

NEW YORK CAPITAL DISTRICT CHAPTER



Summer 2026

Retreat Update — June 12-14, 2026 Don't miss out! Sign Up Today!

CONTACT INFORMATION

NATIONAL

Embroiderers' Guild of America

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REGION

Metropolitan Region

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Maria Hall, Director

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CHAPTER

NY Capital District Chapter

www.nycapega.org

Jennifer Paperman, President

NEWSLETTER

Tisha Dolton, Editor

I am pleased to tell you all that we have enough weekenders to make the retreat at the Ararat Center in Greenville, NY possible, so I am opening up the reservations for day trippers. If you decide to come for the day, whether or not you have one or more meals, **you must include the fee for the snacks**, which consist of constantly available coffee, tea, hot chocolate, fruit and sometimes cookies or bars. *If anyone has any food allergies or restrictions, please let me know so I can alert the food staff.*

The prices for the meals are as follows:

Breakfast \$12.65

Lunch \$19.55

Dinner \$31.05

Snacks \$4.60

Please make out your check to NYCDCEGA, and mail it to me, Helen O'Connor, at 111 Marlboro Road, Delmar, NY 12054. **COUPON on page 9.** Please also text, email or call me to let me know you are sending a check. The mail is so unreliable these days that I want to know what to expect, so if it doesn't arrive, I can let you know quickly.

I can also accept more weekend reservations at this time. The costs for a weekend are \$306 for a single room; \$246 for a double room; and \$222 for a triple room. Those costs include all meals and gratuities. **The cutoff date for all reservations is June 5th.**

If you have any questions, please contact Helen O'Connor.

I look forward to yet another fabulous weekend!

Helen O'Connor,
Retreat Coordinator

A Message from our President

Dear Stitchers,

A heartfelt thank you to everyone who supported me as President of the Chapter. I could not have done it without you! It was a rewarding two years, making new friendships, learning new skills and being part of this terrific organization. Together we accomplished much from the Needlework Exhibit, our outreach activities, and many programs and meetings.

Sincerely,

Nancy Newkirk

The Founders' Fund was set up in the early 1990s as a memorial fund for the Chapter. The money in the Founders' Fund may only be used for educational programs and to promote community awareness of the needle arts. Tax deductible contributions can be made by anyone (members or non-members) in memory of, or in honor of a special person. Or just to support the Chapter's education programs and awareness activities. Donations are accepted at any time by sending a check made out to NYCDCEGA to the Chapter Treasurer, Bonnie Urso. If your donation is in honor of a specific person, include a note with the name of the honoree and an address where an acknowledgement may be sent. If you or someone you know would like more details about the Founders' Fund, contact Chapter President, Jenni Paperman.

MEMBERSHIP NEWS

It's Time to Renew Your EGA Membership!

Most of you should have gotten an email from EGA about your annual renewal.

Annual membership is \$70.

\$55 for national (includes your subscription to Needle Arts and access to the online resources)

\$4 for the Metropolitan Region (includes access to their online lecture and courses)

\$11 for Chapter dues (includes access to all our meetings and other events).

If you have any questions or problems, reach out to Jenni Paperman, or to our new VP for Membership, Nancy Newkirk. We look forward to another great year of stitching with you.

**** WELCOME ****

Susan Andrews

Victoria Burgess

Sarah Davies

SUMMER 2026 CALENDAR

MAY 2026

- 18 – Counted Thread (Day) HYBRID
- 19 – Beverwyck – Stitch-in, Show & Share
- 20 – Day Group – Debbie's Treat
- 21 – North End HYBRID**
- 23 – Blackwork HYBRID
- 27 – Studio Time @ For the Sticher's Soul

JUNE 2026

- 02 – Beverwyck VIRTUAL
- 04 – Needlepoint (12-2 PM)
- 08 – Whitework VIRTUAL
- 08 – Counted Thread (Eve) VIRTUAL
- 10 – Crewel & Surface Embroidery
- 11 – North End VIRTUAL**
- 12 – 14 RETREAT @ Ararat Youth & Conference Center**
- 15 – Counted Thread (Day) HYBRID
- 16 – Beverwyck – Stitch-in
- 25 – Studio Time @ Rotterdam Branch Library,
1100 N Westcott Rd, Rotterdam NY 12306**
- 27 – Blackwork HYBRID

JULY 2026

- 01 – Needlepoint (12:30-2:30 PM – WEDNESDAY)**
- 07 – Beverwyck VIRTUAL
- 08 – Crewel & Surface Embroidery
- 13 – Whitework VIRTUAL
- 13 – Counted Thread (Eve) VIRTUAL
- 20 – Counted Thread (Day) HYBRID
- 21 – Beverwyck – Stitch-in
- 25 – Blackwork HYBRID
- TBD – Studio Time**

