



New York Capital District Chapter

SPRING 2023

DATES TO REMEMBER

April 9

Registration Deadline
for June Retreat

April 30

Registration Deadline for
Purple Mountain Majesty

May 1

Membership Renewal Due

May 2

Deadline for
Next Newsletter

CONTACT INFO

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www.egausa.org

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Newsletter

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June 2023 Retreat

We are very happy to be planning another weekend retreat at lovely Ararat, situated in Greenville, NY.



This will be a wonderful weekend as it is such a treat to just sit and stitch and not worry about making beds, cooking, or cleaning. Our stitching room has incredible daylight, with huge windows on both sides of the very large room. We'll sit at our tables in one part of this space, and when the breakfast, lunch or dinner bell rings, we just get up and move to a different part of the room. The food is always extraordinary, and we are able to accommodate anyone with special dietary requests.

The site itself is simply beautiful, with a view of the Catskill Mountains. It is a wonderful place to walk around and, depending on the weather, there is a tennis court and outdoor pool. For something a bit less athletic, we're offering morning and afternoon breaks with "Simple Stretches for Stitchers," to be led by Ann Cohan and Helen O'Connor. Most of these stretches can be done in your chair and are designed to help with the aches and pains that can arrive after hours of sitting and stitching. If you need a break in the evenings, the main residence has a large, central living room with a television and DVD player.

Dates: The retreat dates are June 9–11.

Location: Ararat Center in Greenville, NY, just off Route 32, 18 miles south of Delmar.

Meals: The weekend starts with dinner on Friday, and includes all meals through lunch on Sunday. Snacks will be served every evening. Coffee, tea, hot chocolate, juices and water are included and available throughout the day, often with fresh fruit. Breakfast and lunch are served on Sunday and the retreat will end at 3:00 pm Sunday.

Costs: The retreat costs include all meals and meal gratuities. Housekeeping gratuities are up to the individual participant.

- Friday–Sunday: \$306 for a single; \$246 for a double; and \$222 for a triple.

In order to hold this event, we must have full payment from 15 members by April 9. So please don't delay and send in the registration coupon on page 10 with your payment.

Registration for day trippers will open once we meet the minimum number of weekend attendees. At that point, I will send out an email with meal costs and other details.

Contact me at if you have questions or concerns. I look forward to another fabulous retreat weekend with many of you.

– Helen O'Connor, June Retreat Coordinator





2022–2024 Board Members

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President Nancy Knowles	Recording Secretary Maryann Gibson
First Vice-President Ginger Iorizzo	Corresponding Secretary Doris Stoll
Vice-President/Membership Lynne Priestley	Treasurer Jennifer Paperman

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Archives Deborah Hartz	Outreach <i>Vacant</i>
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Coordinator – Day Fran Roscello	Programs Terry Case
Coordinator – North End Doris Halvorsen	Publicity <i>Vacant</i>
Education Trudi Jacobson	Region Representative Helen O'Connor
Newsletter Ann Cohan	Website Coordinator Lynne Priestley

OTHER COMMITTEE CHAIRS

Creative Stitches (Education) Maggie Oldendorf	Hospitality – Day Group Maryann Gibson
Email Communications Ginger Iorizzo	Needlework Closet (Exhibit) Maggie Oldendorf
Exhibit <i>Vacant</i>	Registrar Melody Brennan
Habitat for Humanity Liaison Joann Ryan	Summer & Fall Retreats Helen O'Connor

Letter from the President

Dear Members,

AS I SIT HERE WRITING THIS NOTE for the spring newsletter, it is sleeting outside and freezing rain is expected. I look forward to spring coming with the trees budding, flowers emerging, and the birds singing and waking me up in the morning. Our Chapter has much to look forward to this spring and the Program Committee is already planning for the fall and for 2024! If you have any ideas or would like to see us offer a particular program or teach a particular technique, please contact Terry Case (Chair, Program Committee). Studio Time is now meeting in-person at our LNS (local needlework shop), For the Stitcher's Soul, and has been warmly welcomed there by Terri Pittman, the shop owner. Don't forget to check out our mini exhibit at the Bethlehem Public Library (located in Delmar) in March. And remember that membership renewals are due by May 1. You can find the membership coupon on page 9.

