

NEW YORK CAPITAL DISTRICT CHAPTER



Autumn 2026

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MESSAGE FROM OUR NEW PRESIDENT
CLASSES, CLASSES, CLASSES
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CALENDAR
& MORE!**

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NEWSLETTER
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Dorsett Buttons

Taught by Sandie Feck

Nov 18, 2026

Dorset buttons are traditional, hand-crafted thread buttons originating from Dorset, England, characterized by a covered ring foundation, radial spoke threads, and intricate woven or stitched geometric fillings. They date back to the 17th century when local cottage industries made them using horn molds and sheep's wool.

Sandie Feck will be leading a class on making these fun, decorative buttons. Sandie will supply the rings to be used and the participants will supply the threads and usual stitching supplies.

If you would like to sign up for this class, please email Sandie Feck at sandra@thefecks.com by Nov. 9th.



President's Corner

First off, let me say that I am excited to serve as Chapter President. I have enjoyed being a member, and I am looking forward to continuing our Chapter's mission to "set and maintain high standards of design, color, and workmanship in all kinds of embroidery and canvas work."

One of my first actions was to send out a survey to the membership, to better understand who we are and what we want from the Chapter. We had 20 responses, which is extremely good for an online survey. The survey is officially closed, but if you have thoughts about the Chapter you want to share, email me at NYCDCoftheEGA@gmail.com. That's the email address I am using as Chapter President, so things don't get lost in my personal email account.

The first question asked about length of membership, with 20% having been a member for less than 5 years, 15% having been a member for 5 to 10 years, and 65% having been a member for more than 10 years. That's a great mix, it and tells us that folks who join tend to stay. And also that new folks are joining us, which is good for the long-term survival of the Chapter.

One of the benefits of belonging to EGA is the ability to meet with other stitchers, including those who are interested in the same techniques as you. The survey, therefore, asked about both the general groups (Beverwyck, Day Group, and North End) and the special interest groups (Blackwork, Counted Thread (day), Counted Thread (evening), Crewel & Surface Embroidery, Needlepoint, and Whitework). There is more information about each of these elsewhere in the newsletter, and we will have presentations about each of the special interest groups at our Meet & Greet. The general groups – as the name sounds – are open to any stitching technique, as well as open to the public. They are a great way to check us out before joining, so be sure to let your non-EGA stitching friends know. The special interest groups are each focused on a single technique (or collection of related techniques), indicated by the name. These are only for Chapter members.

Overall, folks seem to be pleased with the offerings, both the general groups and the special interest groups. Each group had at least a few respondents who regularly attend, and a couple of folks even offered to help. I will be sharing those names with the group leaders.

Another benefit of belonging to the EGA is the opportunity to take classes. Everyone who responded to the survey had taken at least one class, whether through our Chapter, another chapter, the Metropolitan Region, another EGA region, or EGA National. Regularly check the EGA National website (<https://egausa.org/courses-overview/>) and the Metropolitan Region website (<https://metroega.org/programs/>) for classes on offer. Our newsletter and emails will let you know about classes on offer from us. I will be sharing suggestions for classes and workshops with the Program Committee to consider. And you should consider joining the Program Committee: these folks are the ones who identify and plan the classes, lectures, and other events offered to Chapter members. They can always use help (especially if you enjoy handling logistics!).

There are a whole lot more benefits to belonging to the EGA than attending meetings and taking classes. For example, the EGA National website has over 60 Petite Projects, small projects that *(continued on page 6)*

AUTUMN 2026 CALENDAR

SEPTEMBER 2026

21 – Counted Thread (Day) HYBRID
22 – **Studio Time @ Panera Mohawk Commons**
412 Balltown Rd, Schenectady, NY 12309
24 – North End HYBRID
26 – Annual Meet & Greet

OCTOBER 2026

01 – Needlepoint
01 – North End VIRTUAL
05 – Board meeting VIRTUAL
06 – Beverwyck VIRTUAL
12 – Whitework VIRTUAL
12 – Counted Thread (Eve) VIRTUAL
14 – Crewel & Surface Embroidery
19 – Counted Thread (Day) HYBRID
20 – Beverwyck – Stitch-in
22 – North End HYBRID
24 – Blackwork HYBRID
26 – **Studio Time @ Crandall Public Library,**
251 Glen St, Glens Falls NY 12801
28 – Day Group (date change)

