



# New York Capital District Chapter

Winter 2024-25



## Artistry in Stitches Exhibition 2025

May 16-18 at Pat's Barn in Troy

IT'S FINALLY HAPPENING. We're happy to announce that *Artistry in Stitches*, our long-awaited member exhibit, will be held at Pat's Barn in Troy next May.

It's been a long six years since our last exhibit at Carondelet in Latham and we want the exhibit next spring to give members an opportunity to showcase their work and hopefully bring in new members.

The member reception will be Thursday, May 15 from 3:00 to 5:30 pm. This is always a fun occasion because it gives us a chance to see the show and shop at the Needlework Closet before it's open to the public. Coming together to celebrate each other's accomplishments and talking with members we don't often see is the perfect way to open our exhibit next year.

So, now is the time to go through your half-finished projects and start stitching. Keep in mind finishing always takes more time than you think, as does framing. If you need assistance preparing your needlework for framing, don't be afraid to ask for help.

This exhibit will be a new experience for some of our newer members so don't hesitate to ask if you have questions. You can find more information on page 8 and we'll include all the details you'll need in the spring newsletter.

You can also contribute to the success of our exhibit by spreading the word. It's not too early to remind your family and friends to mark their calendar for next May's *Artistry in Stitches* Exhibition because this year will fly by. So, keep stitching and if you'd like to volunteer reach out to any of the exhibit committee chairs below.

– Natalie Hart, Exhibit Co-Chair

### DATES TO REMEMBER

#### December 15

Elements Tray Deadline

#### February 4

Newsletter Deadline

#### May 16 – 18

Artistry in Stitches Exhibit

#### June 6 – 8

June Retreat at Ararat

### CONTACT INFO

#### NATIONAL Embroiderers' Guild of America

[www.egausa.org](http://www.egausa.org)

501 Baxter Avenue  
Suite 200

Louisville, KY 40204

[egahq@egausa.org](mailto:egahq@egausa.org)

502-589-6956

Fax: 502-584-7900

New  
Address

#### REGION

##### Metropolitan Region

[www.metroega.org](http://www.metroega.org)

Maria Hall, Director

[mariathall@msm.com](mailto:mariathall@msm.com)

#### CHAPTER

##### NY Capital District Chapter

[www.nycaptega.org](http://www.nycaptega.org)

[www.facebook.com/](https://www.facebook.com/nycdcega)

[nycdcega](https://www.facebook.com/nycdcega)

Nancy Newkirk, President

[nnewkirkega@gmail.com](mailto:nnewkirkega@gmail.com)

518-767-3182

#### Newsletter

Ann Cohan, Editor

5 Albright Place

Delmar, NY 12054

[gardengal345@yahoo.com](mailto:gardengal345@yahoo.com)

### Exhibit Committee Chairs

**Chair**  
Sherry McCredie

**Entry Table**  
Terry Case

**Publicity**  
Cindy Rybaltowski

**Co-Chair**  
Natalie Hart

**Hostess/Demo**  
Helen O'Connor

**Opportunity Baskets**  
Sandie Feck

**Display**  
Agnes Bohl

**Memorials**  
Nancy Newkirk

**Reception**  
Deb Rutigliano

Verna Chapman

**Needlework Closet**  
Maggie Oldendorf

**Registrar**  
Mary Willmott





## 2022–2024 Board Members

### OFFICERS

|   |  |
|---|--|
| <b>President</b><br>Nancy Newkirk                   | <b>Recording Secretary</b><br>Nancy Knowles      |
| <b>First Vice-President</b><br>Ginger Iorizzo       | <b>Corresponding Secretary</b><br>Maryann Gibson |
| <b>Vice-President/Membership</b><br>Lynne Priestley | <b>Treasurer</b><br>Jennifer Paperman            |