AUGUST 2026

- 07 – Beverwyck VIRTUAL
- 10 – Whitework VIRTUAL
- 10 – Counted Thread (Eve) VIRTUAL
- 12 – Crewel & Surface Embroidery
- 17 – Counted Thread (Day) HYBRID
- 18 – Beverwyck – Stitch-in
- 22 – Blackwork HYBRID
- 31 – Board meeting VIRTUAL
- TBD – Needlepoint**
- TBD – Studio Time**

Special Interest Groups & Studio Time

Special Interest Group invitations are limited to current members of the group. If you are interested in joining a SIG, contact the group coordinator listed below.

Blackwork SIG

Contact: Fran Roscello

Crewel & Surface Embroidery SIG

Contact: Mary Willmott

Counted Thread SIG/ Day

Contact: Jenni Paperman

Counted Thread SIG/ Evening

Contact: Lynne Priestley

Needlepoint SIG

Contact: Fran Roscello

Whitework SIG

Contact: Doris Halvorsen

Studio Time

Meetings held at various locations. See calendar or website for dates & times.
Contact: Sherry McCredie



Chapter — @nycapitaldistrictega
NYS Tapestry — @americastapestry.ny
America's Tapestry — @250tapestry



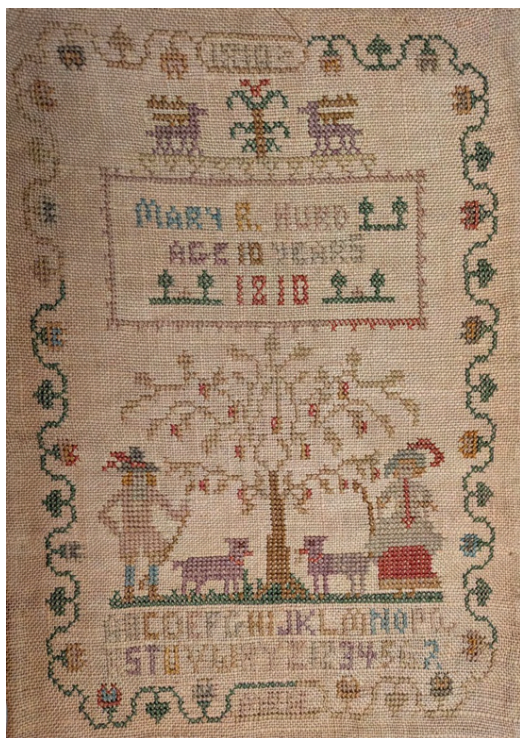
New York Capital District Chapter of the EGA Regularly Scheduled Events

Type	Name	Schedule	Format	Location if Public	Contact
Monthly Meetings					
Board	Board Meeting	1st Monday (7pm - 9pm) Oct-May *except Sept- final Mon of Aug	Virtual		Nancy Newkirk
Group	Beverwyck	1st Tuesday (7pm - 9pm)	Virtual		
SIG	Needlepoint	1st Thursday (12pm - 4pm)	In Person		Fran Roscello
SIG	Whitework	2nd Monday (10am - 12pm)	Virtual		Doris Halvorsen
SIG	Counted Thread (Evening)	2nd Monday (7pm - 9pm)	Virtual		Lynne Priestley
SIG	Crewel & Surface Embroidery	2nd Wednesday (10am - 2pm) (not winter)	In Person		Mary Willmott
SIG	Crewel & Surface Embroidery	2nd Wednesday (10am - noon) (winter)	Virtual		Mary Willmott
Group	North End	2nd Thursday (7pm - 9pm) Sept-May	Virtual		Doris Halvorsen
SIG	Counted Thread (Day)	3rd Monday (10am - 2pm)	Hybrid		Jennifer Paperman
Group	Beverwyck	3rd Tuesday (6:30pm - 8:30pm)	In Person	Bethlehem Public Library	
Group	Day Group	3rd Wednesday (10am - 2pm) Sept-May	In Person	Blooming Grove Reformed Church (Defreestville)	Fran Roscello
Group	Studio Time	Floating- 4 th week of Month (10am - 2pm)	In Person	Various	Sherry McCredie
Group	North End	4th Thursday (6:30pm - 8:30pm)	In Person	Clifton Park-Halfmoon Public Library	Doris Halvorsen
SIG	Blackwork	4th Saturday (10am - 2pm)	Hybrid		Fran Roscello
Annual/ Biennial Events					
Chapter	Biennial Dinner	May (Biennial 2026, 2028, 2030)	In Person		
Chapter	Weekend Stitching Retreat	June, September (Annual)	In Person		Helen O'Connor
Chapter	Meet & Greet	September (Annual)	In Person		
<p><i>Chapter members will receive an email each month with the specifics for that month's meetings and events, including any date changes. For links to virtual meetings, reach out the contact person or email the Chapter at the address listed on the front page of the website (www.nycapega.org)</i></p>					

Notes:

- SIG Special Interest Group = members-only group focused on a specific technique (see next page)
- Group Meetings open to the public and to members
- Board Chapter Board meeting, open to the general membership by invitation
- Chapter member-only events, though guests may attend (possibly for a higher cost)

Changes to **Regularly Scheduled Events** will be communicated in the monthly email.