NOVEMBER 2026

02 – Board meeting VIRTUAL
03 – Beverwyck VIRTUAL
04 – Needlepoint
09 – Whitework VIRTUAL
09 – Counted Thread (Eve) VIRTUAL
11 – Crewel & Surface Embroidery
12 – North End VIRTUAL
16 – Counted Thread (Day) HYBRID
17 – Beverwyck – Stitch-in
18 – Day Group
28 – Blackwork HYBRID
TBD – **Studio Time**

DECEMBER 2026

01 – Beverwyck VIRTUAL
07 – Board meeting VIRTUAL
09 – Crewel & Surface Embroidery VIRTUAL
10 – North End HYBRID @ CPH Public Library
14 – Whitework VIRTUAL
14 – Counted Thread (Eve) VIRTUAL
15 – Beverwyck – Stitch-in
16 – Day Group
17 – Counted Thread (Day) HYBRID
22 – Blackwork HYBRID
TBD – **Needlepoint**
TBD – **Studio Time**

Special Interest Groups & Studio Time

Special Interest Group invitations are limited to current members of the group. If you are interested in joining a SIG, contact the group coordinator listed below.

Blackwork SIG

Contact: Fran Roscello
FranRoscello@nycap.rr.com
518-283-4002

Crewel & Surface Embroidery SIG

Contact: Mary Willmott
marywillmott2@hotmail.com
518-462-0131

Counted Thread SIG/ Day

Contact: Jenni Paperman
nycdcottheega@gmail.com
518-709-7345

Counted Thread SIG/ Evening

Contact: Lynne Priestley
lpriestley053@gmail.com
732-245-7242

Needlepoint SIG

Contact: Fran Roscello
FranRoscello@nycap.rr.com
518-283-4002

Whitework SIG

Contact: Doris Halvorsen
davhly@aol.com
518-371-3956

Studio Time

Meetings held the 4th week of the month at various locations. See calendar or website for dates, times & locations.
Contact: Sherry McCredie
smccredie@outlook.com
518-469-8499



Chapter — @nycapitaldistrictega
NYS Tapestry — @americastapestry.ny
America's Tapestry — @250tapestry



New York Capital District Chapter of the EGA Regularly Scheduled Events

Type	Name	Schedule	Format	Location if Public	Contact
Monthly Meetings					
Board	Board Meeting	1st Monday (7pm - 9pm) Oct-May *except Sept- final Mon of Aug	Virtual		Nancy Newkirk
Group	Beverwyck	1st Tuesday (7pm - 9pm)	Virtual		
SIG	Needlepoint	1st Thursday (12pm - 4pm)	In Person		Fran Roscello
SIG	Whitework	2nd Monday (10am - 12pm)	Virtual		Doris Halvorsen
SIG	Counted Thread (Evening)	2nd Monday (7pm - 9pm)	Virtual		Lynne Priestley
SIG	Crewel & Surface Embroidery	2nd Wednesday (10am - 2pm) (not winter)	In Person		Mary Willmott
SIG	Crewel & Surface Embroidery	2nd Wednesday (10am - noon) (winter)	Virtual		Mary Willmott
Group	North End	2nd Thursday (7pm - 9pm) Sept-May	Virtual		Doris Halvorsen
SIG	Counted Thread (Day)	3rd Monday (10am - 2pm)	Hybrid		Jennifer Paperman
Group	Beverwyck	3rd Tuesday (6:30pm - 8:30pm)	In Person	Bethlehem Public Library	
Group	Day Group	3rd Wednesday (10am - 2pm) Sept-May	In Person	Blooming Grove Reformed Church (Defreestville)	Fran Roscello
Group	Studio Time	Floating- 4th week of Month (10am - 2pm)	In Person	Various	Sherry McCredie
Group	North End	4th Thursday (6:30pm - 8:30pm)	In Person	Clifton Park-Halfmoon Public Library	Doris Halvorsen
SIG	Blackwork	4th Saturday (10am - 2pm)	Hybrid		Fran Roscello
Annual/ Biennial Events					
Chapter	Biennial Dinner	May (Biennial 2026, 2028, 2030)	In Person		
Chapter	Weekend Stitching Retreat	June, September (Annual)	In Person		Helen O'Connor
Chapter	Meet & Greet	September (Annual)	In Person		
<i>Chapter members will receive an email each month with the specifics for that month's meetings and events, including any date changes. For links to virtual meetings, reach out the contact person or email the Chapter at the address listed on the front page of the website (www.nycaptega.org)</i>					