### BOARD OF DIRECTORS

|   |  |
|---|--|
| <b>Archives</b><br>Deborah Hartz                  | <b>Outreach</b><br><i>Vacant</i>               |
| <b>Coordinator – Beverwyck</b><br>Terry Case      | <b>Parliamentarian</b><br>Fran Roscello        |
| <b>Coordinator – Day</b><br>Fran Roscello         | <b>Programs</b><br>Terry Case                  |
| <b>Coordinator – North End</b><br>Doris Halvorsen | <b>Publicity</b><br><i>Vacant</i>              |
| <b>Education</b><br><i>Vacant</i>                 | <b>Region Representative</b><br>Helen O'Connor |
| <b>Newsletter</b><br>Ann Cohan                    | <b>Website Coordinator</b><br>Ginger Iorizzo   |

### OTHER COMMITTEE CHAIRS

|  |   |
|--|---|
| <b>Creative Stitches (Education)</b><br>Maggie Oldendorf | <b>Hospitality – Day Group</b><br>Maryann Gibson    |
| <b>Email Communications</b><br>Ginger Iorizzo            | <b>Needlework Closet</b><br>Maggie Oldendorf        |
| <b>Exhibit</b><br>Sherry McCredie<br>Natalie Hart-Fryzer | <b>Registrar</b><br>Louise Butler                   |
|  | <b>Summer &amp; Fall Retreats</b><br>Helen O'Connor |

## Letter from the President

Greetings,

**T**HE cold weather and dark evenings have arrived. For me, no more time in the garden. It is time to get out my stitching to keep my fingers busy and me happy. It is always a delight to see a project in the works, not to mention completed.

As we conclude 2024 and look forward to the new year, I am grateful for all that our members contribute and for the vibrancy of our Chapter. We are active in service to our community. Stitching a replica sampler for the NYS Office of Parks, Recreation and Historic Preservation, making bookmarks to share with libraries, decorating the tree at Pruyn House, and committing to America's Tapestry, a stitching project coming in 2025 are examples of sharing our talents.

I hope you are excited about our 2025 Exhibit. Sherry McCredie has assembled a terrific team, and they have been busy with all the major and minor details of organizing this event. Certainly, there will be an opportunity for everyone to participate in making this exhibit a success.

Lastly, I went to the Albany Institute of History and Art to see the Salley Mavor exhibit. WOW!! It is very large, in several rooms and beautifully exhibited. And the embroidery pieces are enchanting. So give yourself and a friend or family member a gift this holiday season by visiting these masterpieces.

Seasons Greetings,

*Nancy Newkirk*

*The mission of  
The Embroiderers' Guild of America  
is to inspire passion for the needle arts  
through education and the celebration  
of its heritage.*

.....  
**We welcome those of all skill levels  
and interest in any needle art technique.**





# Winter 2024-25 Calendar

## DECEMBER

|     |           |                                |
|-----|-----------|--------------------------------|
| 2   | Board     | Zoom Meeting at 7 pm           |
| 3   | Beverwyck | Stitch-In, Show & Share (Zoom) |
| 12  | North End | Holiday Party (In Person)      |
| 18  | Day Group | Dish-To-Pass Holiday Luncheon  |
| 19* | Beverwyck | Holiday Party (In Person)      |

|     |                    |
|-----|--------------------|
| 5   | Needlepoint        |
| 9   | Whitework          |
| 9   | Counted Thread Eve |
| 11  | Crewel             |
| 16  | Counted Thread Day |
| TBD | Blackwork          |

### In-Person Meetings

**Beverwyck:**  
Bethlehem Pubic Library

**North End Group:**  
Clifton Park Halfmoon  
Public Library

**Day Group:**  
Blooming Grove  
Reformed Church

## JANUARY

|     |           |                                     |
|-----|-----------|-------------------------------------|
| 6   | Board     | Zoom Meeting at 7 pm                |
| 7   | Beverwyck | Stitch-In, Show & Share (Zoom)      |
| 9   | North End | Stitch-In, Show & Share (Zoom)      |
| 15  | Day Group | Stitch-In, Show & Share (In Person) |
| 23  | North End | Stitch-In, Show & Share (In Person) |
| 27* | Beverwyck | Stitch-In, Show & Share (In Person) |

|    |                    |
|----|--------------------|
| 2  | Needlepoint        |
| 8  | Crewel             |
| 13 | Whitework          |
| 13 | Counted Thread Eve |
| 20 | Counted Thread Day |
| 22 | Studio Time        |
| 25 | Blackwork          |

### Zoom Invites

Zoom invitation links will be emailed before events.

