



New York Capital District Chapter

WINTER 2021-22



Ethnic Whitework Embroidery – Lecture by Diana Snyder

Zoom Meeting at 7:00pm, Tuesday, February 22

Link will be sent to all chapter members a few days before the lecture.

Have you ever looked at a beautiful piece of whitework embroidery and wondered when, where and how it was stitched? We'll look at different counted thread and surface stitched embroideries to answer those questions. The ethnicity will be shown by comparing the differences and similarities of techniques by looking at and sharing stories about Diana's personal embroideries, collection pieces and photos taken during her travels.



DATES TO REMEMBER

ZOOM MEETINGS:

February 22

Ethnic Whitework
Embroidery

March 29

Mediterranean Folk
Embroidery

April 28

Stumpwork Then and Now

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Newsletter

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Diana Snyder Shares a Bit About Herself

Embroidery quickly became a passion when I joined EGA as a charter Green Mountain Chapter member in 1979. I soon realized I wanted to expand my teaching education to include embroidery, but studying would be necessary. Deciding to concentrate on Counted Thread work I achieved both a Master Craftsman and Teacher Certification in that area. I also stitch and enjoy other embroidery techniques, and continue to learn by studying and taking classes and teaching locally. Since 1989 I have taught embroidery classes and lectured in the United States and Canada.

Travel, a family favorite pastime, discovers enough purchases and photos to inspire embroidery classes, lectures and projects for two lifetimes.

PHILOSOPHY OF TEACHING

"Teachers are those who use themselves as bridges over which they invite their student to cross, then having facilitated their crossing, joyfully collapse, encouraging them to create bridges of their own."

— Nikos Kazantzakis

Mediterranean Folk Embroidery – Lecture by Krista West

Zoom Meeting at 7:00pm, Tuesday, March 29

Link will be sent to all chapter members a few days before the lecture.

Mediterranean Folk Embroidery designs are inspired by the rich and beautiful textile traditions of the Mediterranean. Krista first discovered Greek/Mediterranean embroidery when her work as a specialty tailor to Greek Orthodox churches took her to Greece. If you would like to take a sneak peek at this colorful embroidery, check out Krista's website at www.avleaembroidery.com.





2020-2022 Board Members

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OTHER COMMITTEE CHAIRS

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Letter from the President

Dear Members,

Happy New Year! I hope you all enjoyed the holidays and the mild December weather. It looks like January is going to be a cold one! That means it will be a great time to stay indoors and stitch.

The Board and the Program Committee are working diligently to try and address the challenges of the ongoing pandemic. Our Day Group has resumed in-person meetings, with Covid protocols in place. Everyone has been very cooperative and they have enjoyed live gatherings. All of our other groups continue to meet on Zoom since our usual meeting places will not allow groups at this time.

Planning programs has been difficult, to say the least, but we do have some interesting lectures planned for 2022. Diana Snyder will be giving a lecture about Ethnic Whitework Embroidery on Tues, Feb 22 at 7pm. We are also planning on lectures given by Krista West, Celeste Chalasani, Dawn Donnelly, and Toni Gerdes.

The Board is also exploring possibilities for our May Joint Meeting, as well as more one-day outdoor retreats, possibly over the summer.

Elections for our Executive Board are coming up in May. We are currently in the process of forming a Nominating Committee. We will be looking to fill several positions, so please consider stepping up and taking an active role on the Board. We are always looking for new people and new ideas to help keep our Chapter active.

I wish you all a happy, healthy, and safe New Year!

Ginger Iorizzo

SAVE THE DATE

*Artistry
in
Stitches*

NEW
DATE!

A Needle Art Exhibit of Members Work

MAY 18-21, 2023



3	Board	7 pm Zoom Meeting
4	Beverwyck	Stitch-In with Show & Share
6*	North End	Stitch-In with Show & Share
18	Beverwyck	Stitch-In with Show & Share
19	Day Group	Stitch-In with Show & Share
27	North End	Stitch-In with Show & Share

10 Cross Stitch Eve
10 Whitework
12 Crewel
17 Cross Stitch Day
22 Blackwork
26 Studio Time

Day Group meetings are now being held in person. NYS Covid protocols will be observed, with social distancing and wearing masks when around others. If you plan to attend, you must RSVP to Day Group coordinator Fran Roscello.

