

New York Capital District Chapter

Annual Joint Meeting:

Embroidery Talk by Dr. Valentina Grub

Saturday, September 21, 2024 A Space for Art, 60 Remsen St, Cohoes

he annual Joint Meeting will be held from 1–3 pm on Saturday, September 21 at A Space for Art, 60 Remsen St., Cohoes, NY. The Program Committee encourages all to come but especially those who are new to the organization. It's a great opportunity to meet members from all our groups and for them to meet you. One of the objectives of EGA is to share ideas and techniques and to stimulate enthusiasm for needlework. This starts by getting to know each other.

Our guest speaker will be Dr. Valentina Grub, who will be talking about her various embroidery experiences. After spending her early years as an expatriate, Dr. Grub graduated from Wellesley College (BA hons Medieval & Renaissance Studies, Classical Civilization), then continued to the University of St. Andrews (MPhil, PhD Medieval Art History). She works as a freelance embroiderer and textile historian and has written two novels set in 1820s Europe. She currently lives in Saratoga Springs, NY.

Dr. Grub came to the attention of the program committee when several Chapter members made plans to take her EGA online studio course, Moroccan Lanterns. The seven lanterns are created with simple blackwork patterns. But in an added twist, the choice of thread color for the lantern glass, and the lantern placement, is up to the embroiderer. The metallic chains that the lanterns hang from add extra texture and sparkle.

When registration for the course opened in early July, EGA posted an interview with Dr Grub. To read the post and learn more about her work, visit https://egausa.org/interview-dr-valentina-grub-craftsman-scholar/. Or check out her website at https://valentinasgrub.com/.

We hope to see everyone at the Joint Meeting. Dr. Grub's journey in the embroidery world has been unique and we expect the talk to be fascinating.

Feel free to bring a light snack to share. You may park on the street for free or in the small lot on the side of the building. If you are unsure about directions, please contact Terry Case.

- The Program Committee



Moroccan Lanterns by Dr. Valentina Grub

Fall 2024

DATES TO REMEMBER

September 21

Joint Meeting

September 30

Batik to Stitches Deadline

October 18-19

Batik to Stitches Workshop

November 4

Newsletter Deadline

CONTACT INFO

NATIONAL Embroiderers' Guild of America

www.egausa.org

1205 E Washington St, Suite 104 Louisville, KY 40206 502-589-6956

Fax: 502-584-7900

REGION

Metropolitan Region

www.metroega.org
Maria Hall, Director
mariathall@msm.com

CHAPTER NY Capital District Chapter

www.nycapega.org www.facebook.com/ nvcdcega

Nancy Newkirk, President nnewkirkega@gmail.com 518-767-3182

Newsletter

Ann Cohan, Editor 5 Albright Place Delmar, NY 12054 gardengal345@yahoo.com

2022-2024 Board Members

OFFICERS

President Nancy Knowles Recording Secretary Maryann Gibson

First Vice-President Ginger Iorizzo Corresponding Secretary

Doris Stoll

Vice-President/Membership Lynne Priestley Treasurer
Jennifer Paperman

BOARD OF DIRECTORS

Archives Deborah Hartz Outreach Vacant

Coordinator - Beverwyck Terry Case Parliamentarian Fran Roscello

Coordinator - Day Fran Roscello

Programs Terry Case

Coordinator - North End Doris Halvorsen Publicity Vacant

Education Vacant Region Representative Helen O'Connor

Newsletter Ann Cohan Website Coordinator Ginger Iorizzo

OTHER COMMITTEE CHAIRS

Creative Stitches (Education)
Maggie Oldendorf

Hospitality - Day Group Maryann Gibson

Email Communications Ginger Iorizzo

Needlework Closet Maggie Oldendorf

Exhibit Sherry McCredie Registrar Louise Butler

Natalie Hart-Fryzer

Summer & Fall Retreats Helen O'Connor

Letter from the President

Dear Members,

AS I PUT fingers to the keyboard, the air is changing to crisp, clear skies and the promise of an invigorating fall season. I am starting my term as Chapter President with some trepidation, (What was I thinking?) but have been reassured by many Board and Committee members that we are a team and we all help each other. So thank you for your kind words of encouragement. Please join me in giving a special thank you to Nancy Knowles for her service as President. She will be a great resource for us.