**Group Meetings:**  
Invites will be sent to all Chapter members.

**Classes:**  
Invites will be sent to registered participants.

**Study Groups:**  
Invites will be sent to group members. If you are interested in joining a study group, contact the coordinator listed on page 4.

**Board Meetings:**  
Invites will be sent to board members.

## FEBRUARY

|     |           |                                     |
|-----|-----------|-------------------------------------|
| 3   | Board     | Zoom Meeting at 7 pm                |
| 4   | Beverwyck | Stitch-In, Show & Share (Zoom)      |
| 13  | North End | Stitch-In, Show & Share (Zoom)      |
| 17* | Beverwyck | Stitch-In, Show & Share (In Person) |
| 19  | Day Group | Stitch-In, Show & Share (In Person) |
| 27  | North End | Stitch-In, Show & Share (In Person) |

|     |                    |
|-----|--------------------|
| TBD | Needlepoint**      |
| 10  | Whitework          |
| 10  | Counted Thread Eve |
| 12  | Crewel             |
| 17  | Counted Thread Day |
| 22  | Blackwork          |
| 26  | Studio Time        |

### Cancellation Policy

**Beverwyck Evening Group:** The coordinator, Terry Case, will send out an email if a meeting is cancelled.

**Day Group:**  
If the East Greenbush school district is closed, the meeting is cancelled.

**North End Group:**  
The coordinator, Doris Halvorsen, will send out an email if a meeting is cancelled.

## MARCH

|    |           |                                     |
|----|-----------|-------------------------------------|
| 3  | Board     | Zoom Meeting at 7 pm                |
| 4  | Beverwyck | Stitch-In, Show & Share (Zoom)      |
| 13 | North End | Stitch-In, Show & Share (Zoom)      |
| 18 | Beverwyck | Stitch-In, Show & Share (In Person) |
| 19 | Day Group | Stitch-In, Show & Share (In Person) |
| 27 | North End | Stitch-In, Show & Share (In Person) |

|     |                    |
|-----|--------------------|
| TBD | Needlepoint**      |
| 10  | Whitework          |
| 10  | Counted Thread Eve |
| 12  | Crewel             |
| 17  | Counted Thread Day |
| 22  | Blackwork          |
| 26  | Studio Time        |

\* Beverwyck: Date changes due to scheduling issues at the Bethlehem Public Library.

\*\* Needlepoint: East Greenbush Library only schedules room use 60 days out.





## Remember Your Nametag!

Please remember to wear your stitched nametag to every meeting. Often there are new members, or members who haven't been to a meeting in a while, and it's nice to be able to put a name to a face. If you don't have a stitched nametag, see any one of our group leaders — they have several free nametag patterns in a variety of techniques that you can use.

### Beverwyck Evening Group

**Meetings in the Albany area  
on 1st & 3rd Tuesday**

Meetings will be a mix of Zoom (7–9 pm)  
and in person (6:30–8:30 pm).  
Check the calendar on page 3 for specifics.

**Coordinator: Terry Case**



### Day Group

**10–2 PM every 3rd Wednesday  
(Sept–May)**

Blooming Grove Reformed Church,  
706 Bloomingrove Dr, Defreestville

Day Group will be canceled  
if East Greenbush schools are closed.

**Coordinator: Fran Roscello**



### North End Group

**Meetings in the Clifton Park area  
on the 2nd & 4th Thursday  
(Sept–June), barring holidays.**

Meetings will be a mix of Zoom (7–9 pm)  
and in person (6:30–8:30 pm).  
Check the calendar on page 3 for specifics.

**Coordinator: Doris Halvorsen**



## Study Groups and Studio Time

Study group invites will be limited to current members of the group. If you are interested in joining a study group, contact the group coordinator listed below. Check the Calendar on page 3 for meeting dates.