Sampler to say “Thank You”

As a thank you to the General Peter Gansevoort Chapter, NSDAR, for graciously allowing us to set up NY Tapestry in the Van Schaick Mansion for many months, the Chapter will be reproducing a sampler from the upstairs bedroom. Alas, it is in need of some love. The colors have faded and the linen has discolored due to contact with wood. The original sampler is 10”x14” on 12 or 14 count linen. The design seem simple...x's over two threads. The densest motif is 13 x 32 x's.

Nancy Newkirk has agreed to be the project coordinator. Several folks with experience in graphing and stitching samplers have already expressed interest in this project. This is a great piece to learn graphing from, as well as concepts in reproduction. If you are interested, please contact Nancy Newkirk.

The 1810 Sampler (above) was made by Mary Hurd. Mary was an ancestor of Alice Shelp, the Van Schaick descendant who donated the furniture in the upstairs bedroom.

Exhibit 2027

Our next Exhibit is just over a year away. Mark your calendar for May 4 through May 10, 2027. A challenge has been put forth of **SPRING FLOWERS**. It can be any technique, but we request it be fully finished (framed, pillow, etc.) and not more than 12"x12", but can be as small as you would like. We're hoping every member has at least one entry and helps in some way with this important event. We're still searching for someone to coordinate the Raffle Baskets and Exterior Signage.

Please reach out to Sherry McCredie for more information.



2025 Artistry in Stitches exhibition of the NYCDC EGA at Pat's Barn, Troy, NY.

Nancy Perry,
Land of the Free,
needlepoint,
Designed by
Kathy Rees



Program Committee

Annual Meet & Greet — September 19, 2026

Save the date! Our annual Meet & Greet will be held on September 19, 2026 at the Carondelet Hospitality Center from 12 – 3 pm.

Our Meet & Greet is open to everyone – Chapter members as well as any friends you might like to invite. Do you know someone who might be interested in joining us? Bring them along! This a fun time to meet other Chapter members who you might not know, and to have time to socialize and make new friends!

This will be BYOL (Bring Your Own Lunch) event. Also, feel free to bring a dessert to share. Coffee, tea, and water will be provided.

This year, we will have a special silent auction of Terry Case’s finished needlework at our Meet and Greet. We have been given 35 framed pieces by Terry’s family, and many of them will be available for bidding. We plan to have photos and details for each piece on our website before the Meet and Greet, and members who cannot make it to the meeting will be able to submit proxy bids in advance for pieces they are interested in. The starting bid for each will be \$25, and money collected will go to the Chapter. More information will be forthcoming--stay tuned!

There will be a Swap Table, so bring any charts or small needlework items that you might like to leave for someone else’s enjoyment. Remember, one man’s trash is another man’s treasure. Then check out the table and see if there’s anything you’d like to take. There is no requirement to bring anything, and if something catches your eye, you may take it. No money will change hands. This is completely free.

Our SIG (Special Interest Group) leaders will each be giving a short presentation on the type of stitching their particular group does. They may have some examples of the technique they use, and will let us know if they have any upcoming projects planned for their group.

If you plan to attend, please contact Ginger Iorizzo. If you plan to bring a guest, please send the name of the guest(s) as well.

If you would like to bring a dessert to share, please contact Maryann Gibson and let her know what you will be bringing.



Arrival of Spring — February 2027

We have contracted with Gail Stafford to teach “Arrival of Spring” (see left) beginning in February 2027.

There will be three Zoom sessions on consecutive Saturdays.

More information will be in the Autumn newsletter.