One of my first tasks in my new role was to really look at the chapter website. It is professional, informative and attractive. If you haven't explored the website www.nycapega.org I encourage you to do so. Be sure to sign on as a member.

Sherry McCredie has volunteered to chair the Exhibit Committee and has been working diligently and gathering a team. This is very exciting news as the Exhibit is an important event for the chapter.

What a small world! While visiting my sister-in-law in the beautiful Finger Lakes area, she introduced me to her friend, a prolific and skilled needleworker and member of the Corning EGA Chapter.

We had lots to chat about and I learned about an America 250 needlework project. I hope to share more information about it in the coming months.

Best wishes to you all,

Nancy Newkirk

The mission of
The Embroiderers' Guild of America
is to inspire passion for the needle arts
through education and the celebration
of its heritage.

We welcome those of all skill levels and interest in any needle art technique.

Fall 2024 Calendar

SEPTEMBER

3	Beverwyck	Stitch-In, Show & Share (Zoom)
5	North End	Stitch-In, Show & Share (In Person)*
17	Beverwyck	Stitch-In, Show & Share (In Person)
18	Day Group	Stitch-In, Show & Share (In Person)
21	Chapter	Annual Joint Meeting: Embroidery Talk by Dr. Valentina Grub

Stitch-In, Show & Share (Zoom)

- 5 Needlepoint
- 9 Whitework
- 9 Counted Thread Eve
- 11 Crewel
- 16 Counted Thread Day
- 25 Studio Time
- 28 Blackwork

OCTOBER

North End

26

1	Beverwyck	Stitch-In, Show & Share (Zoom)
7	Board	Zoom Meeting at 7 pm
1 5	Beverwyck	Stitch-In, Show & Share (In Person)
1 6	Day Group	Stitch-In, Show & Share (In Person)
17	North End	Stitch-In, Show & Share (In Person)*
18-19	Chapter	Batik to Stitch with Laura Smith
31	North End	Stitch-In, Show & Share (Zoom)

- 9 Crewel
- 10 Needlepoint**
- **14** Whitework
- 14 Counted Thread Eve
- 21 Counted Thread Day
- 23 Studio Time
- 26 Blackwork

NOVEMBER

4	Board	Zoom Meeting at 7 pm
5	Beverwyck	Stitch-In, Show & Share (Zoom)
14	North End	Stitch-In, Show & Share (Zoom)
19	Beverwyck	Stitch-In, Show & Share (In Person)
20	Day Group	Stitch-In, Show & Share (In Person)

- **11** Whitework
- 11 Counted Thread Eve
- **13** Crewel
- 18 Counted Thread Day
- 23 Blackwork
- 27 Studio Time
- **TBD** Needlepoint

DECEMBER

2	Board	Zoom Meeting at 7 pm
3	Beverwyck	Stitch-In, Show & Share (Zoom)
12	North End	Holiday Party (In Person)
17	Beverwyck	Holiday Party (In Person)
18	Day Group	Dish-To-Pass Holiday Luncheon

- 9 Whitework
- 9 Counted Thread Eve
- **11** Crewel
- 16 Counted Thread Day
- 28 Blackwork
- **TBD** Needlepoint

Cancellation Policy

In-Person Meetings

Bethlehem Pubic Library

Clifton Park Halfmoon

North End Group:

Reformed Church

Zoom Invites

Group Meetings:

Chapter members.

Invites will be sent to

Invites will be sent to group members. If you are interested in joining a study group, contact

the coordinator listed

Invites will be sent to

registered participants.