### Blackwork Study Group

Fourth Saturday of the month; 10 AM – 2 PM

Contact: Fran Roscello

### Crewel & Surface Embroidery Study Group

Second Wednesday of the month; Start at 10 AM

For meeting location or Zoom invite,  
contact Mary Willmott

### Counted Thread Study Group – Evening

Second Monday of the month; 7 PM – 9 PM via Zoom

Contact: Lynne Priestley

### Counted Thread Study Group – Day

Third Monday of the month; 10 AM – 2 PM

Meetings at Jenni Paperman's home

Contact: Jenni Paperman

### Needlepoint Study Group

First Thursday of the month; Noon – 4 PM

East Greenbush Community Library

Note: Date and/or time may change if there is a  
scheduling conflict with the library. Members of Study  
Group are notified in advance of date and times.

Contact: Fran Roscello

### Studio Time

Fourth Wednesday of the month; 10 AM – 2 PM

Meetings at For the Stitcher's Soul

163 Delaware Avenue, Delmar

Contact: Sherry McCredie

### Whitework Study Group via Zoom

Second Monday of the month; 10 AM – 12 PM

Contact: Doris Halvorsen





## HOLIDAY PARTIES

North End  
Thursday, December 12



The **North End Group** Holiday meeting will be on December 12 from 6:30 – 8:30 pm at the Clifton Park Halfmoon Public Library. To participate in the optional gift exchange, bring a wrapped needlework-related item (handmade is very popular!), with a spending limit of \$10. If you wish to bring cookies to share, they will be welcomed.

Day Group  
Wednesday, December 18



The **Day Group** will have a Holiday potluck luncheon at its December 18 meeting at the Blooming Grove Reformed Church. There will be chili and accompaniments contributed by participants. Email Fran Roscello to let her know what you will bring, so she can coordinate the luncheon.

Beverwyck  
Thursday, December 19



The **Beverwyck Group** will hold a Holiday party on December 19 from 6:30 – 8:30 pm at the Bethlehem Public Library. We'll stick with our tradition and ask members to bring cookies or desserts. Another tradition is our gift exchange. If you would like to participate, bring a wrapped needlework-related item. Handmade is always popular!

We have a unique and fun method for the gift exchange. Participants form a circle and select a gift to start with. Then one member reads aloud a specially prepared story. Each time the story includes the words “left” or “right,” the gifts are (very!) quickly passed accordingly. When the story ends, the gift in front of each participant is theirs to take home. After the fun of the exchange circle, the gifts are passed around for all to admire.

## OUTREACH PROGRAM

### Bookmarks for Libraries



When we heard that members wanted something they could bring to meetings besides their own personal projects we set out to create a new outreach project. We decided the project should be small and easily completed. The Committee thought the project should give back to our communities so we contacted the three libraries we meet at: Bethlehem Public Library, East Greenbush Community Library and Clifton Park-Halfmoon Public Library. They all agreed that they could use embroidered bookmarks for prizes, gifts, etc.

We wanted this project to be something that all members would feel capable of doing so we left the decisions on design, technique and materials up to the member. The group leaders have bookmark patterns available or you may use your own. Once you have a pattern you can pick the ground fabric, threads, and techniques that best suit you and your design. Bookmarks are small so you may find all the fabric and threads you need in your stash.

As you start working, please remember we planned this as a fun experience for all. We want as little stress as possible. You can stay in your comfort zone, be creative, be structured, or try a new technique. It's all up to you.

You can make as many bookmarks as you like but we are hoping that everyone will make at least one. Finished bookmarks can be handed off to your group leader. Our goal is to donate at least 10 bookmarks to each library for starters and then deliver more as requested.

We thank you all for your efforts. Happy stitching!

— Program Committee









## AMERICA'S TAPESTRY: AN UPDATE

**A**MERICA'S TAPESTRY is a national project to stitch a tapestry for the 250th anniversary of the U.S. The tapestry will have 13 panels, one for each of the original 13 colonies. Stefan Romero, who is heading up the project, has been working to find stitchers for all the panels. Like the Great Tapestry of Scotland that inspired it, anyone who is interested may take part, no matter their level of stitching experience. Our Chapter will help facilitate the stitching when the New York State panel is in the Capital District. Feel free to email me with any questions.

The article below is excerpted from Stefan's November newsletter.

