

# New York Capital District Chapter

## **June 2024 Retreat Update**

t's not too late to sign up for this summer's retreat. Though we did not have enough interest to hold a four-day retreat we are still looking forward to a three-day retreat! If you decide to attend, you need to contact me, Helen O'Connor, before June 3 to let me know your check is in the mail.



The retreat will be held Friday, June 7 through Sunday, June 9 at the Ararat Center in Greenville, NY, just off Route 32, 18 miles south of Delmar. The site itself is beautiful, with a view of the Catskill Mountains. Our stitching room has incredible daylight, with huge windows on both sides of the very large room. The food is always extraordinary, and we are able to accommodate anyone with special dietary requests.

Again this year we're offering morning and afternoon breaks with "Simple Stretches for Stitchers," to be led by Ann Cohan and Helen O'Connor. Most of these stretches can be done in your chair and are designed to help with the aches and pains that can arrive after hours of sitting and stitching. If you need a break from stitching in the evenings, the main residence has a large, central living room with a television and DVD player.

Meals start with dinner on Friday. Snacks will be served every evening. Coffee, tea, hot chocolate, juices and water are included and available throughout the day, often with fresh fruit. Breakfast and lunch are served on Sunday and the retreat will end at 3:00 pm Sunday.

**Costs for Weekenders:** Includes all meals and meal gratuities. Housekeeping gratuities are up to the individual participant.

• Friday–Sunday: \$306 for a single; \$246 for a double; and \$222 for a triple.

**Costs for Day Trippers:** You need to pay for your meals plus the snack cost for any day you plan to attend. The snack cost includes the water, coffee, tea, hot chocolate, desserts, fruit, etc., that Ararat makes available for us. Meal prices include gratuities.

• Breakfast - \$12.65 | Lunch - \$19.55 | Dinner - \$31.05 | Snacks \$4.60 per day

You'll find the registration coupon on page 6. Weekenders will need to choose their room preference and day trippers will need to indicate their day and meals.

Please contact me if you have any questions or concerns. I look forward to yet another fabulous retreat weekend with many of you.

- Helen O'Connor, Retreat Coordinator



### **Summer 2024**

### **DATES TO REMEMBER**

#### June 3

Registration Deadline for June Retreat

### July 15

Registration Deadline for Silken Sampler

### August 6

Newsletter Deadline

### **CONTACT INFO**

### NATIONAL Embroiderers' Guild of America

www.egausa.org

1205 E Washington St, Suite 104 Louisville, KY 40206 502-589-6956 Fax: 502-584-7900

### **REGION**

Metropolitan Region

www.metroega.org

Maria Hall, Director mariathall@msm.com

### **CHAPTER**

**NY Capital District Chapter** 

www.nycapega.org www.facebook.com/ nycdcega

Nancy Knowles, President nycdeganancy@gmail.com 518-708-3558

### Newsletter

Ann Cohan, Editor 5 Albright Place Delmar, NY 12054 gardengal345@yahoo.com

## 2022-2024 Board Members

### **OFFICERS**

President Nancy Knowles Recording Secretary Maryann Gibson

First Vice-President Ginger Iorizzo

Corresponding Secretary Doris Stoll

Vice-President/Membership Lynne Priestley

Treasurer Jennifer Paperman

### BOARD OF DIRECTORS

Archives Deborah Hartz Outreach Vacant

Coordinator - Beverwyck Terry Case

**Parliamentarian** Fran Roscello

Coordinator - Day Fran Roscello

**Programs** Terry Case

Coordinator - North End Doris Halvorsen

**Publicity** Vacant

Education Trudi Jacobson

Region Representative Helen O'Connor

Newsletter Ann Cohan Website Coordinator Ginger Iorizzo

### OTHER COMMITTEE CHAIRS

Creative Stitches (Education) Maggie Oldendorf

Needlework Closet (Exhibit)

Maggie Oldendorf

**Email Communications** Ginger Iorizzo

Registrar Louise Butler

Exhibit

Vacant

Summer & Fall Retreats

Hospitality - Day Group Maryann Gibson

Helen O'Connor

## Letter from the President

Dear Members,

hank you for allowing me to be your President these last two years. This will be the last note that I write to you as your President. It has been a pleasure working with many of you in this capacity. Please support your new President, as she helps us navigate the changes in National EGA and what that might mean for our Chapter.