Please look at all of our opportunities for gathering—both in-person and via Zoom. Join in the discussions as we learn from one another as we share our projects—what is going well, our struggles, and lessons learned. Many of our members share their participation with Region and National EGA Group Correspondence Courses (GCCs) as well. In this newsletter, please look at what the Chapter is doing and offering. And as always, if you are interested in becoming more involved in a committee or holding a position, please let me know. Many hands make light work.

Nancy

2023 EGA National Seminar Boston Stitch Party

September 1–5, 2023

Sheraton, Back Bay Boston, MA

Class info and photos can be found at
<https://egausa.org/seminar-2023-classes/>

Open Registration starts March 11, 2023

<https://egausa.org/event/boston-stitch-party-ega-national-seminar-2023/>





Spring 2023 Calendar

MARCH

6	Board	Zoom Meeting @ 7 pm
7	Beverwyck	Stitch-In, Show & Share – Zoom
9	North End	Stitch-In, Show & Share – Zoom
15	Day Group	Petite Project: Friendship Bookmark
21	Beverwyck	Petite Project: Friendship Bookmark*
23	North End	Petite Project: Friendship Bookmark**

8	Crewel
13	Whitework
13	Counted Thread Eve
20	Counted Thread Day
22	Studio Time***
25	Blackwork

In-Person Meetings!

Some group meetings and study groups are now being held in person. Contact the group coordinator if you have any questions.

APRIL

3	Board	Zoom Meeting @ 7 pm
4	Beverwyck	Stitch-In, Show & Share – Zoom
13	North End	Stitch-In, Show & Share – Zoom
18	Beverwyck	Stitch-In, Show & Share*
19	Day Group	Stitch-In, Show & Share
27	North End	Stitch-In, Show & Share**

10	Whitework
10	Counted Thread Eve
12	Crewel
17	Counted Thread Day
22	Blackwork
26	Studio Time***

Zoom Invites

Zoom invitation links will be emailed before events.

Group and Joint Meetings:
Invites will be sent to all Chapter members.

Classes:
Invites will be sent to registered participants.

Study Groups:
Invites will be sent to group members. If you are interested in joining a study group, contact the coordinator listed on page 4.

Board Meetings:
Invites will be sent to board members.

MAY

1	Board	Zoom Meeting @ 7 pm
2	Beverwyck	Stitch-In, Show & Share – Zoom
11	North End	Stitch-In, Show & Share – Zoom
15	Beverwyck	Purple Mountain Majesty* (Monday!)
17	Day Group	Purple Mountain Majesty
25	North End	Purple Mountain Majesty**

8	Whitework
8	Counted Thread Eve
10	Crewel
15	Counted Thread Day
24	Studio Time***
27	Blackwork

JUNE

6	Beverwyck	Stitch-In, Show & Share – Zoom
8	North End	Stitch-In, Show & Share – Zoom
21	Day Group	Stitch-In, Show & Share
22	Beverwyck	Stitch-In, Show & Share* (Thursday!)

12	Whitework
12	Counted Thread Eve
14	Crewel
19	Counted Thread Day
24	Blackwork
28	Studio Time***

Board Meetings

All members are welcome at board meetings. If you're interested in attending, email Nancy at nycdeganancy@gmail.com and ask for the Zoom link.

In-person Meetings

* Beverwyck Group: 6:30 – 8:30 pm at the Bethlehem Pubic Library. Due to scheduling issues with the library, May 15 meeting is on a Monday and June 22 meeting is on a Thursday.

** North End Group: 6:30 – 8:30 pm at the Clifton Park Halfmoon Public Library

*** Studio Time: 10:00 – 2:00 pm at For the Stitcher's Soul, Delmar





Going Live in New Location!

Studio Time

Studio Time now meets at our local needlework shop, For the Stitcher's Soul. The shop is located at 163 Delaware Avenue in Delmar, across from the Hannaford shopping plaza.

Studio Time is a great opportunity to meet in person and work on whatever exciting project you have. Everyone is there to ooh and aah and help where needed. And of course, you can shop! Hoping you will be able to join us for at least part of the time. Meetings are on the fourth Wednesday of the month, 10am–2pm.

Beverwyck Evening Group

**Meetings in the Albany area
on 1st & 3rd Tuesday**

Meetings will be a mix of Zoom (7–9 pm)
and in person (6:30–8:30 pm).
Check the calendar on page 3 for specifics.