– Jennifer Paperman

### What's New?

We remain thrilled that the [Coby Foundation](#) has awarded us \$20,000 to begin work on the panels next spring. This has given the project much needed momentum for "lift off!"

We have received word that William & Mary will debut the 13 panels in July 2026 at their institution's renowned [Muscarella Art Museum](#) in Williamsburg, Virginia. The Muscarelle is one of the South's most prominent art museums featuring over 7,000 works of art collected over the course of 300 years. Their current multi-million dollar expansion will triple the size of the museum and will beautifully present America's Tapestry to the world.

### November Showcase – Georgia

As we are quickly approaching 2025, we will be featuring different states in our newsletter to present their progress thus far. This month is the state of Georgia.

The Georgia Panel depicts the Chasseurs Volontaires de Saint-Domingue, the Creole militia unit that participated in the Battle of Savannah in 1779. The unit was made up of both enslaved and free blacks from Saint-Domingue who fought either for income or for their freedom. The Battle of Savannah was one of the most diverse battles of the Revolution, featuring French, Creole, Native American, English, Scottish, and Colonial forces. This panel was designed in collaboration with the [Coastal Heritage Society](#) of Savannah.

The Georgia Panel will be stitched at the [Atlanta History Center](#), a premier museum and research center of the South. The Museum holds one of the largest archives of Civil War artifacts in the U.S. Stitchers will work in the museum's state-of-the-art rotunda, allowing all visitors to engage with both the panel's history as well as the stitchers to learn about their organization.

### Timeline

We anticipate for a minimum of three states to begin stitching in January, with the remaining 10 to begin later in spring 2025.

### What's Next?

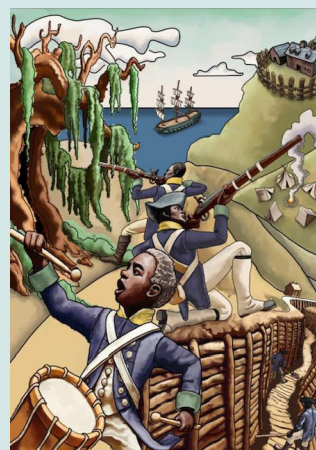
We are busy finalizing designs for each state. Next month we will feature New Jersey and the role of the Ladies of Trenton, who fundraised an astounding \$15,000 for the Patriot Cause.

### ATTENTION – Stitchers Needed!

That's right — we are still seeking talented stitchers from the following states. Think you know the right person or organization? Send them our info!

- Rhode Island / North & South Carolina / New Hampshire

Stefan Romero, MLitt  
America's Tapestry Artistic Director  
*13 Colonies, 13 Different Stories.*  
[www.americastapestry.com](http://www.americastapestry.com)



Design for Georgia Panel





## Facebook

We would like to feature some of our members' work on our [Facebook page](#) so if you have something that you would like to have posted, please email it to me. Be sure to include the name of the piece and the designer. We can feature Works in Progress, as well as completed items. Maybe you have something you're working on for the Exhibit, or a class piece that you're working on. We would love to see things like that.

If you would like to see it on our website [Show and Tell](#) page also, just let me know and I will put it there too.

— Ginger Iorizzo



Visit our Facebook page at: [www.facebook.com/nycdcega](http://www.facebook.com/nycdcega)

## Founders' Fund

The Founders' Fund was set up in the early 1990s as a memorial fund for the Chapter. The money in the Founders' Fund may only be used for educational programs and to promote community awareness of the needle arts. Tax deductible contributions can be made by anyone (members or non-members) in memory of, or in honor of a special person. Or just to support the Chapter's education programs and awareness activities.

Donations are accepted at any time by sending a check made out to NYCDCEGA to the Chapter Treasurer (Jennifer Paperman, 1291 Windemere Court, Niskayuna, NY 12309). If your donation is in honor of a specific person, include a note with the name of the honoree and an address where an acknowledgement may be sent. If you or someone you know would like more details about the Founders' Fund, contact Chapter Treasurer Jenni Paperman.

### Artistry in Stitches Exhibit Sponsorship

Help offset expenses; all contributions appreciated.