Classes:

Study Groups:

on page 4.

Board Meetings:

board members.

Zoom invitation links will be emailed before events.

Invites will be sent to all

Public Library

Day Group:Blooming Grove

Beverwyck:

Beverwyck Evening

Group: The coordinator, Terry Case, will send out an email if a meeting is cancelled.

Day Group:

If the East Greenbush school district is closed, the meeting is cancelled.

North End Group:

The coordinator, Doris Halvorsen, will send out an email if a meeting is cancelled.

^{*} Date changes due to construction projects at the Clifton Park Halfmoon Public Library.

^{**} Date changed to 2nd Thursday due to scheduling conflict at East Greenbush Library.

Fall Retreat Update

We've had to cancel the fall retreat since we did not have enough weekend registrations to make it work. I will be contacting the Ararat staff to find a date for the June 2025 retreat. Cost and registration information will be in the spring newsletter which will be distributed in February.

- Helen O'Connor, Retreat Coordiantor

Facebook

Visit our Facebook page at: www.facebook.com/nycdcega



Beverwyck Evening Group

Meetings in the Albany area on 1st & 3rd Tuesday

Meetings will be a mix of Zoom (7–9 pm) and in person (6:30–8:30 pm). Check the calendar on page 3 for specifics.

Coordinator: Terry Case

Day Group

10-2 PM every 3rd Wednesday (Sept-May)

Blooming Grove Reformed Church, 706 Bloomingrove Dr. Defreestville

Day Group will be canceled if East Greenbush schools are closed.

Coordinator: Fran Roscello



North End Group

Meetings in the Clifton Park area on the 2nd & 4th Thursday

(Sept-June), barring holidays.

Meetings will be a mix of Zoom (7–9 pm) and in person (6:30–8:30 pm).

Check the calendar on page 3 for specifics.

Coordinator: Doris Halvorsen

Study Groups and Studio Time

Study group invites will be limited to current members of the group. If you are interested in joining a study group, contact the group coordinator listed below. Check the Calendar on page 3 for meeting dates.

Blackwork Study Group

Fourth Saturday of the month; 10 AM – 2 PM Contact: Fran Roscello

Crewel & Surface Embroidery Study Group

Second Wednesday of the month; Start at 10 AM For meeting location or Zoom invite, contact Mary Willmott

Counted Thread Study Group - Evening

Second Monday of the month; 7_{PM} – 9_{PM} via Zoom Contact: Lynne Priestley

Counted Thread Study Group - Day

Third Monday of the month; 10 AM – 2 PM Meetings at Jenni Paperman's home Contact: Jenni Paperman

Needlepoint Study Group

First Thursday of the month; Noon – 4 PM
East Greenbush Community Library
Note: Date and/or time may change if there is a
scheduling conflict with the library. Members of Study
Group are notified in advance of date and times.

Contact: Fran Roscello

Studio Time

Fourth Wednesday of the month; 10 AM – 2 PM Meetings at For the Stitcher's Soul 163 Delaware Avenue, Delmar Contact: Sherry McCredie

Whitework Study Group

Second Monday of the month; $10\,\text{AM} - 12\,\text{PM}$

Contact: Doris Halvorsen

PROGRAM NEWS

Batik to Stitch Workshop Laura Smith

Friday, Oct. 18 - Saturday, Oct. 19 9 am - 4 pm

A Space for Art 60 Remsen Street, Cohoes National teacher Laura Smith will share her Batik to Stitch workshop with us for a two-day program on October 18–19. The class will run from 9 to 4 each day and will be held at A Space for Art in Cohoes.

Batik can create complex, stitchable designs with color layering on fabric. Wax is applied to fabric with a stamp called a tjap (pronounced "chop"). Several choices of images are offered—turtle (shown below), gecko, and butterfly to name a few. Colors are painted in layers alternating with more wax. An optional crackling technique can create a marbled effect seen as navy blue lines in the turtle design below. Safety measures are emphasized throughout the class.