Please consider volunteering for a committee, facilitating an educational (ex. GCC) or outreach project. Creativity and excitement grow through discussion and learning about others' experiences.

The Chapter has many great programs and projects planned. Take a look at the new counted-canvas project (described on page 5). Have you been considering trying something new or looking for an interesting counted-canvas project? This sampler is a great way to try a new technique, learn new stitches or practice a few you've not used in a while. Sign up to join this project. If you can't make the meetings, sign up anyway. That's what I plan to do as I work during the day. I am hoping to stitch along with the group in absentia.

I hope to see you at the meetings.

Happy Stitching!

Nancy Knowles

*The mission of* The Embroiderers' Guild of America is to inspire passion for the needle arts through education and the celebration of its heritage.

We welcome those of all skill levels and interest in any needle art technique.

## **Summer 2024 Calendar**

### JUNE

4	Beverwyck	Stitch-In, Show & Share (Zoom)

- 7-9 Chapter June Retreat at Ararat
- 13 North End Stitch-In, Show & Share (In Person)
- 18 Beverwyck Stitch-In, Show & Share (In Person)
- **10** Whitework
- 10 Counted Thread Eve
- 12 Crewel
- 13 Needlepoint\*
- 17 Counted Thread Day
- 22 Blackwork
- 26 Studio Time

### **JULY**

- Stitch-In, Show & Share (Zoom) 2 Beverwyck
- Stitch-In, Show & Share (In Person) 16 Beverwyck
- 8 Counted Thread Eve
- 10 Crewel
- 11 Needlepoint\*\*
- **15** Counted Thread Day
- 24 Studio Time
- 27 Blackwork

### **AUGUST**

- **Beverwyck** Stitch-In, Show & Share (Zoom)
- Stitch-In, Show & Share (In Person) 20 Beverwyck
- **1** Needlepoint
- 12 Whitework
- 12 Counted Thread Eve
- 14 Crewel
- 19 Counted Thread Day
- 24 Blackwork
- 28 Studio Time

## **SEPTEMBER**

- 3 Beverwyck Stitch-In, Show & Share (Zoom)
- 12 North End Stitch-In, Show & Share (Zoom)
- 17 **Beverwyck** Stitch-In, Show & Share (In Person)
- 18 **Day Group** Stitch-In, Show & Share (In Person)
- 21 Chapter **Annual Joint Meeting**
- 26 North End Stitch-In, Show & Share (In Person)

- **5** Needlepoint
- 9 Whitework
- 9 Counted Thread Eve
- 11 Crewel
- 16 Counted Thread Day
- 25 Studio Time
- 28 Blackwork

### **In-Person Meetings**

### Beverwyck:

Bethlehem Pubic Library

### **North End Group:**

Clifton Park Halfmoon **Public Library** 

### Day Group:

**Blooming Grove** Reformed Church

### **Zoom Invites**

Zoom invitation links will be emailed before events.

### **Group Meetings:**

Invites will be sent to all Chapter members.

#### Classes:

Invites will be sent to registered participants.

### **Study Groups:**

Invites will be sent to group members. If you are interested in joining a study group, contact the coordinator listed on page 4.

### **Board Meetings:**

Invites will be sent to board members.

## **Cancellation Policy**

### **Beverwyck Evening**

**Group:** The coordinator, Terry Case, will send out an email if a meeting is cancelled.

#### Day Group:

If the East Greenbush school district is closed, the meeting is cancelled.

### **North End Group:**

The coordinator, Doris Halvorsen, will send out an email if a meeting is cancelled.

<sup>\*</sup> Date moved due to Summer Retreat.

<sup>\*\*</sup> Date moved due to holiday.