2026-2028 BOARD MEMBERS

OFFICERS

President
Jennifer Paperman

First Vice-President
Ginger Iorizzo

Vice-President/Membership
Nancy Newkirk

Recording Secretary
Pamela Root

Corresponding Secretary
Maryann Gibson

Treasurer
Bonnie Urso

BOARD OF DIRECTORS

Archives
Deborah Hartz

Coordinator- Beverwyck
Nancy Newkirk

Coordinator- Day & Parliamentarian
Fran Roscello

Coordinator- North End
Doris Halvorsen

Education – vacant

Newsletter
Tisha Dolton

Outreach - vacant

Programs & Website Coordinator
Ginger Iorizzo

Publicity - vacant

Region Representative
Helen O'Connor

OTHER COMMITTEE CHAIRS

Email Communications
Ginger Iorizzo

Exhibit
Sherry McCredie

Hospitality
Maryann Gibson

Needlework Closet
Maggie Oldendorf

Registrar
Louise Butler

Summer & Fall Retreats
Helen O'Connor

The mission of The Embroiderers' Guild of America is to inspire passion for the needle arts through education and the celebration of its heritage.

We welcome those of all skill levels and interest in any needle art technique.

AND WE'RE DONE!

BY JENNI PAPERMAN



We have completed the New York panel of America's Tapestry. As you can see from the photo, we did a ***fantastic*** job of recreating the poster. The panel on the left is clearly inspired (but not necessarily bound) by the poster on the right.

Thanks to everyone who worked on it. We stitched from April 26, 2025, through April 25, 2026, exactly one year. During that time, 57 different people spent a total of 1,147 hours (definitely undercounted there!). The per-person time spent ranged from 15 minutes to 230 hours, with the average being 20 hours.

As the State Director, I was so pleased that we were done nearly a week ahead of schedule (April 30th was the drop-dead date). And – more importantly – as a member of the Chapter, I am proud of all the techniques on display. In fact, all five of the Chapter's special interest groups are represented: Blackwork, Counted Thread, Crewel & Surface Embroidery, Needlepoint, and Whitework. We also have additional techniques like fabric painting and appliques.

Visit www.americastapestry.com for information about where the panels will be exhibited. They will be at the NYS Museum in Winter 2027. You can also watch a video with Fran and me on the website (look under News | Videos). And as soon as I hear back from PBS Watertown, I will be sure to share that link, too.

Do you Sign Your Work?

By Nancy Newkirk

Over the years, I have stitched a number of pieces and I don't recall signing and dating my work unless it was a sampler that had a place for a name, initials and/or a date. In fact, I never thought about signing my work until I got ready for 2025 exhibit and then forgot about it until AFTER all my recently completed pieces were laced and framed.

At the exhibit, I was surprised to see how few pieces were signed/dated on the actual stitched piece. Or maybe I did not see them. But a few signed pieces stood out. One had the initials and date vertically.

At a recent show and tell, a member signed her work in white, on a white background. It was very discreet and had the added advantage of not detracting from the finished work.

Another member told me the story of how she sometimes signs/dates her work on the very distant edge of the fabric. The framer noted that it would NOT be seen once it was laced and framed. And that was exactly the way she wanted it. It was there forever, to be seen by the person who took the frame apart.

I was intrigued by a completely different method an accomplished stitcher described to me for a project that her stitching group was working on. They were signing their work but not in the usual way. They added "Easter

eggs", as signatures, small unassuming motifs that fit into the theme of the project. One had to search them out. Their "Easter eggs" include

- **Raven-** for the creative Director
- **Beehive-** for the Director who is also a beekeeper
- **Barn Owl-** for the wise researcher who is a core stitcher
- **The Rod of Asclepius** (a snake encircling a piece of wood)- for the stitcher who is also a physician

Do you sign/date your work? If so, how? This might be a good topic for discussion at a SIG or meeting.

Studio Time Shake-up

You may have heard by now that our local needlework store, For the Stitcher's Soul, is closing their brick and mortar store. This directly impacts Studio Time which has been meeting in their space. Going forward, Studio Time will float among various venues and days, all during the fourth week of the month. We're going to try to spread the joy and meet in different surrounding areas such as Glenville and Niskayuna and in public spaces such as libraries and Panera so we can perhaps draw attention to our group.

Please reach out to Sherry McCredie if you have a location idea.

June 2026 Retreat at Ararat Center

Friday-Sunday, June 12-14, 2026

Registration Deadline is June 5, 2026

Name: _____ Phone: _____

Email: _____

Room Choice: ___ Single - \$306 ___ Double - \$246 ___ Triple - \$222

Roommate's Name(s): _____

Day Trippers Only (see prices on page 1):

Dates: _____ Meals: _____ Total: \$ _____

Send check (made out to NYCDCEGA) to:

Helen O'Connor



The NY State Tapestry has come a long way in twelve short months! Read more on page eight.

www.americastapestry.com

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Pat Athanas email: deerhillfarmxs@optimum.net

EMBROIDERERS' GUILD OF AMERICA, INC.

NY Capital District Chapter
30 Prospect St.
Glens Falls, NY 12801

Recipient Name

Street Address

City, ST ZIP Code