Coordinator: Terry Case



Day Group

**10–2 PM every 3rd Wednesday
(Sept–May)**

Blooming Grove Reformed Church,
706 Bloomingrove Dr, Defreestville

Day Group will be canceled
if East Greenbush schools are closed.

Coordinator: Fran Roscello



North End Group

**Meetings in the Clifton Park area
on the 2nd & 4th Thursday
(Sept–June), barring holidays.**

Meetings will be a mix of Zoom (7–9 pm)
and in person (6:30–8:30 pm).
Check the calendar on page 3 for specifics.

Coordinator: Doris Halvorsen



Mini Exhibit at Bethlehem Public Library

During the month of March, we will have a mini exhibit in the two glass cases in the lobby of the Bethlehem Public Library. Stop by to take a look at the work stitched by fellow Chapter members and spread the word to your family and friends or anyone who might be interested in needlework. If you stop by on the evening of March 21 you can join the Beverwyck meeting that runs from 6:30 to 8:30pm.

Study Groups and Studio Time

If you are interested in joining a study group, contact the group coordinator listed below.

Study group invites will be limited to current members of the group. Check the Calendar page for exact meeting dates.

Blackwork Study Group

Fourth Saturday of the month; 10 AM – 2 PM

Contact: Fran Roscello

Crewel & Surface Embroidery Study Group

Second Wednesday of the month; Start at 10 AM

For meeting location or Zoom invite,
contact Mary Willmott.

Counted Thread Study Group (formerly known as Cross Stitch PLUS)

Day Meetings

Third Monday of the month; 10 AM – 2 PM
Meetings at Jenni Paperman's home

Evening Meetings - Zoom

Second Monday of the month; 7 PM – 9 PM

Contact: Lynne Priestley

Studio Time

Fourth Wednesday of the month; 10 AM – 2 PM

New meeting location!

For the Stitcher's Soul
163 Delaware Avenue, Delmar

Contact: Sherry McCredie

Whitework Study Group

Second Monday of the month; 10 AM – 12 PM

Contact: Doris Halvorsen





PROGRAMS

PETITE PROJECT Friendship Bookmark with Ginger Iorizzo

Day Group – Wednesday, March 15

Beverwyck – Tuesday, March 21

North End – Thursday, March 23

Registration
is closed!

The Friendship Bookmark is one of EGA's Petite Projects and will be taught by Chapter member Ginger Iorizzo. It's a lovely counted thread piece that is suitable for all skill levels. Stitches used include cross stitch, four-sided stitch, double running stitch, Hardanger (don't worry, it's easy!), and Smyrna Cross.

Instructions and 28 count evenweave fabric will be supplied. You will need to supply your own threads. All that's required is DMC floss and #8 and #12 Perle Cotton. The Perle Cotton can be white, to match the fabric, or it can be a contrasting color. You will need three shades of a DMC color — a light, a medium, and a dark. The original instructions use blue, but you can use any color you like.

You should also bring sharp, fine-pointed scissors. Optional items are a hoop, magnifier and light.



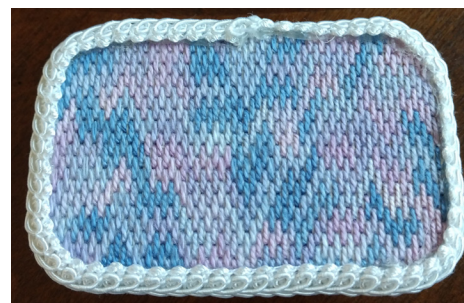
PETITE PROJECT Purple Mountain Majesty with Fran Roscello

Beverwyck – Monday, May 15

Day Group – Wednesday, May 17

North End – Thursday, May 25

Purple Mountain Majesty is one of EGA's Petite Projects and will be taught by Chapter member and Day Group Coordinator Fran Roscello. The project uses a basic Bargello stitch with an overdyed thread to create a cute little needle/trinket box. This is a quick project suitable for all skill levels.



Students will need to bring a small Altoid or similar size tin, scissors, a tapestry needle size 22 or 24, and light and magnification if needed. The kit will include instructions, canvas, an overdyed thread, edging, and felt for lining. If you have an overdyed thread you particularly like, feel free to bring and use it. Since the working canvas is only 5 1/2 x 4 1/2 inches it will be worked "in-hand."