## **Founders Fund**

The Founders Fund was set up years ago as a memorial fund for the New York Capital District Chapter of EGA. Tax deductible contributions can be made by anyone (members or non-members) in memory of, or in honor of a special person. The money in the Founders Fund is used for educational programs and to promote community awareness of the needle arts.

If you or someone you know would like to make a memorial contribution to our Chapter, please contact the Treasurer, Jennifer Paperman.

## **Beverwyck Evening Group**

## Meetings in the Albany area on 1st & 3rd Tuesday

Meetings will be a mix of Zoom (7–9 pm) and in person (6:30–8:30 pm).

Check the calendar on page 3 for specifics.

Coordinator: Terry Case

## **Day Group**

# 10-2 PM every 3rd Wednesday (Sept-May)

Blooming Grove Reformed Church, 706 Bloomingrove Dr, Defreestville

Day Group will be canceled if East Greenbush schools are closed.

Coordinator: Fran Roscello



## **North End Group**

Meetings in the Clifton Park area on the 2nd & 4th Thursday

(Sept-June), barring holidays.

Meetings will be a mix of Zoom (7–9 pm) and in person (6:30–8:30 pm).

Check the calendar on page 3 for specifics.

Coordinator: Doris Halvorsen

## **Study Groups and Studio Time**

Study group invites will be limited to current members of the group. If you are interested in joining a study group, contact the group coordinator listed below. Check the Calendar on page 3 for meeting dates.

### **Blackwork Study Group**

Fourth Saturday of the month; 10 AM – 2 PM Contact: Fran Roscello

### Crewel & Surface Embroidery Study Group

Second Wednesday of the month; Start at 10 AM For meeting location or Zoom invite, contact Mary Willmott.

### **Counted Thread Study Group - Day**

Third Monday of the month; 10 AM – 2 PM Meetings at Jenni Paperman's home Contact: Jenni Paperman

### Counted Thread Study Group - Evening

Second Monday of the month; 7pm – 9pm via Zoom Contact: Lynne Priestley

### **Needlepoint Study Group**

First Thursday of the month; Noon – 4 PM East Greenbush Community Library

Contact: Fran Roscello

### Studio Time

Fourth Wednesday of the month; 10 AM – 2 PM Meetings at For the Stitcher's Soul 163 Delaware Avenue, Delmar Contact: Sherry McCredie

### Whitework Study Group

Second Monday of the month; 10 AM - 12 PM

Contact: Doris Halvorsen

## **Facebook**

Visit our Facebook page at: www.facebook.com/nycdcega



## PROGRAM NEWS

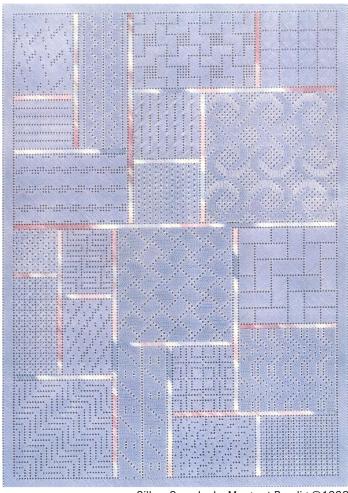
## **Silken Sampler**

Silken Sampler is a lovely monochromatic sampler from designer Margaret Bendig, a member of the Inland Empire Chapter in California. The sampler, a study in threads and textures, was designed to learn about silk laying techniques. Of course, you may use other threads if you like. The joy is in the journey—have some fun with this project. Stretch, try threads you have never used and remember, "If you are not ripping, you are not learning."

We will begin stitching in January at our Needlepoint Study Group, which meets on the first Thursday afternoon of the month (see page 4 for more details about the Group). This project is open to all Chapter members and you do not need to attend the Needlepoint Study Group in order to participate. Of course, you are more than welcome to join the Study Group. Our Needlepoint Study Group always has a Zoom component so if you can't join us in person, you can always Zoom in. And you can always bring your piece to any other meeting and someone will help you.