1	Beverwyck	Stitch-In with Show & Share
7	Board	7 pm Zoom Meeting
10	North End	Stitch-In with Show & Share
15	Beverwyck	Stitch-In with Show & Share
16	Day Group	Stitch-In with Show & Share
22	Chapter	Ethnic Whitework Embroidery with Diane Snyder
24	North End	Stitch-In with Show & Share

9 Crewel
14 Whitework
14 Cross Stitch Eve
21 Cross Stitch Day
23 Studio Time
26 Blackwork

1	Beverwyck	Stitch-In with Show & Share
7	Board	7 pm Zoom Meeting
10	North End	Stitch-In with Show & Share
15	Beverwyck	Stitch-In with Show & Share
16	Day Group	Stitch-In with Show & Share
24	North End	Stitch-In with Show & Share
29	Chapter	Mediterranean Folk Embroidery with Krista West

9 Crewel
14 Whitework
14 Cross Stitch Eve
21 Cross Stitch Day
23 Studio Time
26 Blackwork

4	Board	7 pm Zoom Meeting
5	Beverwyck	Stitch-In with Show & Share
7*	North End	Stitch-In with Show & Share
19	Beverwyck	Stitch-In with Show & Share
20	Day Group	Stitch-In with Show & Share
28	Chapter	Stumpwork Then and Now with Celeste Chalasani

11 Whitework
11 Cross Stitch Eve
13 Crewel
18 Cross Stitch Day
23 Blackwork
27 Studio Time

Zoom invitation links will be emailed before events.

Invites will be sent to all Chapter members.

Invites will be sent to registered participants.

Invites will be sent to group members. If you are interested in joining a study group, contact the coordinator listed on page 4.

Invites will be sent to board members.

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The Importance of Being Program Chair!

Regular readers of this newsletter may have noticed that recent issues included a call for a new Program Chair, a position that has been empty since last spring. While we still have a Program Committee in place, they have been without a leader and guide for many months.

Not everyone knows how important the Program Chair and Committee are to the health and growth of our Chapter. The Program Committee is responsible for choosing and planning events, which range from small programs where a Chapter member teaches a class to the larger Joint Meetings that feature a speaker to full-day workshops with national or international teachers. When COVID interfered with our in-person meetings, the Committee switched gears and turned to Zoom meetings with guest speakers as a new way to present interesting and educational events. All of these programs require a lot of work and the Program Chair is responsible for leading and coordinating these efforts.

Let's look back at some of our programs:

- **Class taught by a Chapter member:** When this class was rescheduled to November 2020 due to COVID concerns, former president Sandie Feck used Zoom to teach Lorna Bateman's "Dragonfly on Waterlily" pincushion. Techniques included ribbon embroidery, beading and surface embroidery.
- **Joint meeting with a speaker:** In September 2019, our Joint Meeting featured Ruth Mellenbacher, a local seamstress and needlework finisher. Ruth told stories about her career and shared a number of beautiful projects that demonstrated different ways our needlework projects can be finished.
- **Workshop with a National teacher:** In September 2018, EGA teacher Celeste Chalasani presented "Summer Serenade," a two-day Stumpwork class where students learned and practiced a variety of dimensional stitches and padding techniques.
- **Zoom talk:** In April 2021, Tricia Nguyen presented "Scandal and Imprisonment – Gold Spinners of 17th Centruy England," a deep dive into the history of gold and silver threads. We learned about a time when spinners were thrown into jail for refusing to pay bribes and having gold threads was considered a hedge against inflation!

These programs provide opportunities to explore new techniques, learn about the history of needlework, meet teachers, designers and stitchers from outside our chapter, and to be inspired by all of it. They also grow our Chapter by drawing in new members. Now imagine our Chapter without programs like the ones listed above. While stitch-ins can be fun and productive, our Chapter would be greatly diminished if that was all we had. But without someone to head the Program Committee, we run the risk of no longer having special programs and events.

If you would like to learn more about the role of Program Chair, contact Chapter President Ginger Iorizzo.



**Inspiring a passion for the needle arts through education
and the celebration of its history.**



ZOOM LECTURES IN 2022

Zoom meetings will be held at 7 pm.
Meeting links will be emailed to all members before the meeting.