Registration deadline is April 30. Class size will be limited to 10 students per group. Use the registration coupon on page 10 to send in your \$5 kit fee.

Free Patterns From DMC

DMC has a number of free patterns on its website. As of February 21, 2023, there were 1,813 patterns, primarily embroidery (815) and cross-stitch (619). You can filter by event (including the Football World Cup) by theme (because you are all looking for that perfect Beatnik pattern), by time, or by color, among other options. They even have embroidery patterns for DMC products: a bobbin of thread, a ball of thread, and the iconic DMC gold embroidery scissors. You can also sign up for their e-newsletter, with announcements about special deals and new free patterns available. Visit <https://www.dmc.com/us/> and click on Free Patterns. With so many patterns to choose from, you are certain to find something you like.





EDUCATION OPPORTUNITIES

EGA National

Virtual Lecture Series

The Virtual Lecture series continues with some changes, including an expanded capacity of 500 members for each lecture and the addition of a \$5 fee. In order to be as fair as possible, EGA holds a drawing for those who will be invited to attend, so keep an eye out for two dates (lottery entry and event date) for any of these you hope to attend.

[Elizabethan Embroidery and the Trevelyon Miscellany of 1608 with Kathy Andrews](#)

Saturday March 11 at 1:00 pm

Lottery registration February 16 – March 9 at 1:00 pm

Scholarships

Please consider applying for one of the following EGA scholarships.

Penny Evans Memorial Scholarship (due May 1)

For EGA members for an embroidery-related class, study project, or similar education offering by EGA, The Royal School of Needlework, the San Francisco School of Needlework and Design, or the City and Guilds of London Institute, in the U.S. or the U.K. Scholarship application: https://egausa.org/app/uploads/2022/12/Penny_Evans_Scholarship-2022.pdf

Marjorie Jones Scholarship (due April 1)

Awarded to benefit students of crewel embroidery taking a crewel class at EGA's National Seminar or an EGA region seminar. Scholarship application: https://egausa.org/app/uploads/2022/12/Marjorie_Jones_Scholarship-2022.pdf

Research Fellowship Grant Award (due June 1)

Awarded for in-depth research in all areas of embroidery and allied textile arts, and to create a basis for dialogue between EGA and other grant and research institutions. Research of the successful applicant shall result in an article in an EGA-approved publication or materials describing the project. Grants of up to \$1,000 are awarded annually. Scholarship application: https://egausa.org/app/uploads/2022/12/Fellowship_Grant_application-2022.pdf

San Francisco School of Needlework and Design (SNAD)

<https://www.sfsnad.org/>

SNAD provides a host of online lectures and classes. Here are a small sampling of exciting learning opportunities from their spring schedule.

Online Class:

Stitch Foundations: Straight Stitches With Allison Railo

Thursday, March 16, 8:00–10:30 pm Eastern time

This beginner-level class, one of a series of four, introduces the stitcher to some fundamental stitches in surface embroidery according to their “stitch family.” The class starts with three to four basic embroidery stitches and provides stitchers with the history of certain surface embroidery stitches, how to thread a needle, how to cast on and cast off, and how to personalize a design by understanding where particular stitches may be used in an embroidered design. In addition, stitchers will get a feel for how stitches are manipulated on the fabric.

Online Talk: Exploring 18th Century Embroidered Sewing Rolls With Dawn Cook Ronningen

Wednesday, April 5, 1:00–2:45 pm Eastern time

Dawn Cook Ronningen, the author of [Antique American Needlework Tools](#), will be exploring a collection of rare 18th-century embroidered sewing rolls with our attendees. Examples that we will examine together include a variety of styles from both the United States and Europe. Dawn will also discuss sewing roll history, their stitches, ground materials used for creating them, and the finishing details of their construction. Many firmly dated examples provide insight into mid- and late-18th-century needlework.

Online Talk: The Development of Medieval Dress With Dr. Gale Owen-Crocker

Wednesday, April 19, 1:00–2:30 pm Eastern time

This lecture about surviving garments from early medieval to early modern western Europe will explore what is known, and the limitations of sources from the time period. Followed by a rapid account of the major developments within medieval dress itself, including how technical advances enabled changes in style and fabrics. This will conclude with the consideration of what dress meant to medieval people, in terms of personal identity, gender, rank, and status.