Students learn the subtleties of the batik process on Day 1. On Day 2, they create stitch plans for their designs or make more batik images. A shared class stash of threads is available with a full range of color options. Each student receives guidance for developing design elements and using subtle color concepts such as value contrast, temperature contrast, and color passages to unify the design.

There is a \$75 kit fee for this worshop. The kit includes Prepared for Dyeing (PFD) cotton in a variety of sizes for up to four images, paint, brushes, non-latex gloves, hand stitching threads, and needles. Students will share wax, brushes for wax, an electric frying pan, irons and ironing boards.

Registration deadline is September 30. If you are interested, please fill out the coupon below and send it with a check to Louise Butler at the address provided.

Batik to Stitch October 18-19 A Space for Art Registration Deadline: September 30, 2024 Name: Phone: Email: Send check (made out to NYCDCEGA) for \$75 to: Louise Butler 125 Westchester Drive



Batik sea turtle embellished with couching, seed stitches, and colonial knots. The turtle tjap is about 5 inches long and 4 inches wide.

Clifton Park, NY 12065-7500

America's Tapestry: An Update

As a quick recap, there is a national project to stitch a tapestry for the 250th anniversary of the US. The tapestry will have 13 panels, one for each of the original 13 colonies. Our Chapter has been invited to participate in stitching the panel for New York State. Like the Great Tapestry of Scotland that inspired it, anyone who is interested may take part, no matter their level of stitching experience. Our Chapter will help facilitate the stitching when the New York State panel is in the Capital District.

Stefan Romero, who is heading up the project has been working to secure funding from colleges and universities, foundations, museums, and other places. He has even applied for a grant from the National Endowment for the Arts.

And what is all this funding going towards?

The materials for the project will be provided to us: a frame to hold the panel, the fabric (with the design already traced on to it), the threads, and potentially even the needles. Our Chapter won't have to provide anything other than labor.

Stefan is reaching out to potential locations where we can do the stitching, public locations where people can drop by and check it out, possibly do a little stitching, and learn about our Chapter. He has been in contact with several locations in the Capital District, including the Albany Public Library system.

The current timeline for America's Tapestry is:

- Spring 2025: Finalize the design for each panel and trace it on the fabric
- June 2025: Distribute materials to the stitchers
- July 2025: Begin stitching
- June 206: Finish stitching

As things start ramping up, Stefan plans to have a regular newsletter to keep all the partners up to date with changes, updates, and schedules. As I learn more, I will be sure to let everyone in the Chapter know. In the meantime, you can check out the website for America's Tapestry: https://www.americastapestry.com. And feel free to contact me with any questions.

- Jennifer Paperman

Chapter Exhibit in the Works

We have exciting news to share about our long-awaited needlework exhibit. It's finally in the works!

Our last EGA exhibit, *Artistry in Stitches*, was held May 16–19, 2019 at the Carondelet Hospitality Center in Latham, and when we finalize a new location and date it will be almost six years since we've hosted an exhibit.

A member's exhibit has been an ongoing discussion for years at our Ararat retreats and during regular meetings, but without someone willing to step up and take the initiative it hasn't happened until now. Sherry McCredie generously volunteered to chair our 2025 exhibit and I've accepted as co-chair.

Our first major obstacle and challenge is finding a venue that can accommodate our needs, is within our budget and time frame. The only two locations we've used were Pruyn House and then Carondelet, neither of which is available anymore. Carondelet was the better of the two, but going forward and trying to duplicate its space for the price will be difficult.

Currently we're looking for a suitable location to accommodate our exhibit, a space for a needlework closet, perhaps a small area for needlework sales, side tables for members to stitch and answer questions about our guild, a place for lunch, and of course parking. As to the time frame, we're hoping for 2025 Mother's Day weekend, but we'll have to be flexible depending on what's available.