Tues, Feb 22 – Diana Snyder
Ethnic Whitework Embroidery
More details on page 1

Tues, March 29 – Krista West
Mediterranean Folk Embroidery
More details on page 1

Thurs, Apr 28 – Celeste Chalasani
Stumpwork Then and Now

(Tentatively scheduled)

Thurs, Oct 13 – Dawn Donnelly
What Inspires Us

Mon, Dec 5 – Toni Gerdes
Additions to Stitching



Dragonfly on Waterlily pincushion



Summer Serenade



EDUCATION OPPORTUNITIES

National EGA Offerings

GCC Lightning Rounds

The following GCCs are available to individuals until February 28, 2022.

- White Iris (pulled-thread)
- Beginner's Hardanger
- Cosmos (needlepainting)
- The Maharajah's Elephant (canvas work and canvas appliqué)
- Secret Bag Sewed of Silver and Gold (surface embroidery, goldwork, bag construction)

Check the Inside EGA section of your December 2021 Needle Arts or the [EGA website](#) for full details.

EGA's Virtual Lecture Series

This series is continuing, with two upcoming lectures. It is still possible to put your name in for the lottery system used to select attendees:

Conservation and Re-creation in Textile Conservation

Lecture Date: 1pm Sunday, March 13, 2022

Registration: February 14–21 (starts at 1 pm on 2/14)

The Garments of Salvation: Exploring the world of Greek Orthodox liturgical vesture

Lecture Date: 1pm Sunday, May 15, 2022

Registration: April 11–18 (starts at 1 pm on 4/11)

Online Studio

Cunning Fox (whitework and pulled-thread work):

Registration: January 5 – February 2

Class dates: April 6 – June 15

Extended Study:

Tudor Dreams, Alexandria, VA

March 3 – 6 (precious metal surface embroidery)

RSN Online Talks

The Royal School of Needlework's [schedule of live online talks](#) for the first four months of 2022 is now available.

Most of the talks are offered by Dr Susan Kay-Williams, RSN's Chief Executive and Exhibition Curator, and Amy Hare, RSN Degree Lecturer and fashion historian. All talks are at 2 pm our time. Donations start at €5. Several of the highlights are:

- **Discover Secrets of the RSN's First 25 Years from One Book in the RSN Archive**, Wed 1/19
- **The Bacton Altar Cloth: The Lost Dress of Elizabeth I**, Wed 2/9
- **150 Years of the RSN – Crown to Catwalk**, Wed 4/6

Season 3 talks are available on demand through the spring.

— Trudi Jacobson, Education Chair



OUTREACH REPORT

Christmas at Ten Broeck Mansion

Once again, our Chapter provided embroidered ornaments for the holiday tree at the Ten Broeck Mansion. This is an historic house in Albany which was once the home of one of General Schuyler's aides. The mansion's Christmas display ran through the month of December. A picture of the tree is on their website along with closeups of a few of the ornaments.

Grant's Slippers March On

The story of our recreation of President Grant's slippers continues to be shared. On the Chapter level, the slippers can now be seen on the [Service Projects page](#) of our Chapter website. On the National level, the story was included on the [EGA blog](#).

—Terry Case, Outreach Chair





New Members

Ellen J. Davidson

Ann Harris

Welcome Ellen & Ann!

EGA NATIONAL SEMINARS

2022 EGA National Seminar Broadway Bound

August 24-28, 2022

Registration: March 12-June 15, 2022

Marriot Marquis Hotel
Broadway between West 45th & West 46th
New York City

Hosted by the Metropolitan Region

<https://egausa.org/event/ega-national-seminar-2022/>

2023 EGA National Seminar Boston Stitch Party

September 1-5, 2023

Sheraton, Back Bay Boston, MA

Hosted by the New England Region

<https://egausa.org/event/boston-stitch-party-ega-national-seminar-2023/>

Founders Fund

The Founders Fund was set up years ago as a memorial fund for the New York Capital District Chapter of EGA. Tax deductible contributions can be made by anyone (members or non-members) in memory of, or in honor of a special person. The money in the Founders Fund is used for educational programs and to promote community awareness of the needle arts.

If you or someone you know would like to make a memorial contribution to our Chapter, please contact the Treasurer, Jennifer Paperman.


*The mission of
The Embroiderers' Guild of America is to inspire
passion for the needle arts through education
and the celebration of its heritage.*

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We welcome those of all skill levels
and interest in any needle art technique.

Facebook

Visit our Facebook page at:
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+x

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