Featured Site: Thank you to Jennifer Paperman for this recommendation. Please send me any suggestions you have for sites to feature along with the reason you are recommending them.

Krista West of Avlea Folk Embroidery has helpful how-to videos on her website. There's some basic stitching (embroidery and cross stitch), as well as several on finishing techniques. The link is <https://www.avleaembroidery.com/how-to>.

—Trudi Jacobson, Education Chair





Remembering Melody Brennan

Long-time Chapter member Melody Brennan passed away on November 18, 2022. Melody primarily attended Beverwyck meetings but all members will remember her as Chapter registrar, a position she held for over 25 years.

Melody joined EGA when her children were very young and became a more active member when her children were older. In addition to her work as registrar, she co-chaired at least three of our Pruyn House exhibits.

She was also a member of the American Sewing Guild. Melody learned to sew as a child, making clothes for her dolls. She grew into a master seamstress, sewing all of her own clothes in high school and later making clothing for herself and other family members.



Melody was interested in a variety of fiber arts, always with a commitment to excellent craftsmanship, a beautiful sense of design, and a unique and personal color palette. Quilting was just one of the many areas she excelled in. Melody hand stitched her quilts, as can be seen in the photo above where she is working on *Turas Gaelach* during one of our Ararat Retreats. This quilt was inspired by a visit to the Book of Kells in Dublin and was included in our May 2019 exhibit. In addition to designing her quilts, she also hand-dyed the fabrics. If you take a close look at the photo of the full quilt, you can see the four angels in the corners that represent her children, just a small hint of the importance of family to Melody.

Melody will be remembered by all for her beautiful handiwork and the discipline and dedication she brought to her art.



Metropolitan Region Getaway

The Metropolitan Region EGA has planned a stitching weekend for our members. Our getaway will be held at the Montvale Courtyard Marriott Hotel in Montvale, NJ, on Saturday and Sunday, March 25 and 26, 2023, beginning at 9 am on Saturday. In addition to stitching, we will have merchandise to sell. There also will be an embroidery exchange. Why not welcome spring by spending a weekend stitching?

Registration fee for two days of stitching is \$40, or \$25 for just one day, and is due by March 15, 2023. We've made arrangements with the hotel for a contracted sleeping room rate of **\$149 per night** for either a single or double sleeping room, plus taxes. Sleeping room reservations must be made by March 15.

There are two needlework shops very near to the hotel. **Ridgewood Needlepoint** is open on Friday and Saturday from 10 am to 2 pm. **The Edwardian Needle** is open on Friday and Saturday from 12 pm to 4 pm.

— Janice Meyers
Metropolitan Region Education Chair

NOTE: For full details and a copy of the registration form, check out the January 25 email sent by Ginny Thompson with subject line: [MetroRegionEGA] MET Region Getaway. If you cannot find the email, contact Janice Meyers at the Metropolitan Region or Newsletter Editor Ann Cohan.



All members must renew their membership at this time. Deadline for receiving dues is May 1st!

Membership Renewal ~ Membership effective until 5/31/24

Please check one: ☐ Renewing Member ☐ New Member

- ☐ Regular Membership in the NY Capital District Chapter \$60.00
☐ Plural Membership (my primary chapter is in the Metropolitan Region) \$17.00
☐ Plural Membership (my primary chapter is NOT in the Metropolitan Region) \$21.00
☐ Life Membership (national dues only) \$1500.00
☐ Founder's Fund (This optional gift goes toward educational programs & publicity) \$_____

Name _____

Address _____

City _____ State _____ ZIP Code _____

Phone (Home) _____ (Work) _____ Cell _____ (circle preferred)

Email (Please print clearly) _____

I most often attend: ☐ Day Group (Blooming Grove) ☐ Beverwyck Evening Group ☐ North End Evening Group

Mail coupon with check (made payable to NYCDCEGA) to:

Lynne Priesley, 112 Oakbrook Commons, Clifton Park, NY 12065

Include an SASE if you want your membership card mailed to you.

Membership Questions?

Email Lynne at lpriesley053@gmail.com

New Members

Katherine Brennan

Patricia Zink

Welcome Katherine
& Patricia!

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through education and the
celebration of its history.*

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