The cost for the instructions is \$25. Stitchers will purchase their own supplies. It might be fun to use threads from your stash. Or try new threads that you've never used before! The supply list includes the original threads that Margaret used:

- 16" x 13" piece of 18 count mono canvas, mounted on stretcher bars color to match silk color
- 50 meters of Needlepoint Inc. Silk or 5 cards Splendor Silk (Rainbow Gallery)
- 2 skeins Watercolors Silk, to match or compliment solid silk color
- Laying tool of choice
- #22 & #24 tapestry needles
- Sponge for wetting silk



Silken Sampler by Margaret Bendig ©1998

**Registration Deadline is July 15.** To register, please fill out the coupon on page 7 and mail it along with your check to Louise Butler. If you have any questions, contact Ginger Iorizzo.

## **Save these Dates for September and October Programs**

## **Annual Joint Meeting**

1 pm on Saturday, September 21 A Place for Art, 60 Remsen Street, Cohoes

Speaker to be announced.

More details for these two programs will be in the fall newsletter.

## **Batik to Stitch Workshop**

Friday, Oct. 18 & Saturday, Oct. 19 A Place for Art

60 Remsen Street, Cohoes

National Teacher Laura Smith will return to our Chapter for a two-day class where we will create batik fabric with embellishments.



# **Chapter Biennial Dinner Meeting** and **Election of Officers**

Tuesday, May 21, 2024 – Italian American Community Center

6:00 pm Doors open - Drinks may be purchased at the bar

6:30 pm Dinner served

7:30 pm Election of Officers

Registration is closed

7:45 pm After-Dinner Program – Senate House and Vanderlyn Project

Our Biennial Dinner Meeting will be held on Tuesday, May 21 at the Italian American Community Center. After the dinner, there will be a brief business meeting and election of officers.

### Slate of Officers

President: Nancy Newkirk

First Vice-President: Ginger Iorizzo

Vice-President/Membership: Lynne Priestley

Recording Secretary: Queen Lewis

Corresponding Secretary: Maryann Gibson

Treasurer: Jennifer Paperman

Our speakers will be Victoria Reisman, Curator of Historic Sites and Aaron Robinson, Site Manager for the Senate House Historic Site. They will talk about the Senate House, a Dutch style building in Kingston that dates back to the late 1600s and was the original site of the NY Senate.

Victoria and Aaron will also discuss the Vanderlyn Project. John Vanderlyn was one of the first American painters. He studied under Gilbert Stuart and was the first American painter to study in France. Many of his works are displayed in the Senate House Museum which is also part of the historic site. Vanderlyn's niece, Catharine, created the sampler we are reproducing.

For questions about the dinner or the event, contact Terry Case.

## June 2024 Retreat at Ararat Center

Friday–Sunday, June 7–9, 2024

Registration Deadline is June 3, 2024						
Name: Phone:						
Email:						
Room Choice: Single - \$306 Double - \$246 Triple - \$222						
Roommate's Name(s):						
Day Trippers Only (see prices on page 1):						
Dates: Meals: Total: \$						
Cond check (made out to NIVODOFOA) to						

#### Send check (made out to NYCDCEGA) to:

Helen O'Connor, 111 Marlboro Rd, Delmar, NY 12054

## **America's Tapestry**

o celebrate the 250th anniversary of America (in 2026), Stefan Romero, a multidisciplinary artist, designer, and researcher, is heading up a project titled "America's Tapestry." As part of his education, Mr. Romero studied Dress and Textile History at the University of Glasgow as a Fulbright Scholar. While there, he had the opportunity to view the Great Tapestry of Scotland (www.greattapestryofscotland.com) and was inspired to create something similar for the U.S. America's Tapestry will consist of 13 embroidered 27" x 54" panels, one for each of the original 13 colonies. Each panel will depict an event from the Revolutionary Period. The completed tapestry will be displayed in various places during 2026, and then disassembled so each panel can be displayed in a permanent home in the state it represents.

