ◆ Obtains instructors, makes contractual arrangements (which the president signs) and determines costs for monthly meetings of the Chapter, subject to the approval of the Board.
- ◆ Sends written notice of the upcoming programs to the newsletter editor and publicity chair.
- ◆ Collects monies for programs and arranges payment to the instructor and any others involved.
- ◆ Provides written report of future programs to the Region newsletter editor.
- ◆ Maintains program notebook for reference.
- ◆ May act as a coordinator with other Chapters.
- ◆ Instructs successor and passes on all information pertaining to the office.

## NYCDCEGA Seven Symmetries

On April 17, 2021, Diane Herrmann gave a lecture to the EGA Metropolitan Region entitled “Seven Symmetries: (Mathematics!) and Border Patterns.” When designing a band or a border of repeating motifs, there are only seven ways of changing the orientation of the motif, hence the name of the lecture. At the end of her lecture, Diane shared her Snowman Symmetry sampler consisting of seven motifs, one for each of the seven symmetries. Diane challenged the attendees to design their own sampler, using motifs from their region or chapter. Diane mentioned that although she has given the lecture many times, no one had ever met her challenge. Members of the New York Capital District Chapter rose to the occasion and designed a Seven Symmetries sampler. Ginger Iorizzo, the Chapter President, stitched the design.

Diane Herrmann was thrilled that an EGA chapter finally met the challenge! The New York Capital District Chapter’s sampler will be featured in future lectures she gives. Great job, Ginger!







## The Mysteries and Allure of the Bayeux Tapestry (continued) by Trudi Jacobson, Education Chair

(continued from the Summer 2021 newsletter) The tapestry has had some dicey moments during its long life. During the French Revolution, it was taken to cover a military equipment wagon. It was only rescued at the last second by a Bayeux lawyer, who harangued the crowd until they were willing to take a piece of canvas in exchange (Bridgeford, pp. 32-33). In the 20th century, the Nazis planned to move it to Germany and had already transported it from its wartime safe house to Paris. The liberation of Paris squelched the relocation plan. It was then exhibited in the Louvre for just the second time during its long life—the first time was in 1803 when Napoleon ordered that it be publicly exhibited as he planned his own invasion of England (Bridgeford, p. 33). The tapestry may soon be on the move again. It will possibly be exhibited in London in 2022-2024 while its Bayeux home is reimagined and expanded.

England, though, actually has one completed Bayeux Tapestry and one partway to completion! In 1886, 35 women connected with the Leek Embroidery Society finished a facsimile of the tapestry, using cartoons borrowed from the South Kensington Museum (later the Victoria and Albert Museum). Under the leadership of Elizabeth Wardle, it had taken them one year to stitch the entire replica. Elizabeth Wardle and her husband, Thomas, a prominent dyer of silk threads and fabric, made Leek a major embroidery center. Elizabeth was a skillful needlewoman, and she established the Leek School of Embroidery. With her husband, she founded the Leek Embroidery Society. The Society’s replica traveled around the United Kingdom before moving further afield to be exhibited in America, Europe, and South Africa. In 1895, the work was sold to Reading and currently resides in the Reading Museum (Walton, p. 39).



Scene 35: Men fell trees for boats to be built to carry William across the Chanel. (Photo by the author)

And a new replica of the tapestry is currently being stitched by one individual, Mia Hansson, a Swede living in Norfolk. She is halfway through the 10-year project, having started it because she was bored. She is doing everything from tracing the designs to stitching the design to sewing the linen panels together. She isn’t, however, dying the wool, instead relying upon Appleton’s.

The Victoria & Albert Museum has two older replicas of the tapestry. There is also a short YouTube video of an animated version of the tapestry which is well worth watching. The link is in the section below.

### Additional Information

Explore the Bayeux Tapestry Online: <https://www.bayeuxmuseum.com/en/the-bayeux-tapestry/discover-the-bayeux-tapestry/explore-online/?fbclid=IwAR30UyICs-CTV4PAtcKFRY2tcyH-t-n3RMCqwtndt-MU4-eTHCpcSCTQ4YM>

A New Museum by 2025 (Bayeux Musuem)

<https://www.bayeuxmuseum.com/en/the-bayeux-tapestry/a-new-museum-by-2025/>

Reading Museum Replica

<https://www.readingmuseum.org.uk/collections/britains-bayeux-tapestry>

Article about Mia Hansson:

<https://www.edp24.co.uk/news/wisbech-women-crafts-bayeux-tapestry-6903790>

The Animated Bayeux Tapestry (a project by a student at Goldsmith’s College)

[https://www.youtube.com/watch?v=LtGoBZ4D4\\_E](https://www.youtube.com/watch?v=LtGoBZ4D4_E)

### References

Bridgeford, Andrew. *1066: The Hidden History of the Bayeux Tapestry*. Harper Perennial, 2004.

Walton, Cathryn. *Hidden Lives: Leek’s Extraordinary Embroiderers*. Published by the author, 2014.



The Embroiderers'  
Guild of America, Inc.  
NY Capital District Chapter  
PO Box 443  
Slingerlands, NY 12159



**RETURN SERVICE REQUESTED**



**Fabric**

**Threads**

**Charts**

**Accessories**

**Classes**



For The Stitcher's Soul

New & Growing Needle Art Store  
<https://www.forthestitcherssoul.com>

*Sign up for Our Newsletter to keep up with New Arrivals*  
[forthestitcherssoul@gmail.com](mailto:forthestitcherssoul@gmail.com)

11 River Road, Glenmont, NY 12077

Owner: Terri Pittman 518-898-9416

*Like us on Facebook: For the Stitcher's Soul*

Call For Shop Hours