The following members have agreed to be committee chairs:

- Needlework Closet Maggie Oldendorf
- Display Agnes Bohl, Verna Chapman
- Preview Party Deb Rutigliano
- Publicity Ann Cohan
- Receiving Terry Case

We still need volunteers for the following jobs: hostesses, demonstrations, memorials, a registrar, and external signage. Also, we're open to suggestions for naming the 2025 exhibit. I looked through my stash of exhibit booklets and found we've used *Artistry in Stitches* in 2014 and 2019. I think we need something special this time.

So, go through your needlework closet, pull out your half-finished pieces and start stitching because our exhibit will be here before we know it. Summer is over, it feels like fall, then it will be Thanksgiving, Christmas and *yikes*, *it's 2025*.

We'll keep everyone up to date on the progress of the 2025 Exhibit plans through our newsletter and word of mouth at our chapter meetings.

Natalie Hart2025 EGA Exhibit Co-chair

Membership Updates

New Members

Beth Adcock Heidi Liscomb

Christine Dreidel Alison Maher

Welcome Beth, Christine, Heidi and Alison!

Membership Roster Updated

The updated membership roster is on the Members Only page of our website at www.nycapega.org.

Cross Stitching Open Tues - Sat 10am - 4pm Country Plaza, 1225 Rt. 9G, Suite D Hyde Park, NY 12538 • 845-229-0246 Pat Athanas email: deerhillfarmxs@optimum.net

Enchanting Threads: The Art of Salley Mavor

The first time I saw Salley Mavor's work was when her *Birds of Beebe Woods* was featured on the back cover of a *Needle Arts* magazine. I was amazed and enchanted by the three-



dimensional birds. The next time I saw her work was January 2024 at the Southern Vermont Arts Center in Manchester, VT. On the last weekend of *The Wee Worlds of Salley Mavor* exhibit, and with a winter storm approaching, I grabbed a friend and raced up to Manchester. The work was even more impressive in person.

This summer, I was excited to learn that Salley's embroidery was coming to my hometown! I picked up my mom and we headed downtown to the Albany Institute of History and Art (AIHA) where we were both charmed by the intimate and colorful worlds Salley had created with needle and thread. The work is beautifully and creatively designed, and stitched with careful attention to detail, texture and color.

The show includes a large selection of Salley's work from the past 30 years and a video of her work process. A highlight are the illustrations for her most recent book, *MY BED: Enchanting Ways to Fall Asleep Around the World.* To learn more about Salley's work, visit https://weefolkstudio.com/.

Enchanting Threads: The Art of Salley Mavor exhibit will be at the AIHA until February 23, 2025. I urge all of you to grab a friend and head out to explore the worlds of Salley Mavor.

Ann Cohan



Above: Detail from Rabbitat.

Left: Detail from *Birds of Beebe Woods*.

Below: Artwork for My Bed, Enchanting Ways to Fall Asleep Around the World.



The Embroiderers'
Guild of America, Inc.
NY Capital District Chapter
5 Albright Place
Delmar NY 12054

RETURN SERVICE REQUESTED



163 Delaware Ave, Delmar Across from the Hannaford Shopping Plaza

Wed & Sat 10-4 pm
Thurs 12-4:30 pm
Open stitch during store hours
and on Wed Evenings 6-8 pm

Our mission is simple...

to keep the different needle arts alive by providing quality stitching products and by sharing the love of stitching with anyone who wants to learn.

NYCDCEGA members will get 10% off

qualifying purchases (\$15 or more) with proof of membership.

Fabric, Threads, Charts, Accessories, Classes Slowly adding needlepoint, needle punch and embroidery

New classes: See Calendar of Events on website

Instructors in embroidery, Needlepoint and Blackwork wanted. Contact Terri if you're interested in being an instructor.

Terri Pittman | 518-898-9416 | www.forthestitcherssoul.com | forthestitcherssoul@gmail.com