Notes:

- SIG Special Interest Group = members-only group focused on a specific technique (see next page)
- Group Meetings open to the public and to members
- Board Chapter Board meeting, open to the general membership by invitation
- Chapter member-only events, though guests may attend (possibly for a higher cost)

Changes to **Regularly Scheduled Events** will be communicated in the weekly email.

Remembering Terry Case

Terry's gift to our chapter wasn't just the many donated pieces of needlework given to us by her family, but her shared love of needlework. She was always interested in whatever we were stitching, and her words of encouragement helped many of us along the way.

We were all part of the family Terry cared about, and she'll be remembered not only as a valued and enthusiastic member of EGA, but also for the varied positions she held in our chapter and for her willingness to teach numerous classes. Over the years, Terry served as chapter president, and as chair of our outreach and program committees. For over twenty years she coordinated and led our Beverwyck meetings, and she assumed responsibility for our annual Christmas tree display at Beverwyck for their residents, decorated with stitched ornaments donated by chapter members.

Terry was our liaison with the New York State Bureau of Historic Sites and Parks at Peebles Island, where she and other members worked on historic embroidery projects, such as charting and stitching the reproduction Senate House sampler, sewing curtains for the Staatsburg State Historic Site, and recreating President Grant's embroidered slippers.

Her special interests were whitework and counted thread—especially images of birds!—and she loved stitching intricate samplers, many of which are included in our silent auction. Please consider bidding on one or more of Terry's beautiful pieces as a reminder of her special place in the chapter, and in our hearts. I'm sure Terry would be happy to know her work will hang in the homes of people she cared about, and who have shared in her embroidery journey.

Natalie Hart, Chapter Member



Program Committee

Annual Meet & Greet – September 26, 2026

Our annual Meet & Greet will be held on September 26, 2026 at the Glenville Senior Center, located at 32 Worden Road, Glenville, NY, from 11 am – 3 pm.

Our Meet & Greet is open to everyone – chapter members as well as any friends you might like to invite. Do you know someone who might be interested in joining us? Bring them along! Be sure to wear your name tag. Please email Nancy Newkirk at nnewkirkega@gmail.com if you are attending and if you bring a friend.

This is a BYOL (Bring Your Own Lunch) event. If you want to bring a dessert to share, please email Maryann Gibson at maryanngibson12@gmail.com. Coffee, tea, and water will be provided.

This year, we will have a special silent auction of Terry Case's finished needlework at our Meet and Greet. We have been given 35 framed pieces and several finished but unframed pieces, by Terry's family, and many of them will be available for bidding. We plan to have photos and details for each piece available to members before the Meet and Greet. Members who cannot make it to the meeting will be able to submit proxy bids in advance for pieces they are interested in. The starting bid for each piece will be \$25, and money collected will go to the chapter. Bidding will be in \$5 increments. We will be accepting cash, check, or credit card (nominal processing fee) for payment.

There will be a Swap Table, so bring any charts or small needlework-related items that you might like to leave for someone else's enjoyment. Then check out the table and see if there's anything you'd like to take. There is no requirement to bring anything, and if something catches your eye, you may take it.

Our SIG (Special Interest Groups) leaders will each be giving a short presentation on the type of stitching their particular groups does. They may have some examples of the technique they use, and will let us know if they have any upcoming projects planned for their group.

Please note the date, time and location have changed since the Summer Newsletter.

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(*President's Corner continued from page 2*) introduce you to a technique. The instructions for all the ones I have done are very clear and straightforward. And don't forget our special interest groups. Someone there may be able to help you.