Send check (made out to NYCDCEGA) to the Chapter Treasurer:  
Jenni Paperman, 1291 Windemere Ct, Niskayuna NY 12309

☐ Diamond: \$65    ☐ Gold: \$50    ☐ Sapphire: \$45  
☐ Silver: \$30    ☐ Bronze: \$15    ☐ Other \$ \_\_\_\_\_

Your Name: \_\_\_\_\_

SAVE THE DATE

## Artistry in Stitches

A Needle Art Exhibit of Members' Work

**MAY 16–18, 2025**

### Gift Baskets

We need your help in creating gift baskets to be offered at our exhibit next May. Please consider donating any new kits, threads, patterns, etc. that you have in your stash that you've decided you probably won't be using after all. If you have anything that you think we can use, please contact me.

— Sandie Feck, Opportunity Baskets

### Upcoming Needlework Closet

The Needlework Closet, where we sell new or gently used items pulled from our own stash, is always a highlight with exhibit attendees. The money we collect helps our Chapter offer special events like workshops with national teachers.

Our next Exhibit will be in May 2025, so it's time to start looking through your needlework stash for possible donations. I will start collecting donations in February. Refer to the [Donations Guidelines](#) on our website to see what we are accepting. Please email me if you have questions.

— Maggie Oldendorf, Needlework Closet

### Finishing Workshop

The Program Committee is organizing a finishing class for March. It will be held on a weekday at Blooming Grove Reformed Church, the site of the Day Group meetings. Date, time and details will be shared when plans are finalized.

— Terry Case, Program Chair







## Membership Updates

### New Member

Emily Dibartolomeo  
Albany, NY

Welcome  
Emily!

### Changes

EGA National Headquarters  
501 Baxter Ave, Suite 200  
Louisville, KY 40204

### Roster

The updated membership roster is on the the Members  
Only page of our website at [www.nycapega.org](http://www.nycapega.org).

## Artist Talk by Salley Mavor

Award-winning fiber artist Salley Mavor is returning to the Albany Institute of History & Art on Sunday, December 8 for an artist talk. Mavor's works are the subject of the current exhibition, *Enchanting Threads: The Art of Salley Mavor*, on view through February 23, 2025. The talk will run from 2:00 – 3:00pm and is free with gallery admission. There are only a small number of seats available so register soon if you are interested in attending.

The show includes a large selection of Salley's work from the past 30 years and a video of her work process. A highlight are the illustrations for her most recent book, *MY BED: Enchanting Ways to Fall Asleep Around the World*.

If you cannot attend the artist talk you can still step into Salley's enchanting world through EGA's March 2023 interview with her at this link: [Interview with Salley Mavor: Uncovering the Imaginative Worlds of 3-D Embroidery](#). You can also learn more about Salley's work on her website at <https://weefolkstudio.com/>.



Artwork for *My Bed*, *Enchanting Ways to Fall Asleep Around the World*.

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Pat Athanas email: [deerhillfarmxs@optimum.net](mailto:deerhillfarmxs@optimum.net)

## 2025 June Retreat at Ararat

The 2025 June Retreat will be held June 6–8 at the Ararat Center in Greenville, a short drive south of Delmar. Our retreats follow a simple formula of stitch, chat, eat, and repeat. It's a luxury to stitch all day as you visit with friends, breaking only to enjoy delicious meals. If you need some fresh air you can hop outside and take a walk on the grounds. Or enjoy the beautiful view of the Catskills from the huge windows of our stitching room.

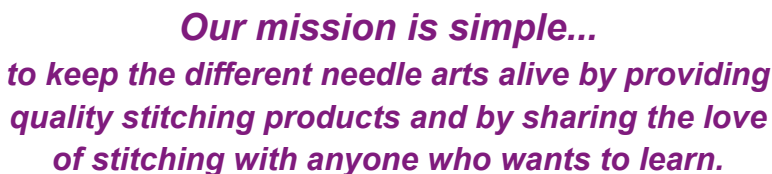
Mark your calendars now and push away the winter blues with daydreams of a stitching retreat. More information and the registration coupon will be in the spring newsletter.

— Helen O'Connor, June Retreat Coordinator



10

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