Under the current timeline, Mr. Romero expects to have the tapestry design finished in late 2024 or early 2025. Stitchers will then have until the end of 2025 to embroider their state's panel so that the final tapestry can be displayed in time for the 250<sup>th</sup> anniversary in 2026. Mr. Romero contacted our Chapter, asking if we would be interested in helping with the New York panel. We'd be given the panel (with the design preprinted), the threads, and even the frame; we only have to provide the labor stitching it. We agreed, and Jenni Paperman is taking the lead on this project.

Although 2025 is still several months away, we wanted to give everyone a heads up about this exciting project. If you have any questions, want to help coordinate with other groups, or even can suggest places where we can set up to stitch, contact Jenni. And watch out for updates in future newsletters.



Panel from the Great Tapestry of Scotland.

## **EDUCATION**

## **Royal School of Needlework**

Today, let's visit a museum for our educational experience.

The Royal School of Needlework (RSN), founded in 1874, has acquired remarkable collections of historical materials, as well as notable archival materials that chronicle their august history. Like many other institutions and libraries housing special collections, they have begun to make some of their unique items accessible online. Their Collection & Archive site (collections.royal-needlework.org.uk) is organized into galleries that are well worth exploring. The first galleries to be made available include First 100 Objects, items which display the breadth and depth of their collections, Around the World Embroidery, a subset of the former gallery, and Royal Connections, which is designed to highlight pieces they own with a connection to the British royal family.

The First 100 Objects Collection includes the oldest item owned by the RSN. It comes from the Grove Book, textile pieces gathered by Georgina Grove while she travelled around Europe and India with her Brigadier husband in the late 1800s. It is an Egyptian woven roundel from the 7th-8th centuries, with a linen warp and weft of wool. The newest include a stumpwork sampler from the late 20th century made by Barbara and Ray Hirst and a silk painting from the 21st century by Joni Zhou. Represented in this collection are many samplers, items of clothing, household items, designs, and more. Each item has a description, often quite detailed, its dimensions, a list of motifs represented, the materials it is made with, and, quite helpfully, the stitches and the needlework techniques used. Clicking on any of these characteristics brings up a list of all items in the 100 Objects Collection that are thus indexed. And where there is an entry in the RSN Stitch Bank for a technique or a stitch, there is a link for that as well. All of these components can also be searched independently.

Silken Sampler Registration Deadline is July 15, 2024						
Name:						
Phone:						
Email:						
Send check (made out to NYCDCEGA) for \$25 to: Louise Butler, 125 Westchester Drive, Clifton Park, NY 12065-7500						

The **Around the World Collection**, a selection pulled from within the First 100 Objects Collection, is accessible as a separate search choice from the main page (see link above.)

The Archive Collection currently includes 12 key items, including correspondence, designs, cards, and certificates from the RSN's history. The content descriptions for each item carefully situate it in the RSN's growth and development. One item particularly caught my eye, an advertising insert from *The Queen* magazine published June 11, 1887. Printed on the insert is a banner, "Suggestions for Decorative Applications of Embroidery" and another that says, "Designs by the Royal School of Art Needlework."

There is also a link at the top of each page to the **RSN Collections Blog**, which currently has in-depth examinations of glass bead embroidery in 1920s fashion and autographomania in Edwardian Oxford, a topic spurred by an Edwardian embroidered tablecloth in the RSN collection. A note on the page says more articles are coming soon.

Enjoy your journey to the RSN collection and archives!

— Trudi Jacobson, Education Chair



## **Membership Updates**

### **New Member**

Patricia (Tisha) Dolton

Welcome Patricia!

## EGA National: Newsletter and Blog

Did you know that EGA National has a monthly newsletter as well as a blog? In order to stay up to date on all the latest news from EGA, you must subscribe to the newsletter and the blog. EGA National does not send individual emails (as far as I know). Subscribing to the newsletter and the blog will keep you informed of any important information.

Recently, EGA National made some big changes regarding Annual Dues renewals. These changes were documented in the EGA Blog and monthly newsletter. Subscribing to the blog and the newsletter will keep you informed of things like this, as well as all the latest news regarding classes, programs, lectures, seminars, GCCs, Petite Projects, etc. that are offered on a National level.