And of course, don't forget our website: <https://nycapega.org/>. There's a TON of information available there, including reference books, local and online needlework shops, and designers. Look under Links to Resources. And if you have any suggestions of resources that you'd like to share, let me know, and I will be sure to share with the website coordinator.

Membership in the EGA – and of the New York Capital District Chapter – has a lot of benefits: meetings (especially in person), classes (especially a new technique), and information about where to find supplies (especially hard to find ones). But the most important benefit is being part of a group of people who share your love of and interest in stitching. Take advantage by getting involved. Reach out to me or any of our Board members and group leaders to learn how you can help make this Chapter even better.

Jennifer Paperman

2026-2028 BOARD MEMBERS

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The mission of The Embroiderers' Guild of America is to inspire passion for the needle arts through education and the celebration of its heritage. *****

We welcome those of all skill levels and interest in any needle art technique.

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ARRIVAL OF SPRING: A GAIL STAFFORD DESIGN



NY Capital District Chapter is pleased to announce that we have contracted with Gail Stafford to teach her class Arrival of Spring. There will be four Zoom sessions, approximately 45 minutes each, on Feb 27, Mar 6, 13, 20, 2027, at 10am. Don't miss out on the opportunity to take this fun class with a National teacher!

The Chapter is subsidizing part of the teaching fee for our chapter members. The fee for Chapter members is \$115 (kit \$95 + teaching fee \$20). Region members are invited to take this class as well. The fee for Region members is \$140 (kit \$95 + teaching fee \$45). **Deadline to register is Nov 1, 2026.** (See coupon on page 9.)

On a walk in the neighborhood, who wouldn't notice this beautiful yard and its lovely gazebo? This scene celebrates the arrival of spring with its fresh green grass, flowering white azaleas, the dogwood tree in full bloom, and new leaves on the red maple. Participants will learn to paint the unstitched sky. They will use a variety of over-dyed threads, stranded embroidery cotton, and some thread blending to stitch this neighborhood scene. Canvas stitches include Cashmere, Nobuko, Criss-Cross Hungarian and more. A few sharp needle techniques are used including the Outline Stitch and Lazy Daisies.

Finished design size: 5" x 7" — Level: Intermediate

Kit includes

- Congress cloth, 10" by 12", with transferred design
- #24 tapestry and #24 Chenille needles
- All threads needed to complete the project
- Detailed instruction booklet

Supply List

- Stretcher bars, 10" x 12"
- Laying tool
- All-purpose craft paintbrush with approximately 3/8" flat tip width
- Bottle white acrylic craft paint
- Bottle blue acrylic craft paint
- Plus usual items needed for stitching

Exhibit 2027 — SPRING FLOWERS

Our next exhibit is only seven months away! Mark your calendar for May 4 through May 10, 2027. A challenge has been put forth of Spring Flowers. It can be any technique, but we request it be fully finished (framed, pillow, etc.) and not more than 12"x12". We're hoping every member has at least one entry and helps in some way with this important event. We're still searching for someone to coordinate the Raffle Baskets and Exterior Signage.

Please reach out to Sherry McCredie at smccredie@outlook.com for more information.

Top: Blackwork/goldwork, Basket of gold, Barbara Leafer Bottom: Crewel, 18th century pocket reproduction, Maggie Oldendorf

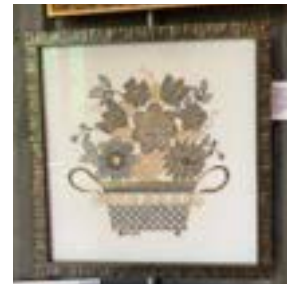
Membership News

** WELCOME **

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Arrival of Spring – Gail Stafford class
Feb 27th, Mar 6th, 13th, 20th, 2027

Your Name _____
Email _____
Phone # _____
Chapter Member (\$115) _____
Region Member (\$140) _____

Please make checks payable to NYCDCEGA and mail to:
Louise Butler
125 Westchester Drive
Clifton Park, New York 12065

Pre-order your copy of the **NY panel America's Tapestry photo-book!** Pre-payment of \$15 can be by cash, check (made out to NYCDC EGA), or credit card. Mail a check to Bonnie Urso at [31A Ledgewood Drive, Albany, NY 12205](#). Contact her directly at burso06@yahoo.com with any questions.



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