To subscribe to the EGA newsletter, go to <a href="https://egausa.org/newsletter-signup/">https://egausa.org/newsletter-signup/</a>. Enter your information and click SUBMIT.

To subscribe to the blog, go to <a href="https://egausa.org/subscribe-to-the-ega-blog/">https://egausa.org/subscribe-to-the-ega-blog/</a>. Scroll down the page a bit, and you will see Subscribe to Blog via Email. Enter your email address and click Subscribe.

By subscribing to both the newsletter and the blog, you will receive all the latest news and important information from EGA National.

- Ginger Iorizzo, First Vice-President

# Renewing Your EGA Membership for 2024–2025

By now, you all have received several emails from both EGA Headquarters, myself and perhaps other Chapter leaders describing the new annual process for membership renewal.

Thank you to everyone who has already renewed their primary membership either on line or via the paper form described in the email Headquarters sent out on April 30 to those of you who had yet to renew by that date. The online process is described in detail in that email, and was also described in detail in the email that was sent out to the Chapter in the beginning of April.

If you have not renewed yet, it is important that you renew your membership by May 31, 2024. The preferred renewal method is to use the online option at <a href="mailto:egausa.org">egausa.org</a>.

If you can't renew online, you can use the paper renewal form on page 9 of this newsletter. If you use the paper form, you will need to send the form with an enclosed check to EGA Headquarters. DO NOT SEND THE FORM OR THE CHECK TO ME or anyone else in this Chapter. Please note that paper renewals will probably NOT be processed until some time in June, so please try to renew online, as suggested by National.

### **Membership Number**

You will need your membership # for your renewal. You can find the number in the following locations:

- Needle Arts (EGA's magazine) mailing label
- Chapter Roster that was sent to you on April 5 from NYCDC EGA. The roster can also be found in the Member's Only section of our website,
- Contact Membership Chair, Lynne Priestley

### **Dues**

Annual dues are \$76 (\$17 Chapter | \$4 Region | \$55 National).

Renewing Plural members whose primary chapter is within the Metropolitan Region need to send me a check for \$17 made out to NYCDCEGA by June 15. Outside the Metropolitan Region, the check is for \$21.

Any questions or concerns, please contact your group leaders or me ASAP.

Lynne Priestley, NYCDCEGA Membership Chair



## MEMBERSHIP RENEWAL FORM

## FOR MAIL-IN RENEWALS ONLY

Name:	Membership #							
Address:								
City:		State:	Zip:					
Primary phone:		Home	Cell	Work				
Secondary phone:		Home	Cell	Work				
E-mail address:								
Primary Chapter: New	ct Chapter	Region: _	/letropolitan					
Primary Chapter Dues: \$_17								
Region Dues:	\$ <u>4</u>							
National Dues:								
Total Amount Due:	<sub>\$</sub> 76							

Please make your check payable to: *The Embroiderers' Guild of America* and mail to:

The Embroiderers' Guild of America 1205 East Washington St Suite 104 Louisville, KY 40206 The Embroiderers'
Guild of America, Inc.
NY Capital District Chapter
5 Albright Place
Delmar NY 12054

### RETURN SERVICE REQUESTED



163 Delaware Ave, Delmar Across from the Hannaford Shopping Plaza

Wed & Sat 10-4 pm
Thurs 12-4:30 pm
Open stitch during store hours
and on Wed Evenings 6-8 pm

## Our mission is simple...

to keep the different needle arts alive by providing quality stitching products and by sharing the love of stitching with anyone who wants to learn.

NYCDCEGA members will get 10% off

qualifying purchases (\$15 or more) with proof of membership.

Fabric, Threads, Charts, Accessories, Classes
Slowly adding needlepoint, needle punch and embroidery

New classes: See Calendar of Events on website

Instructors in embroidery, Needlepoint and Blackwork wanted. Contact Terri if you're interested in being an instructor.

Terri Pittman | 518-898-9416 | www.forthestitcherssoul.com | forthestitcherssoul@gmail.com